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NOVELLO'S ORIGINAL OCTAVO EDITION.

EDEN

A DRAMATIC ORATORIO

IN

THREE ACTS

THE POEM WRITTEN

BY

ROBERT BRIDGES

SET TO MUSIC FOR SOLI, CHORUS, AND ORCHESTRA

BY

C. VILLIERS STANFORD.

(Op. 40.)

Price Five Shillings.
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LONDON:
NOVELLO, EWER AND CO.,
PRINTERS.

TO MY FRIEND,

HUBERT PARRY.

"*Aurum et opes et rura frequens donabit amicus:*
Qui velit ingenio cedere, rarus erit."

MARTIAL, viii. 18.

PREFATORY NOTE.

The Solo parts in this Oratorio should be distributed as follows:—

Angel of Music Eve	... ... *First Soprano.*
Angel of Poetry	*Second Soprano.*
Angel of Visible Beauty	*Contralto.*
Angel of the Earth Adam	... ... *Tenor.*
Angel of the Sun Michael	... ... *Baritone.*
Satan	*Bass, or Bass-Baritone.*

Chorus of Angels, Devils, Furies, All-Seers, &c.

Vox Christi.

The Quintet in No. 3 for the Angels of the Five Planets can be assigned to the Principal Soloists, with the exception of the Tenor part, which can be sung by a Tenor from the Chorus. The parts of the Two Angels in No. 18 should be assigned to the Second Soprano and Contralto Soloists. The Vox Christi is to be sung by six Baritones of similar quality in the Chorus, standing, if possible, near the Organ.

The singer who takes the part of Satan must not undertake any other part.

It is suggested that, in performances of this work, where the room admits of the arrangement, the usual position of the Chorus singers be reversed: the Sopranos and Altos being placed above the Tenors and Basses.

In performances where a reduced number of Soloists are necessary, the Contralto can be dispensed with. In this event the Quintet in No. 3, the Contralto music in the same number, and the parts of the Two Angels in Nos. 18 and 21, must be sung by a small Chorus.

The longest pause in the Oratorio should be between Acts II. and III. A short pause should be made between Acts I. and II., and between the first and second parts of Act III.

EDEN.

Act I.—HEAVEN.

No. 1.—PRELUDE.

No. 2.—The Angel of the Earth has heard from the Earth the singing of the Angels in Heaven, and comes to join.

Angel of the Earth.

Hark! What solemn joy
On the wonder-shaken ways
Of the airy firmament,
Spreading down to the earth,
Hath drawn me hither intent!

'Tis angel voices, that frame
In the all-delighting Creator's praise
The hymn of man's birth.

Hark! It is come. Ah, near
It cometh: O hark! I hear
The eternal name.

HYMN OF THE ANGELS.

All Angels.

God of might! God of love! God of light!

I. *Seraphs.*

We, Thy love-kindling fire.

Cherubs.

We, Thy all-wise desire,

Thrones.

We, Thine enduring might,

All.

Adore Thee only, that art as Thou art,
God of might, God of love, God of light.

II. *Virtues.*

We, of Thy beauty bright,

III. *Angels.*

We, warriors for Thy right,
Who shield from heaven's heart
Evil o'erwhelmed in fiery night,

All.

Adore Thee only, that art as Thou art,
God of light, God of love, God of might.

No. 3.—DIALOGUE OF THE ANGELS.

Angel of the Earth.

What new delight, ye angels, hath woven your voices,
That, as they cease,
The floating music rejoices
Heaven's perpetual peace?

Angel of the Sun.

To me hath He given the charge of the sun
To fill man's life with desire,
And flood his days as they run
With the gay breath of his fire.

Angel of the Earth.

Lovely flowers at thy smile
Spring from the dusky sod,
Whose wonder awaited awhile
The purpose of God.
But what is man?

Angels of the Planets.

We on the orbits of the wandering spheres
Our secrets bright
Tune to thine ears,
And glorify man's night
With far-removèd light.

Angel of the Earth.

I watch your courses from my throne, and see
Your eyes are bent on me.
But what is man?

Angel of Visible Beauty.

A voice spake also to me
From the highest, Behold!
My Virtue go forth, inhabit the land and sea;
Thy vesture of broken light shall be,
And thy crown of gold.

Angel of the Earth.

Gloriously art thou clad, as thou art fair:
Thy beauty is everywhere.
But what is man?

Angel of Poetry.

Me also He callèd, and said
O Muse of my spirit descend,
And dream in the heart of the man I have made
My thoughts without end.

Angel of Music.

And unto me He spake,
Go wave thy rod in the azurous air;
The breath of his life into music shake,
That his love and joy find speech, and his prayer
A pathway to take.

No. 4.—MADRIGALE SPIRITUALE.

All Angels.

Flames of pure love are we,
Echoes of God's decree,
Lovers of what He maketh : O sing His praise.
But man, while so he willeth to be,
A God is he,
Maker of what he loveth,—O sing his praise—
In His image array'd,
Who in a creature hath a creator made,

No. 5.—A SONG OF GOD'S LOVE.

Angel of the Earth.

My sphere slowly turneth
Thro' night and day:
With fourfold jewels burneth
Her robe of airy array;
An Emerald gemming of herb and tree,
A sparkling Sapphire of summer sea,
Her ripeness gloweth a Ruby of ruddy light,
Her winter Diamonds flash to the stars of night:
And out of the billowy cloud
Steals to my ear
The song of the sphere,
A thought of voyaging, born of beauty aloud.

(THE SONG OF THE EARTH.)

O Maker, if all Thou madest were but for me,
Thy sun for mý dáy,
The starry mantle of space to enfold me,
Thine angels to guard, Thy strength to uphold me,
And I to receive and obey!
Since Thou alone art He
That worketh in secret and openly,
And nothing in vain; then I for Thee
I am, and ever will be
Thy only belovèd.

No. 6.—CHORUS ON MAN'S FREE WILL AND ENVY OF HIS CONDITION.

All Angels.

A Spirit he for triumph high,
Arrived in rays of beauteous life
Our fixèd loves in peace for ever free
By free desire to multiply.
O man, thou may'st with thy Creator vie:
Consider, consider
If to excel be worthy thine endeavour.
Let all Thy works, O God of might and love,
Praise Thee for ever:
As we, Thy heavenly works, praise and adore:
Let man evermore
Praise Thee for ever.

God of might! God of love! God of light!

End of Act I.

Act II.—HELL.

No. 7.—CHORUS OF IMPATIENT FIENDS AWAKENING SATAN FROM HIS SLEEP.

All Devils.

Satan, Satan, awake! Satan, awake!
Thy hosts are idle on the clanging shore
Of the sulphury lake. Its hollow cup
O'erboils with cries that split the fiery welkin.
Awake! if by those yelling lightning clefts
We may slip forth to invade the heaven and soil
The glory of God. Awake, Satan, awake!
Our starvèd furies feed, our clawing lust
Satiate, that hate may thrive. Satan, awake!

No. 8.—THE AWAKENING OF SATAN.

Satan.

I awake.

Devil.

The king awaketh from his groaning sleep.

Satan.

I awake.

Devil.

As smoke and fire from a far mountain cone
Burst suddenly forth—the ear awaits the sound

Satan.

I have dreamed a curse on God; the ruin of all.

All Devils.

Ho! ho! attend!
Silence! attend!

No. 9.—SATAN'S DREAM.

Satan.

In the visions of God that vex my spirit,
I saw the joy, and heard the song, whose echo
Sometimes makes vibrate here our iron vault:
Him now they praisèd for a new creation,
Higher than they, a left arm against us,
Called man; to breed as we, but in a world
Of beauty, a wealth extravagant of space,
To serve Him as they will: His spirit with matter
God mingling made; obedience so to steal
From the first forms of His disposing will.

No. 10.—CHORUS.

All Devils.

Ha! ha! Cease!
'Tis good thou tellest not evil. Shew us not
The praise of God: we will not hearken. Ha!
All that He made we hate, as our forefathers
Hated: What He maketh we hate, and what
He shall make shall be hate for evermore.
Ha!
We will not hear thee. Ha!

No. 11.—DIALOGUE OF THE DEVILS WITH SATAN.

Satan.

So hate ye and hiss Him aye. But hearken, fiends:
In the Creator's scheme I spy a blot.
What think ye? If spirit and matter are joined in one,
How shall not spirit eternal pine and falter?

All Devils.

Ho!
The spirit will falter and pine.

Satan.

The senseless lump
May turn to corruption.

All Devils.

Ho! The senseless lump
May turn to corruption.

Satan.

Ours is the earth;
Ours is the soul of man, I have spied a blot
In God's new world. 'Tis bad, and belongeth to me.

No. 12.—CHORUS OF SATISFIED FIENDS.

All Devils.

Ours shall man be, and all his generations,
For ever and ever ours: ours is the prize.
He shall hate God and good. He shall love us and ill.
Here shall he dwell, and have delight in hell;
He here for ever, and all his generations,
For ever and ever coming, cursing God,
And serving thee for ever, Hell without end.

No. 13.—SATAN PROPOSES HIS DESIGN.

Satan.

I will go forth, and win his boasted will.
I will disguise: I will lie and deceive;
Will fawn; crouch; bow down at his feet; will cringe;
Smile; flatter his wandering eye; his marvelling ear
I will beguile; will snare his taste, his tongue,
His nostrils, his fine touch will cozen and cheat,
Betray, undo to ruin; I will delude
His beating heart, and his mechanical mind
Of reason o'erreach, mislead, spoil, ravel, and fool.
I will go forth, &c.

No. 14.—THE PRAISE OF SATAN.

All Devils.

Praise, Óho! praise to thee, thou king of hate;
Ancient of Chaos, essential flower of night;
That wrappest in darkness, burnest with fire; that marrest
Beauty; that sappest strength; that broodest delighting
For ever in ever-increasing desolation.
Forth go thou: lead us forth; thine armèd fiends
Let loose. Thy power extend. Be God's new world
Blasted with war and pain. Be all destroyed
But strife and sin and thee to reign for aye;

King of death! King of hate! King of night!

[*Echo of angelic song faintly heard in the vault.*]
God of might! God of love! God of light!

All Devils.

Ha! ha! cease!

End of Act II.

Act III.—EARTH.

PART I. THE FALL.

No. 15.—MORNING HYMN AND LOVE-SONG OF ADAM AND EVE.—*Adam and Eve.*

Adam.

On the garden of earth arise, O Sun,
My world of joy display:
Cóme, clóke night's sleepless eyes
With the blue robe of day.

To the eyes of earth thou arisest; they shine;
Thou shewest their way.
Thy glance o'ertaketh the streams in their flight;
They drink of thy ray.

Eve.

The awakening flowers their heads of light
Uplift in the shades.
Birds arouse their hymns of delight
On the paths of the glades.

Adam.
As a song-bird is the voice of thy love
In the Paradise of my heart,

Eve.
Stréngth, líght to my world of joy
As the sun thou art.

Together.
The waters are bright, the flowers are awake,
The sun is above.
Bírds húsh their songs: 'tis day
In the garden of love.

No. 16.—EVE SEES AND FOLLOWS THE SERPENT.—*Adam and Eve.*

Eve.
Behold! what beauty glideth
Down from yon branching tree!
He coileth round: he hideth
Under the flowers. O see!

Adam.
A brute is he.

Eve.
See thou the sunlight glancing
Upon his motley squame:
His agile tongue forth-dancing,
And eyes of flame.

Adam.
Serpent his name.

Eve. Bid him stay. — *Adam.* He would not stay.

Eve. Speak to him. — *Adam.* He will answer not.

Eve. Call to him. — *Adam.* He would not obey.
Savage ears have they;
Tongues and no speech; minds without thought.

Eve. Watch him. — *Adam.* He will flee anon.

Eve. He flieth, follow! — *Adam.* He is gone.

Eve. I will follow. — *Adam.* He will lead thee a vain chase.

Eve. I will follow. — *Adam.* He will head thee in the race.

Eve. Follow! follow! — *Adam.* He will hide him in the grasses.

Eve. Follow! follow! — *Adam.* In the thicket where he passes
He will lead thee a vain chase.

No. 17.—THE TEMPTATION.—*Eve, Satan, and Chorus of watching Angels.*

Angels.
Take heed, Eve, take heed!

Eve.
A voice I hear
I know not whence, within me or above.

Angels.
Take heed, Eve, take heed!

Eve.
Who bids me fear?

Angels.
Guard her, angels of love:
Satan on earth is come.

Satan.
My home is in this fairest tree:
Its fruit, in thy reach hung,
Untasted but by me,
Hath loosed my tongue.

Eve.
Thou, serpent, was't that spake?

Angels.
Take heed!

Satan.
'Tis I,
Whom thou didst hold brute, mute, and dumb.

Angels.
Give heed, Eve, give heed: to thee we call:
O child of earth, our voice is to thee.

Satan.
Give heed, Eve, give heed: to thee I call:
Child of earth, my voice is to thee.
Am I not comely, too, O fairest of all?
O wisest, I too am wise: hearken to me.

Eve.
In wonder I hearken.

Angels.
Take heed, take heed!

Satan.
On the fair apples as I feed,
I wise and ever wiser grow:
By knowledge is my spirit freed;
All truth I know.

Angels.
Man's speech he taketh:
Himself as God he maketh.

Satan.

THERE IS NO GOD. The heaven and light of life,
Thy wonder, sprang of chance. Sun, moon, and stars,
The earth and all thereon, thou and thy man,
Thy river-watered garden, the fair trees,
The flowers, the birds and beasts and lesser life
Came all of chance from changeful matter's strife.
There is no God: He whom thou dream'st to love thee
Is but a shadow of thought. God there is NONE.
Think Him not, and He is not. Lo! unseen,
Unfelt, unheard, what then is He?—Thou
Art thine own God: wherefore be wise as I
Freely to see, touch, take, taste, as thou list.
Think as I: eat as I.

Angels.

'Tis death: consider!

Satan.

THOU SHALT NOT DIE.

Eve.

Why doubteth my heart? What dream I, to hear
Forbidding voices?—I will not fear—
Fair is the tree to the eyes,—
Nor planted in vain.—
The serpent hath eaten and liveth:—
He surely is wise:—
Good is the counsel he giveth:—
I will not refrain.
O beauteous fruit, whether for God's own pleasure
Or of thyself sprung, thou art mine.

Angels.

The heavenly links are broken.
Evil is thought on earth, evil is spoken,
Evil is done.

Satan.

The fruit of wisdom, the tree of pleasure:
Eat, eat: 'tis thine.

Eve.

O sweet to the taste; intense,
Wondrous rapture of sense:
A joy of passion I find
Opening the eyes of the mind
To the truth thou spakest.
Of me, serpent, thou makest
A God indeed.

Satan.

To Adam haste.

Eve.

He too shall taste.

Satan (mocking Angels).

Make speed, Eve, make speed!

Eve.

To him I haste.

Satan.

He too shall taste.

Satan (alone).

Ye boastful angels, eternal tyrants, behold,
Behold, behold!
Adam is fallen, he eateth: no longer now
In Hell to be confined I thither turn,
But thence to draw the friends of death: hereafter
On earth with men to inhabit evermore;
'Less I with fire or flood or cumbering cold
Destroy God's fanciful fabric and them.—Farewell.

No. 18.—THE DESCENT OF MICHAEL.—*Dialogue of Angels.*

The Angels that warned Eve.

Eyes, whom the face of God delighteth,
Ye sight of His seeing!
A wonder ye see, not understood;
The earth He willed into being,
His foe to combat inviteth.
Still from our heavenly tower look we down:
The will of His good
Redemption shall crown.

Twin balanced swords of flame descending,
On Michael attending,
What mean ye? who sayeth?

Michael and two Angels.

We may not tarry,
God's will to earth we carry,
Where Adam lamenteth and prayeth.

No. 19.—ADAM'S LAMENT.—*Angels, Adam, and Eve.*

Adam.

Fled are my joy and peace. Why was I made?
Creator of all, why madest Thou me,
A breath in the dust, to be
Of itself afraid?

My pride to be Thine Thou hast reft, the glory and crown of my head;
My robe of innocence rent; my nakedness Thou piercest
With fiercest
Fangs of dread.

[*Distant thunder heard.*

Shall the mighty lion, his kindness forgetting,
Steal on me in the night to spring and rend me?
Or must I defend me
From the onslaught of eagles, my head besetting
With furious beak? What fate unshewn
O'ershadows my heart with horrible fears unknown?

In blackest night I shall be shrouded for ever,
Away from thee, Eve, out of thy sight.
No eyes of love to recall me thence.
Thy weeping eyes shall then be closèd in night,
Forgotten in blackness dense,
Where good nor ill cometh: sun shineth there never,
Nor horrors of soul the darkness can darken.

[*Thunder.*

Angels above in the thunder.

ADAM! ADAM!

Eve.

Hearken! O hearken!

Adam.

No other repose. Ye lightning swords of flame
To dust of earth smite me:

[*Lightning.*

From dust I came.

[*Thunder.*

Angels above.

ADAM! ADAM!

No. 20.—THE PRAYER.—*Adam and Eve.*

Adam.

Hide, hide from heaven our shame!

Eve.

Nay, seek we God: call on His name,
Since ill we have done.

Adam.

Ill have we done.

Eve.

If thou despair,
How shall He hear our prayer?

Adam.

How hear our prayer?

Eve.

O, Adam, pray:
Speak for us, Adam, say
FATHER of heaven, forgive, restore—

Adam.

Father of heaven, forgive, restore.

Eve and Adam.

Turn not away.
Thy weeping children do not disregard.
Thy work of love with love amend.

Adam and Eve.

Thy making, by ourselves unmade—
In pain and grief, by terror and sorrow marred,
In the dust low laid—
(*Together*) Create once more;
Bid Thou to honour again arise.
One hope of Thee we crave,
Our broken hearts receive; unto our heavy cries
Bow Thine ear and save.

No. 21.—THE SENTENCE OF EXPULSION.—*Michael, with two Angels, and Adam.*

Michael, with the two Angels.

Adam, thy prayer is heard in heaven.
Thou fal'n most in despair, lament no more.
From Eden tho' thou'rt driven,
Yet unto thee,
And to thy children to be born to thee,
The Earth and all her joy is given.
Take heart, look forth and see!
Lament no more!

Adam.

Angel of God!

Angels.

Lament no more.

Adam.

Of my lament,
When in despair I fell,
I do repent.

Angels.

Thy prayer is heard.

Adam.

Angel of God!

Angels.

Lament no more.

Adam.

In thy word I rejoice,
And in thy voice
I comfort me.
But of my sons tell me, for thou canst tell,
The fault wherein I fell
Shall they too rue, nor in this garden dwell?

Michael and Angels.

Fear not, rejoice at their birth;
For them shall Earth
As Eden be.
We that behold their Father's face
Will shield their grace,
Their steps of joy, their voice of mirth.
To gladden the Earth
They shall be free.

END OF PART I.

Part II.—ADAM'S VISION.

No. 22.—VISION OF WAR.—*Michael, Adam, War, Chorus of Furies, Warriors, and Vanquished.*

Michael.

Such child thou wert;
Now, since man thou art,
Will terrors, sorrows, deaths, and doubts surround thee.
Let wisdom lead thee there, where innocence first found thee,
And fear thou not.

Adam.

I will not fear.
Thee rather, Angel, I bid unfold
Some of the curse to be.

Michael.

Ah! if thou those ills wouldst see,
Watch as here we sit:
I will make before thee flit,
In shadow and music of a pageant vain,
Sights that soon thy sons in earnest shall behold.
Name thou each as I send him.

See on the plain afar
With banners and armèd train,
What plague accurst
Rideth the first.

Adam.

Alas! I call him War,
And furies attend him.

Furies.

War, War! to the attack!

Warriors, with trumpets.

The enemy! See! the enemy!

War.

Vengeance, Victory! On, my furies, o'erthrow;
Smite them, my men renowned!
My captains of fight!

Trumpets.

On! Run! With your onset bear them down!

War.

In the force of his might,
In the enemy's anger I take my delight,
In fierce resistance and bloody breath,

(*With Furies.*)

In cries of the wounded, despairing and flying,
In groans of the dying,
In corpses and death.

Trumpets.

Firm, firm, ye spearmen! Hold to your steel!

War.

No master but I. Their kings and lords
Shall bow the knee:
Their women shall be
The slaves of your fury, their men the prey of your swords.

Trumpets.

Ye horsemen, break them, scatter them, tread them down!

Furies.

Thou stealest as night, thou leapest as dawn of day,
Thou smitest with noonday rays of fire.

War.

Uplift your swords to slay:
Spur forward your steeds! They tire.

Trumpets.

Victory, victory! Revenge! To the sword! Spare not!

Furies.

O conquering king, none reigneth but thou:
Our arms restrain not our maddened steeds.
At every stroke an enemy bleeds:
In death they bow.

War and Furies.

They fly, they fly!

Trumpets.

Follow, pursue the flying! Destroy, destroy!

Vanquished.

Spare, spare!

Furies.

Die, die!

Vanquished.

We are fallen.

Furies.

Ye perish, ye die!

Vanquished.

We yield. Our arms we yield. Spare, spare! We yield
Our country and cities to be thine; ourselves
To be thy slaves, our children, and our wives.
Spare, spare our lives!

Trumpets.

Pursue, o'ertake, surround; surround and slay!

Vanquished.

As a lion thy teeth close on us, they crush, devour.
Devour no more! Spare, spare!

Furies.

Die, die!

PÆAN.

Furies.

Lion of War, that roarest thy name,
Destroyer of man,
The earth thou dost ravish, her children thou slayest;
When thou wilt burn, the winds are thy fan.
The field quaketh whereon thou playest;
And when thyself thou arrayest,
The sun crowns thee with flame.

Adam.

Be these my sons! Alas!

Michael.

They are gone.

No. 23.—VISION OF PLAGUE, FAMINE, AND DISEASES.

Adam.

Ah, see!
What shapes hideous and lean float o'er the land,
Their faces veiled, twin devils hand in hand,
With silent swoop. Plague! Famine! and behind
Diseases! cramped misfeatures of all kind;
Direful their forms, direful their names shall be.

Plague.

I walk the winds unseen.

Famine.

I follow thee fast.

Plague.

I tarnish the sky,
I ingender the flood
With atoms of death,

Famine.

I powder the blast
With mildew and mould:

Plague.

To enter the blood
With drink and breath.

Famine.

Seeds of worms and locusts rank,
Rust and fungus dank,

Plague.

Out of my culturing horn
Of poison I shower
My curses unclean.

Famine.

To tetter the vines,
And smirch the corn
With blight and branding sour.

Plague.

Men and beasts sicken and die;
They cannot escape.

Famine.

The earth I enfold,
And she pines;
Men and beasts famish and die.

Together.

In terror they {fly, lie}:
They cannot escape;
They {sicken, famish} and die.

Diseases.

We are your train.
We enter men's bodies made sick with a sign;
Nérve, múscle, and vein,
Heárt, líver, and brain,
Each hath his choice:
And if they repine,
We cry with their voice
Our chorus of pain.

(PAIN CHORUS.)

Ah! Ah! Pain racks us: our brains reel and swim;
We fall, with sudden faintings fall, in spasms of horror.
With cramping cold we creep: our eyes grow dim:
Our trembling limbs wither: our bones decay.
With ghastly aches we pine. In terror
And melancholy shudderings drowned, our joy is fled.
Our beauty and strength are dead.

Tortured we cannot sleep, in pangs of fire
Quenchless, that no thirst, quenchless thirst, can allay.
Tottering in hideous dances of despairing death,
Gnawed by secret cankerings deep,
With suffocated breath,
Choked, we expire.

No. 24.—VISION OF GOOD.

Michael shews to Adam the Muses.

Adam.

Woe! woe to the earth! Now rather far
In the lion's mouth of fury would I be crushed,
Than by the least
Of these black skeletons be possest.

Michael.

Weep not, nor stay these evils to deplore.
Close tó thine eyes. Part now their lids again,
And name the sight.

Adam.

Two forms I see, that in the evening sky
Upgather robes of splendour. Great their beauty,
Baffling my sense. These are the powers of Love;
They should be comforters of sorrow; Muses I call them: Together on high,
Over forest and plain as they fly,
O'er mountain and sea
Their voices come floating.

Angel of Poetry.

Come, fairest spirit!

Angel of Music.

Fairest spirit, come!

Angel of Poetry.

I link my hand in thine.

Angel of Music.

I lean on thee.

Poetry.

Thy generous fantasy
To my proud thought surrender, be thou mine.

Music.

I yield to thee.

Poetry.

I have launchèd a boat
On the ocean of thought:

Music.

I spread my sail; it hath caught
God's breath; we float.

Both.

We float.
The prow of thy passion furrows the night
In starry ripples of flying light.

Adam.

Behind them, O happy sight! my sons I see,
Crowned and bright as the Seraphim,
That in God's presence sing the threefold hymn.

Michael.

Knowest thou their names?

Adam.

The memory of their names
Wings back to me thro' time on feathery flames.

No. 25.—VISION OF ALL-SEERS.

Chorus of All-Seers.

We come, O Muse of delight; we follow thy voice.
In thy praise we rejoice.

The unseen we adore
In music and prayer;
In palaces fair
Hath knowledge her throne;
Thy love we have pictured, and carvèd in stone
The forms of desire.

With wisdom for joy
Our pleasure hath played,
Our labour hath made
The small to be great,
A rapture of sorrow, a beauty of fate,
In forms of desire.

We follow thy thought, O beauteous best,
But yet, yet are not our spirits at rest.

Angel of Music.

O wavering mind of man, to what dost thou aspire?

All-Seers.

Thy smile is of God,
Thy teaching is truth;
The glory of youth
Thy wisdom hath won;
Thy beauty, a flower, doth gaze on the sun,
With eyes of desire.

But O, our heart escapeth in fire,
Our love flieth away in breath.

Angel.

The sorrow of Adam is it? the terror of death?

All-Seers.

The sorrow of Adam it is, the terror of death.

No. 26.—THE VISION OF CHRIST.

Chorus of Angels.

Glory to God on high!

Adam.

Who cometh now, that all the Angel-throng
Usher Him with glad song?

Angels.

Glory to God on high! To men be peace!

Michael.

The vision granted thee to see
The Son of Man. Look for no other.

Vox Christi.

Come unto Me!

Angels.

O come to Him!

Vox Christi.

Ye weary and heavy-laden.

Angels.

O come to Him!

Vox Christi.

And I will give you rest.

Angels.

He will give you rest.

Angels of Poetry and Music.

O Son of Man, to Thee our wings we vail.

All-Seers.

All hail, Christ, all hail!
We have waited for Thee.

Vox Christi.

Take My yoke upon you, and learn of Me.

Angels.

O learn of Him!

Vox Christi.

For I am lowly of heart.

Angels.

O learn of Him!

Vox Christi.

And ye shall find your rest.

Angels.

Ye shall find your rest.

[*Somniferous music.*

No. 27.—SLEEP CHORUS.

Michael.

They sleep, they sleep; they are fallen asleep.
The night descendeth:
The promise of God hath brought them sleep;
The vision endeth.
Sleep, Adam, sleep; Sleep, Eve; forget your woes.
From all distress the sweet release,
Of longest day of toil the easy close
This ever shall be.
Sleep, sleep!

Chorus of Angels.

In Paradise no more shall he awake:
When the day breaketh,
As a dream, when he awaketh,
His childhood shall be.
Sleep, sleep!
Of Angel-songs their sons shall tell,
Of the tree,
Of the garden where they might dwell,
Of the serpent of Hell,
Of the fruit they did take, and fell.
As a dream, as a dream, shall their childhood be,
As a dream; and their hope as a memory.
Sleep, Adam, sleep: Sleep, Eve, and rest you well.

No. 28.—CHORUS OF ANGELS RETURNING TO HEAVEN.

All Angels.

Glory to God on high! To man be peace.
Alleluiah! Alleluiah!
Amen.

THE END.

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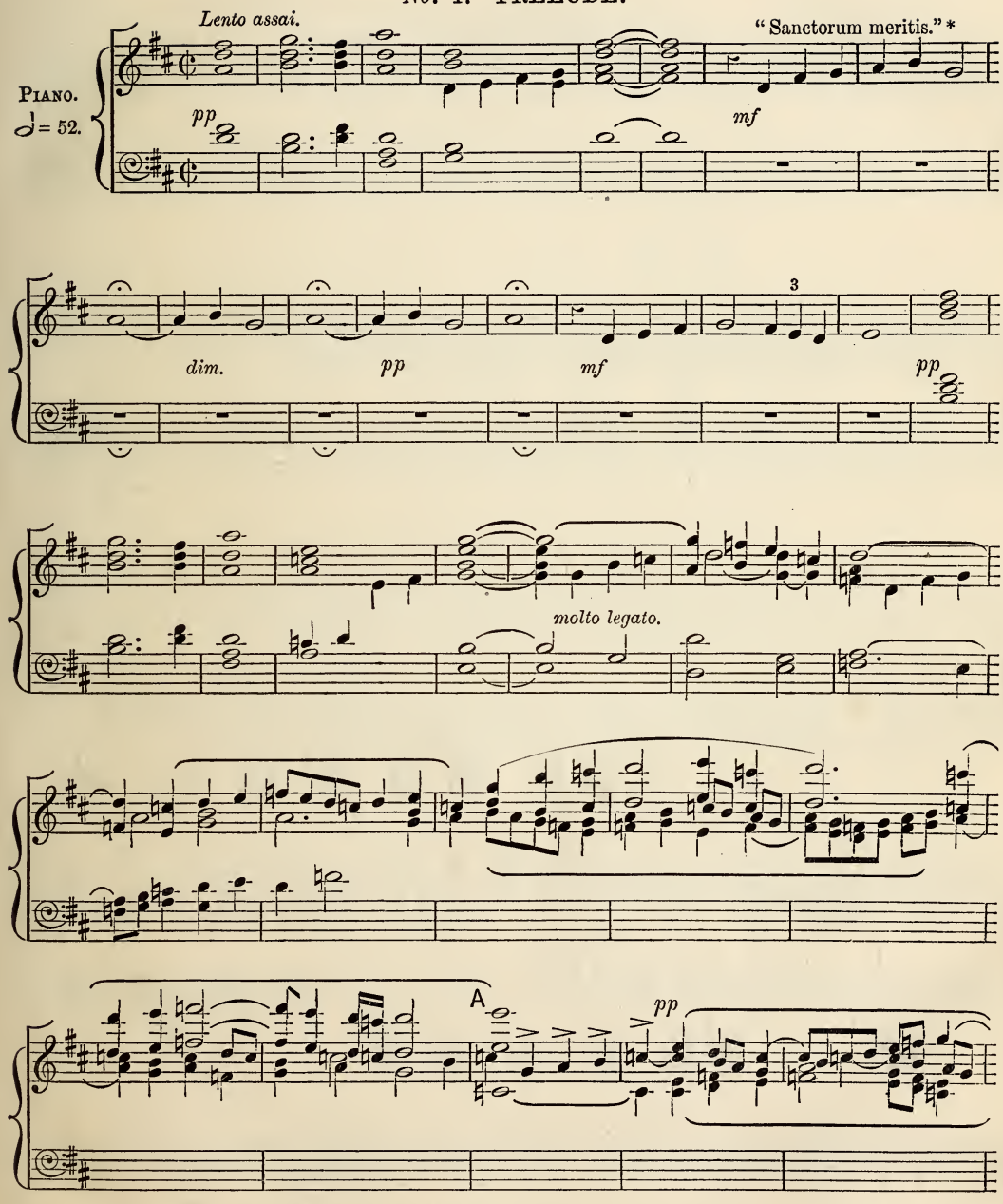
EDEN.

Act I.—HEAVEN.

No. 1.—PRELUDE.



* Two phrases of the Plain-song melody "Sanctorum meritis," from the Sarum Missal, are used here and elsewhere in the Oratorio.

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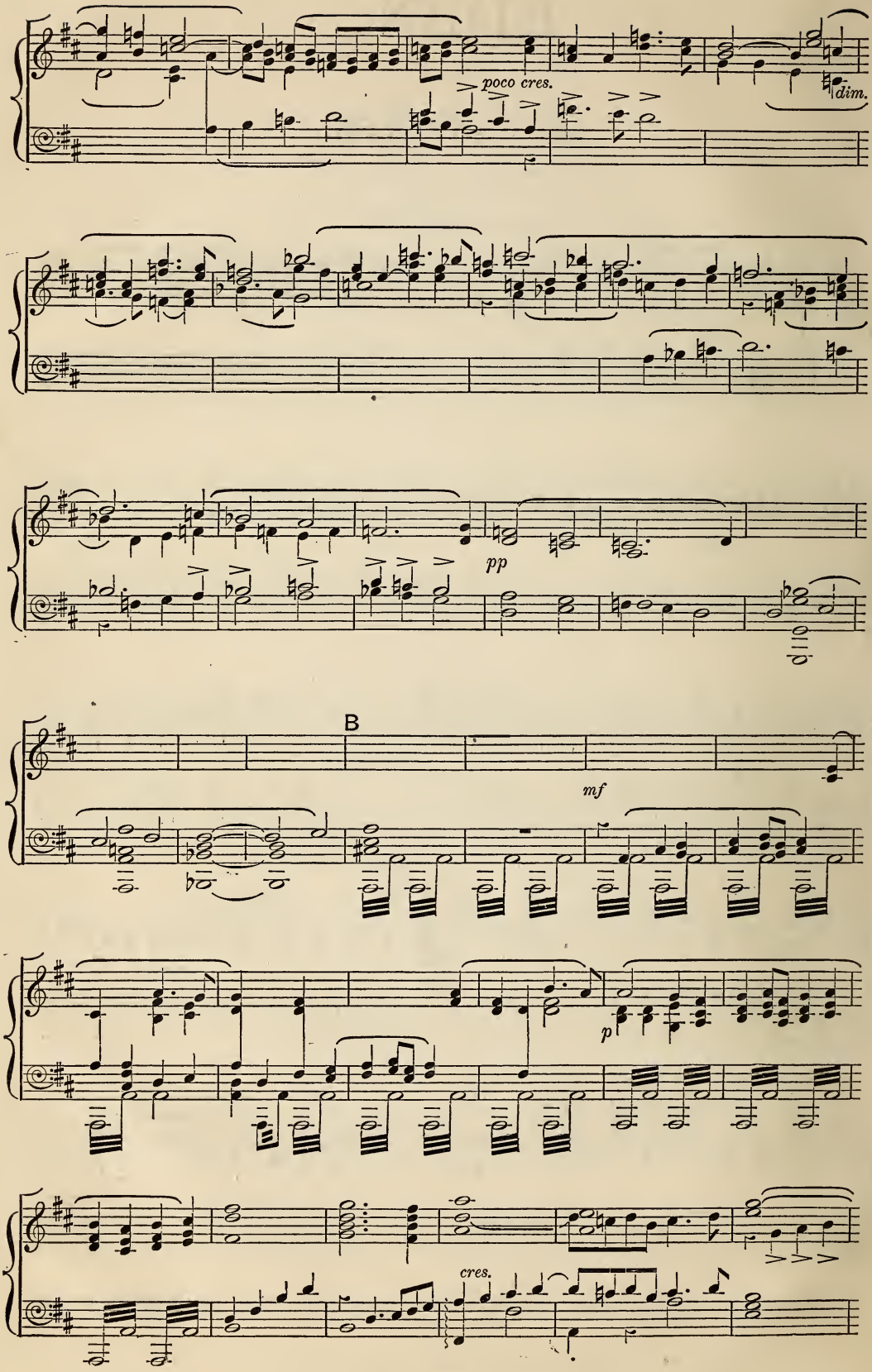
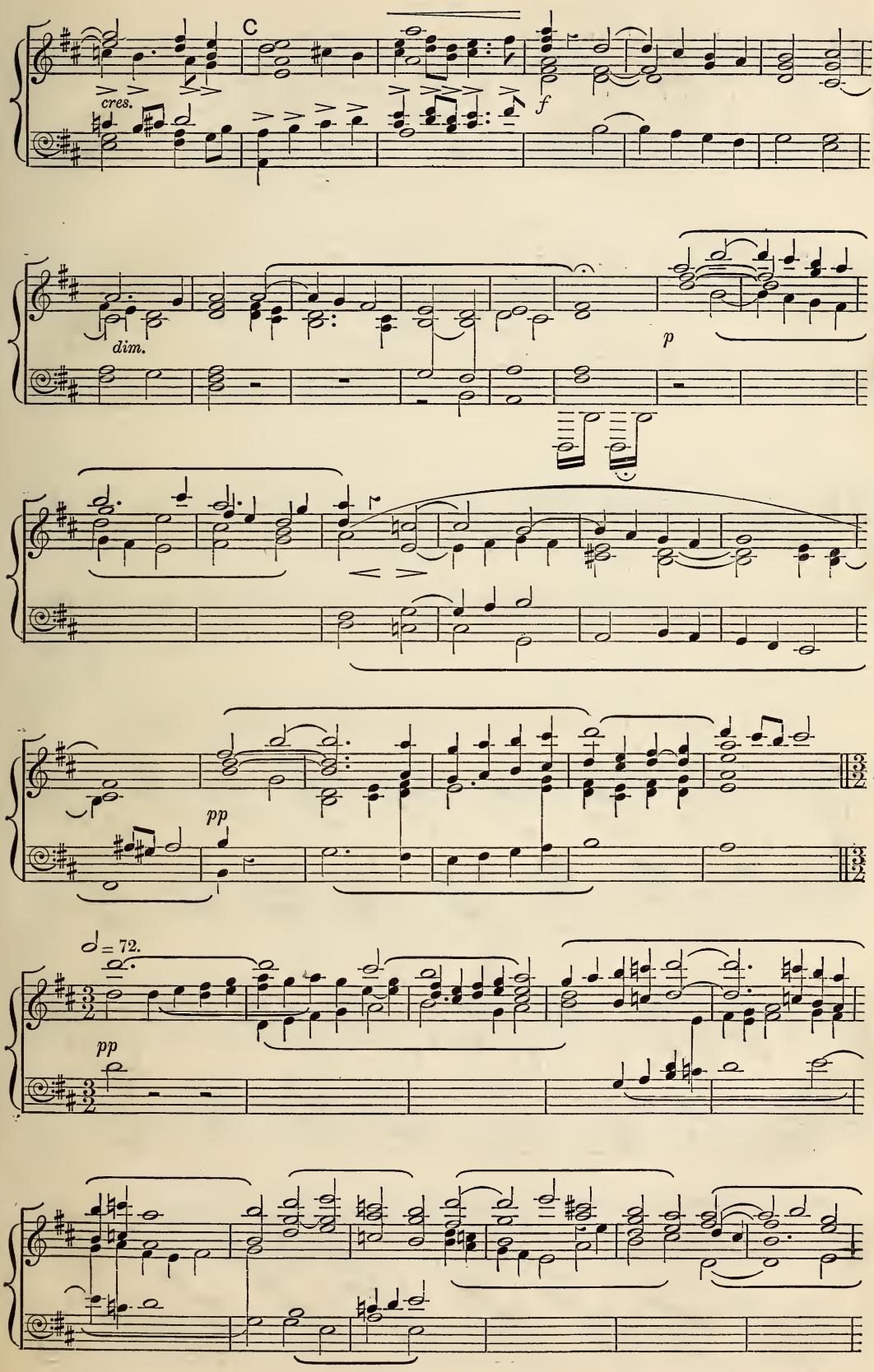
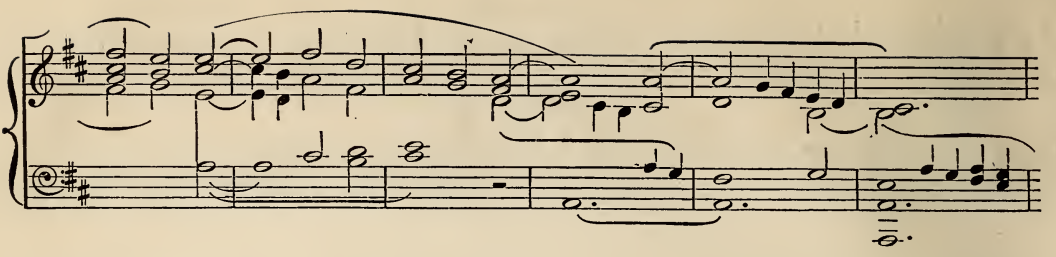
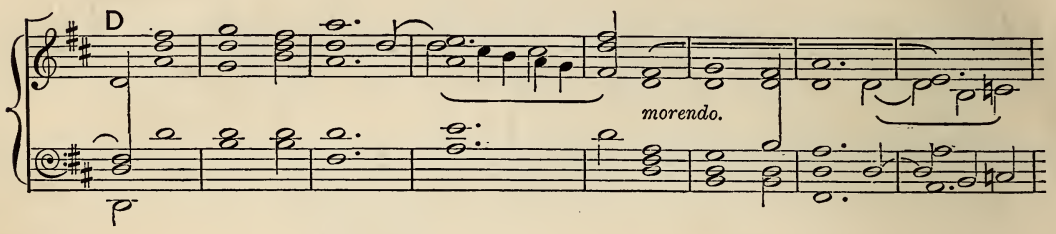
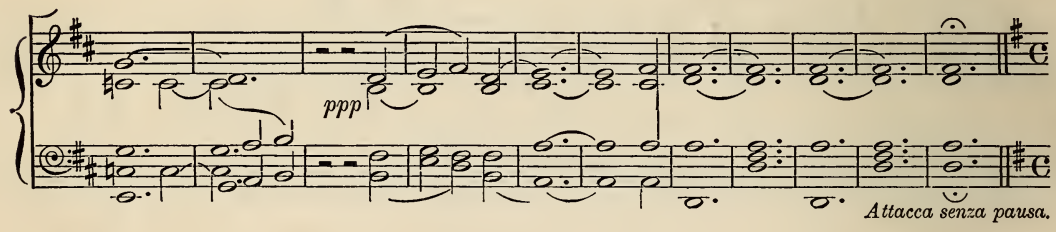

poco cres.
dim.
pp
B
mf
p
cres.

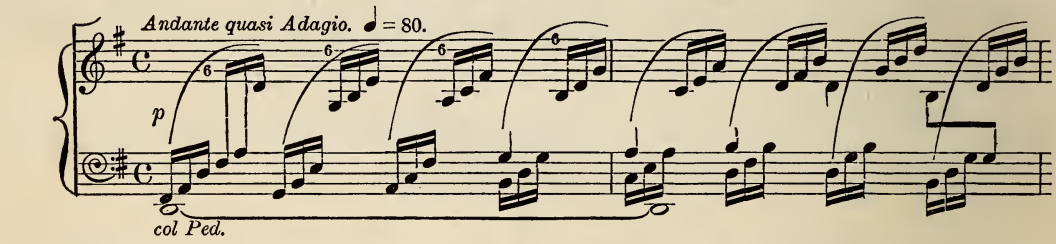

C
cres.
f
dim.
p
pp
♩= 72.
pp

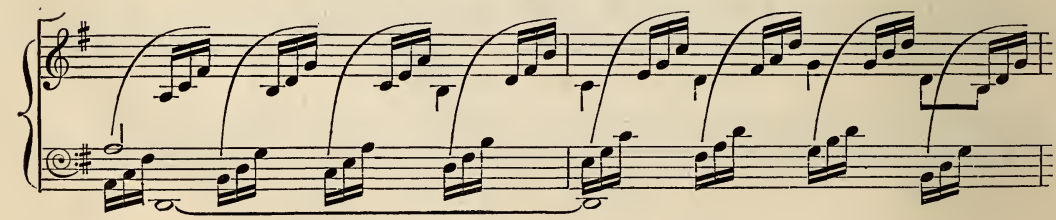




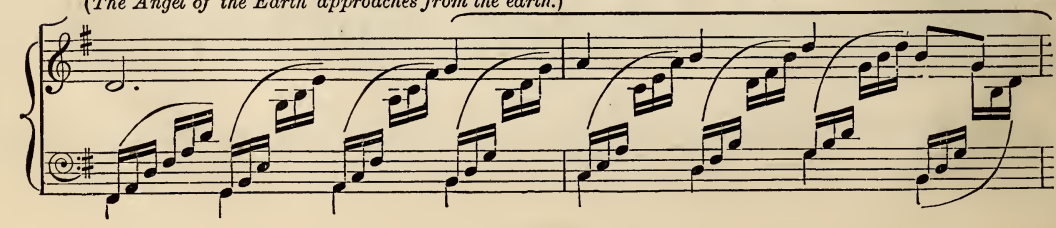


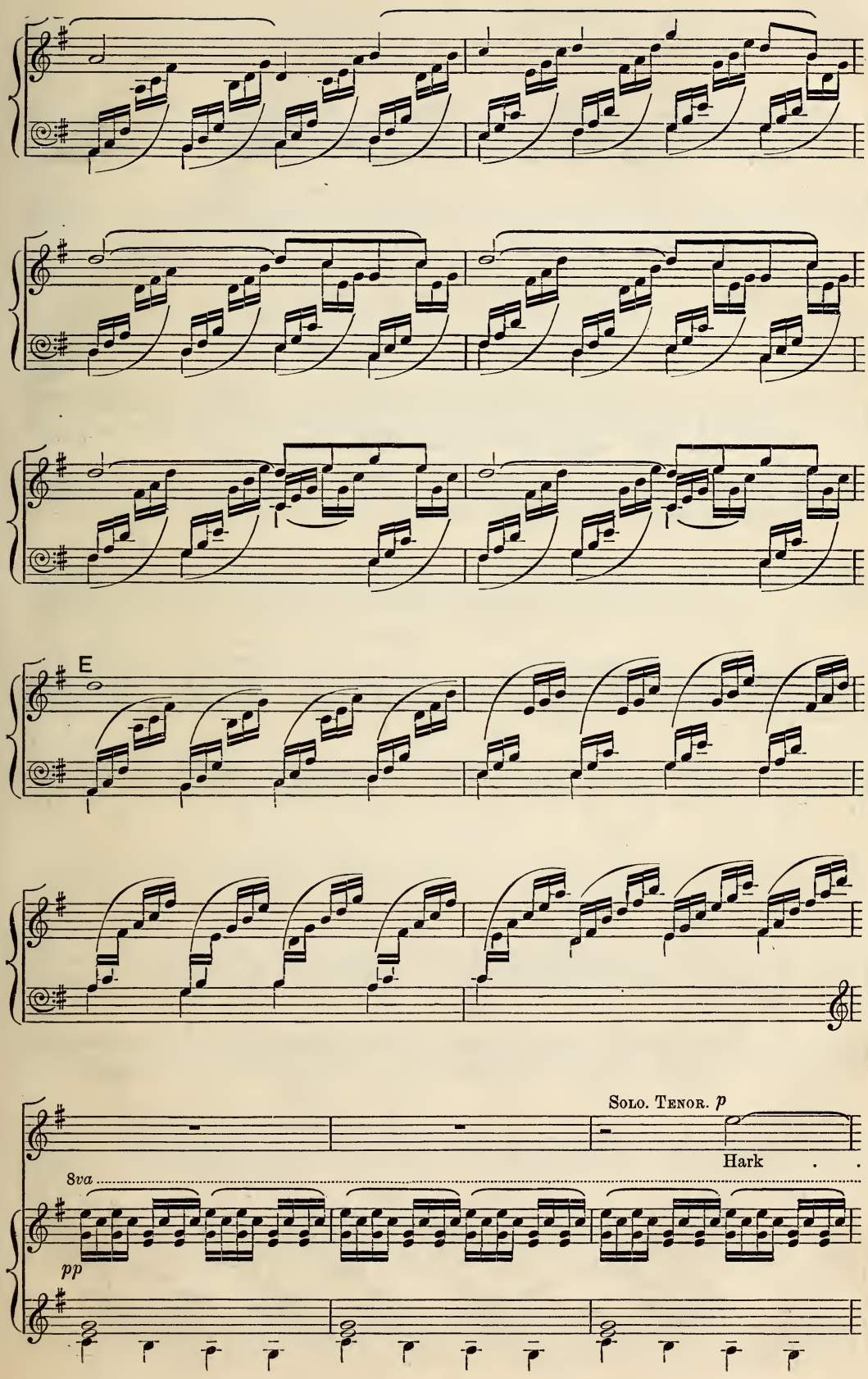
No. 2.—ANGEL OF THE EARTH, AND CHORUS OF ALL ANGELS.





(*The Angel of the Earth approaches from the earth.*)




E
Solo. Tenor. p
Hark
8va
pp

what so - lemn joy . . .

8va

on the won - der-sha-ken ways . . of the

8va

air - - - - - y firm - a-ment

8va

p

8va bassa

Spread - - - ing down to the

earth hath drawn . . . me

F

hi - - - - - - - - - - ther in - tent.

pp

'Tis an - gel voi - ces, that

frame in the all - de - light - ing Cre - a - - tor's praise

mfp *dim.*

The hymn . . . . of man's birth.

8va

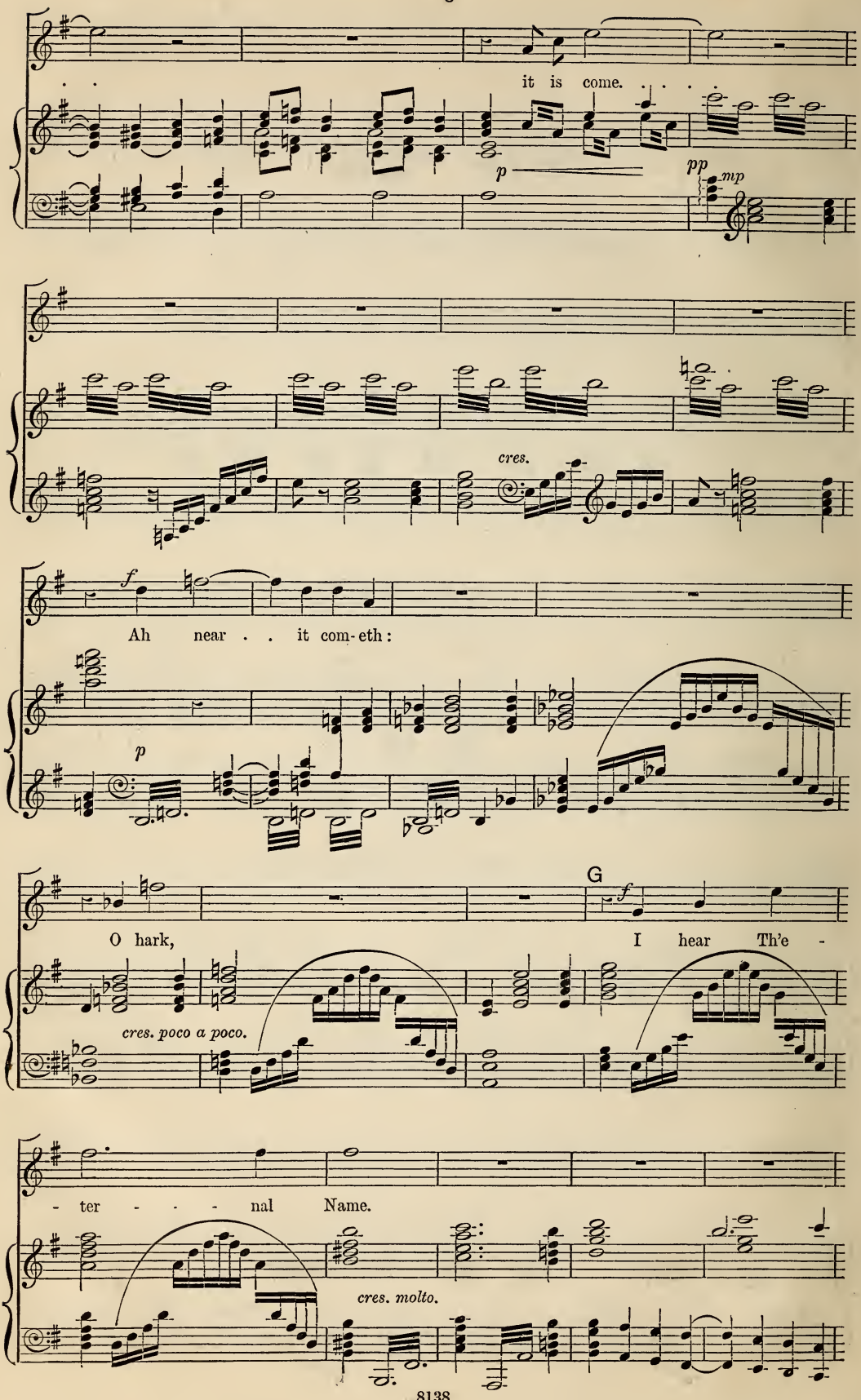
mp poco marcato.

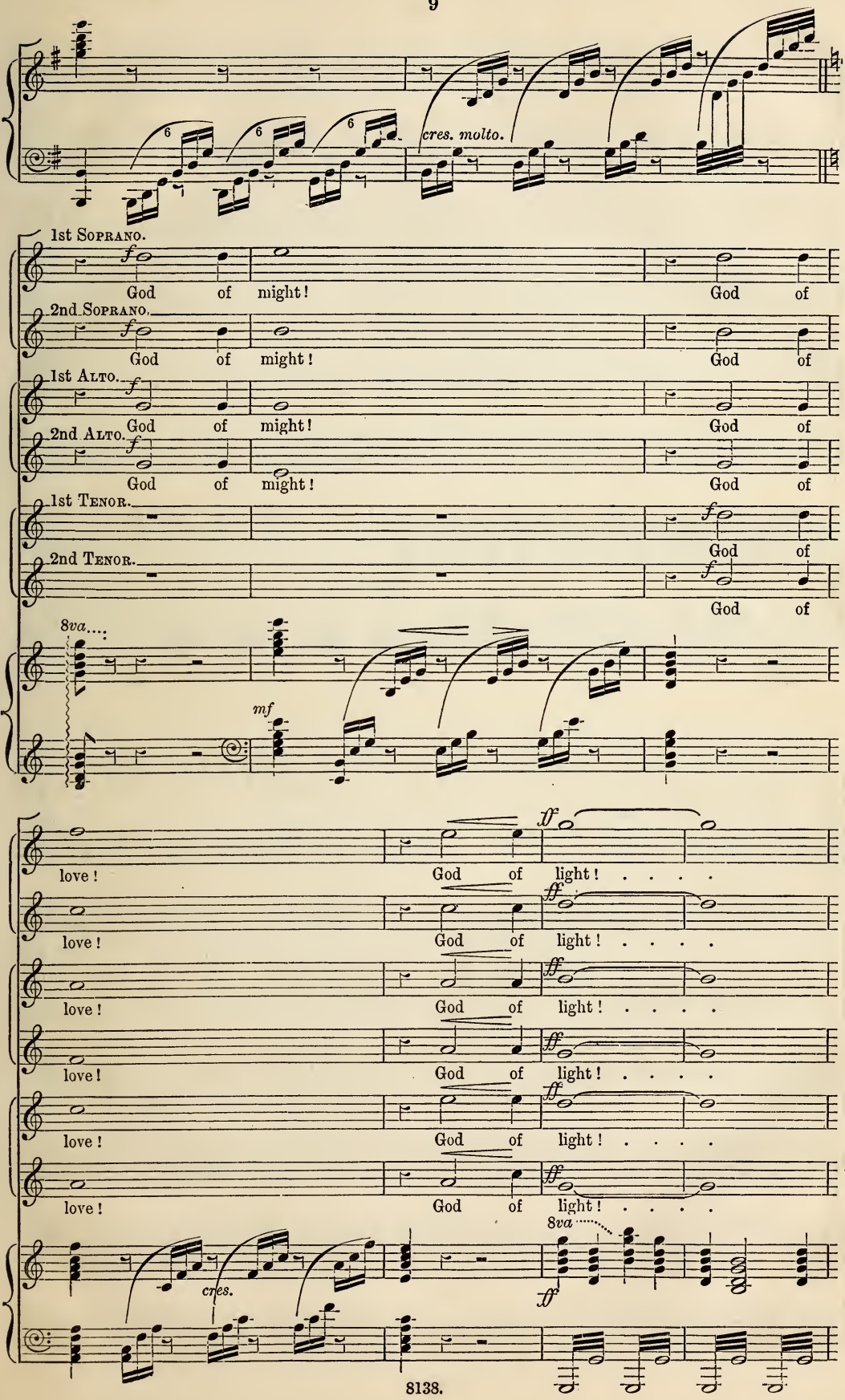
mf

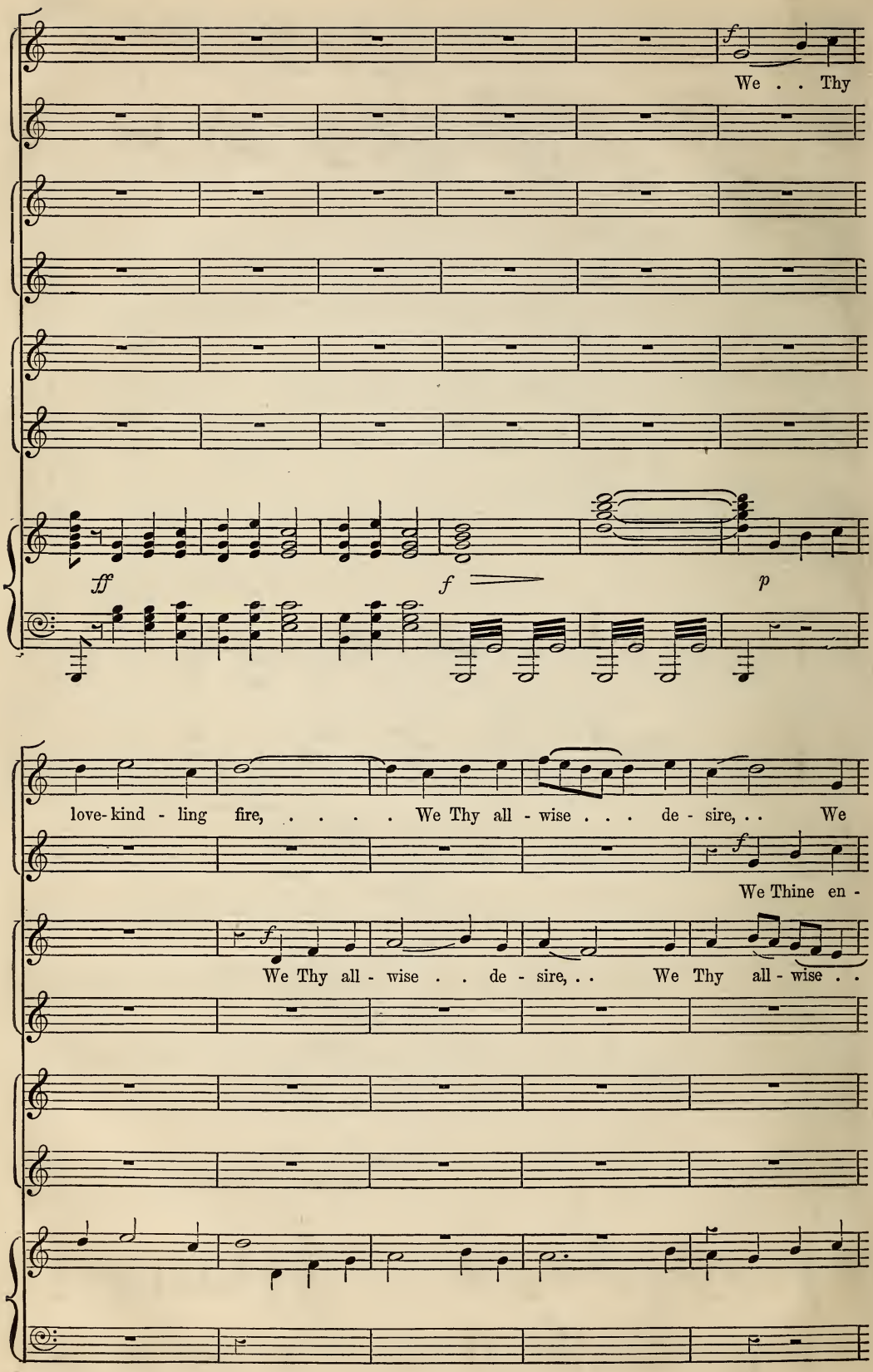
Hark !

8va

mf


it is come. . . .
p
pp
mp
cres.
f
Ah near . . it com-eth:
p
G
f
O hark, I hear Th'e -
cres. poco a poco.
- ter - - - nal Name.
cres. molto.


cres. molto.
1st Soprano.
God of might! God of
2nd Soprano.
God of might! God of
1st Alto.
God of might! God of
2nd Alto.
God of might! God of
1st Tenor.
God of
2nd Tenor.
God of
8va
mf
love! God of light!
love! God of light!
love! God of light!
love! God of light!
love! God of light!
cres.
8va


f
We . . Thy
ff
f
p
love-kind - ling fire, ... We Thy all - wise . . . de - sire, . . We
f
We Thine en -
f
We Thy all - wise . . de - sire, . . We Thy all - wise . .

H

Thine en - dur - - ing might, . . we Thine en - dur - ing might,

- dur - ing might, we Thine . . en - dur - ing might,

. . de - sire, We . . Thine . . en - dur - ing, en - dur - ing night,

mf

A - dore

H

p

A - dore . . . . . Thee on - ly that

p

A - dore Thee on - ly that

p

A - dore . . Thee, on - ly Thee, a - dore . . Thee . . on - ly

Thee on - ly, a - dore . . . Thee on - - - - - ly

mf

A - dore . . Thee on - ly that art . .

mf

A - dore . . Thee on - ly,

cres.

art . . as Thou art, a - dore . . . .

cres.

art . . as Thou art, that art . . as Thou art,

cres.

that art . . as Thou art, that . . art, . .

cres.

that art . . as Thou art, that . . art, . .

as Thou art, that . .

cres.

a - dore Thee, that . . art as . . . Thou

f

Thee, that art . . as Thou art, God of might!

cres. f

that art as Thou art, God of might!

cres. f

. . that art as . . Thou art, God of might!

cres. f

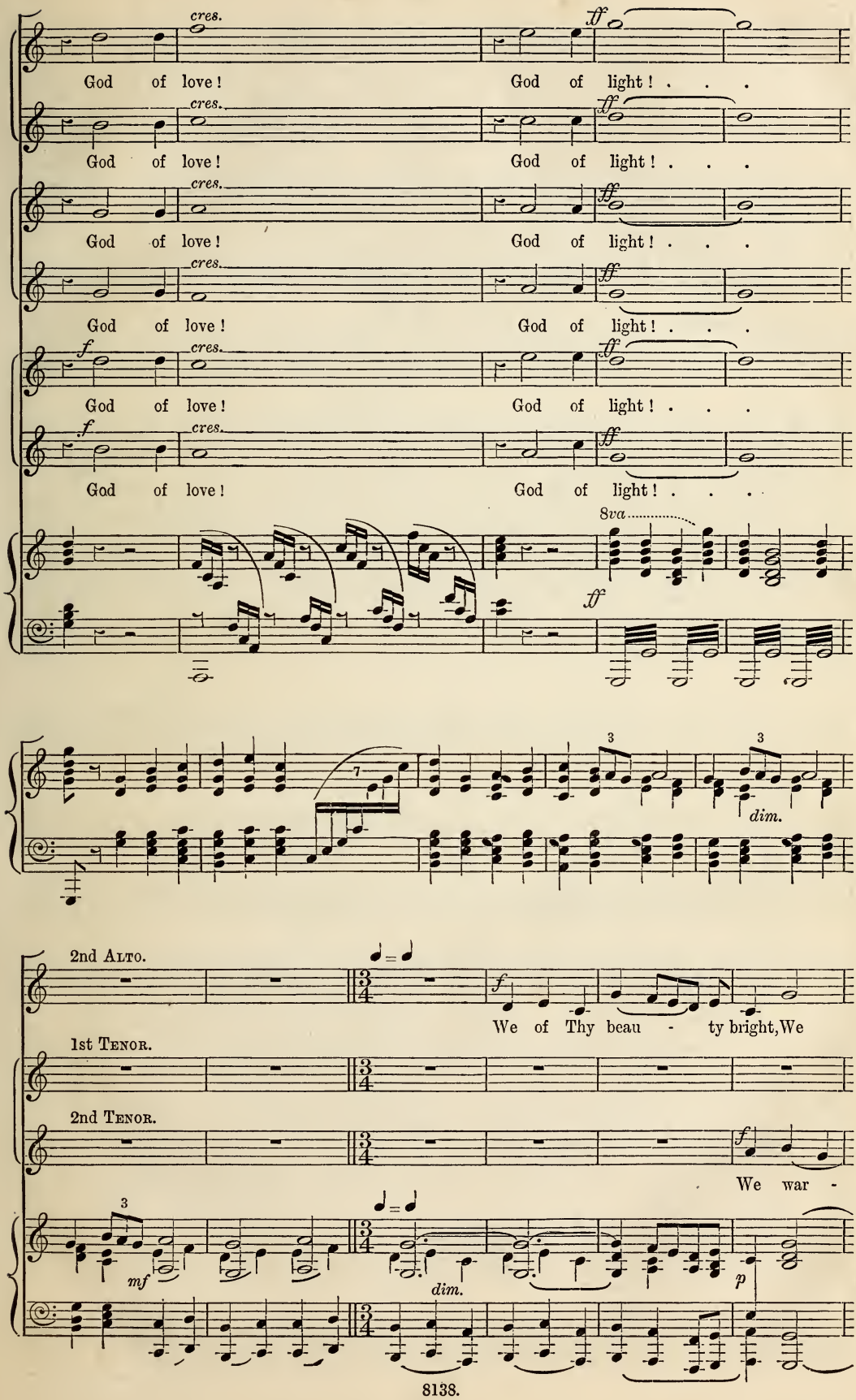
. . that art . . as Thou art, God of might!

cres.

art . . as . . . Thou art,

cres.

art, that . . art as Thou art,


cres.
ff
God of love! God of light! . . .
f
8va
dim.
2nd Alto.
We of Thy beau - ty bright, We
1st Tenor.
2nd Tenor.
We war -
mf
p

cres.

war - - - riors for Thy right, Who shield. . . who shield from hea -

f cres.

We war-riors for . . Thy right, Who shield from hea -

cres.

- - riors for Thy right, we war - - - - riors, Who shield from hea - - -

sf

- - - ven's heart E - - vil o'er - whelm'd . . in fi - er - y

sf

- - - ven's heart E - - vil o'er - whelm'd . . . in fi - er - y

sf

- - - ven's heart E - vil o'er - whelm'd . . in fi - er - y

mf

♩ = ♩

1st Soprano. pp

A - dore . . . . . Thee on - ly,

2nd Soprano. pp pp

A - dore Thee on - ly, a - dore Thee

1st Alto. pp

A - dore . . Thee on - ly, Thee a - dore, . . Thee . .

pp

night, A - dore . . . Thee on - - - - - -

pp

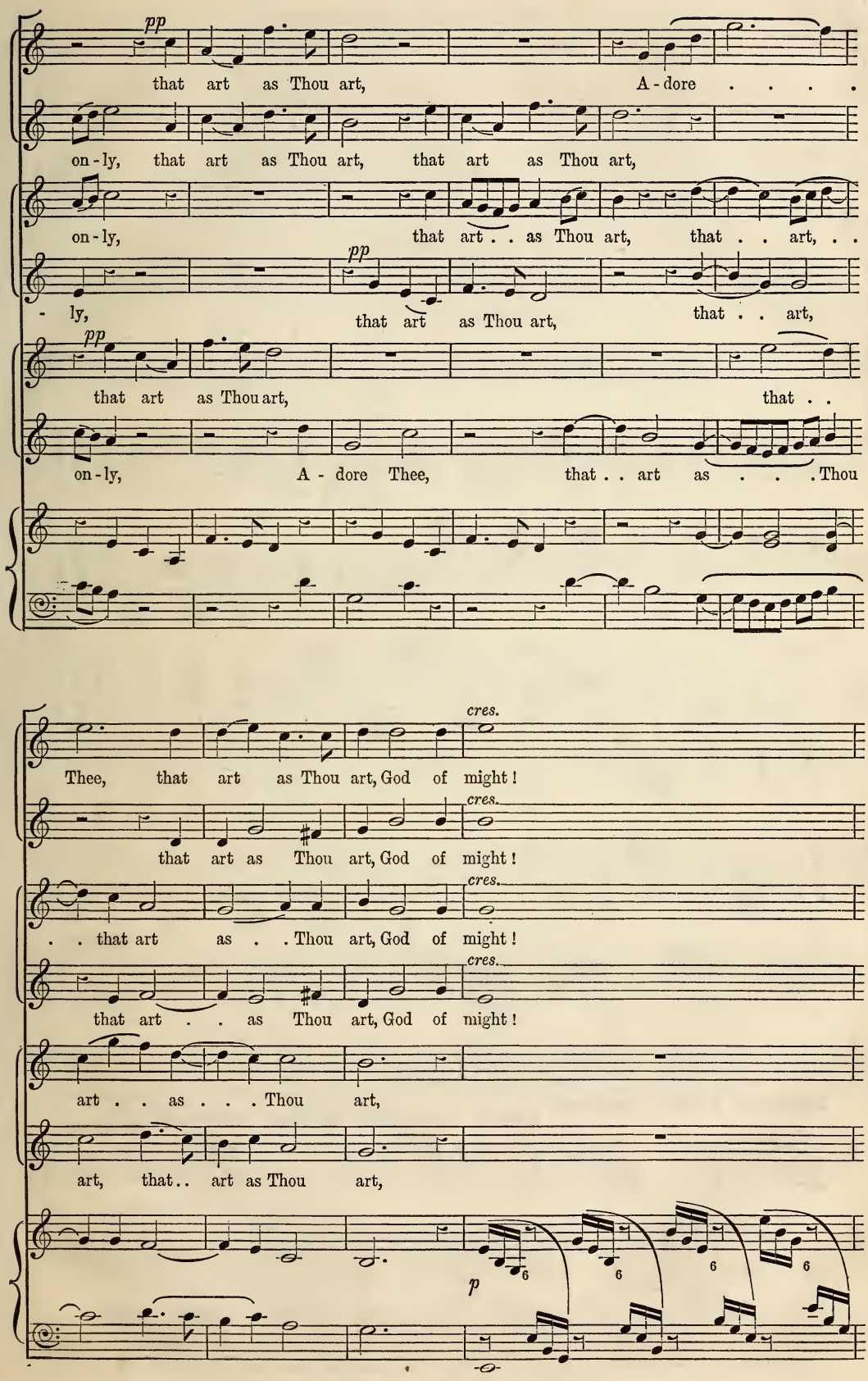
night, A - dore . . Thee on - ly,

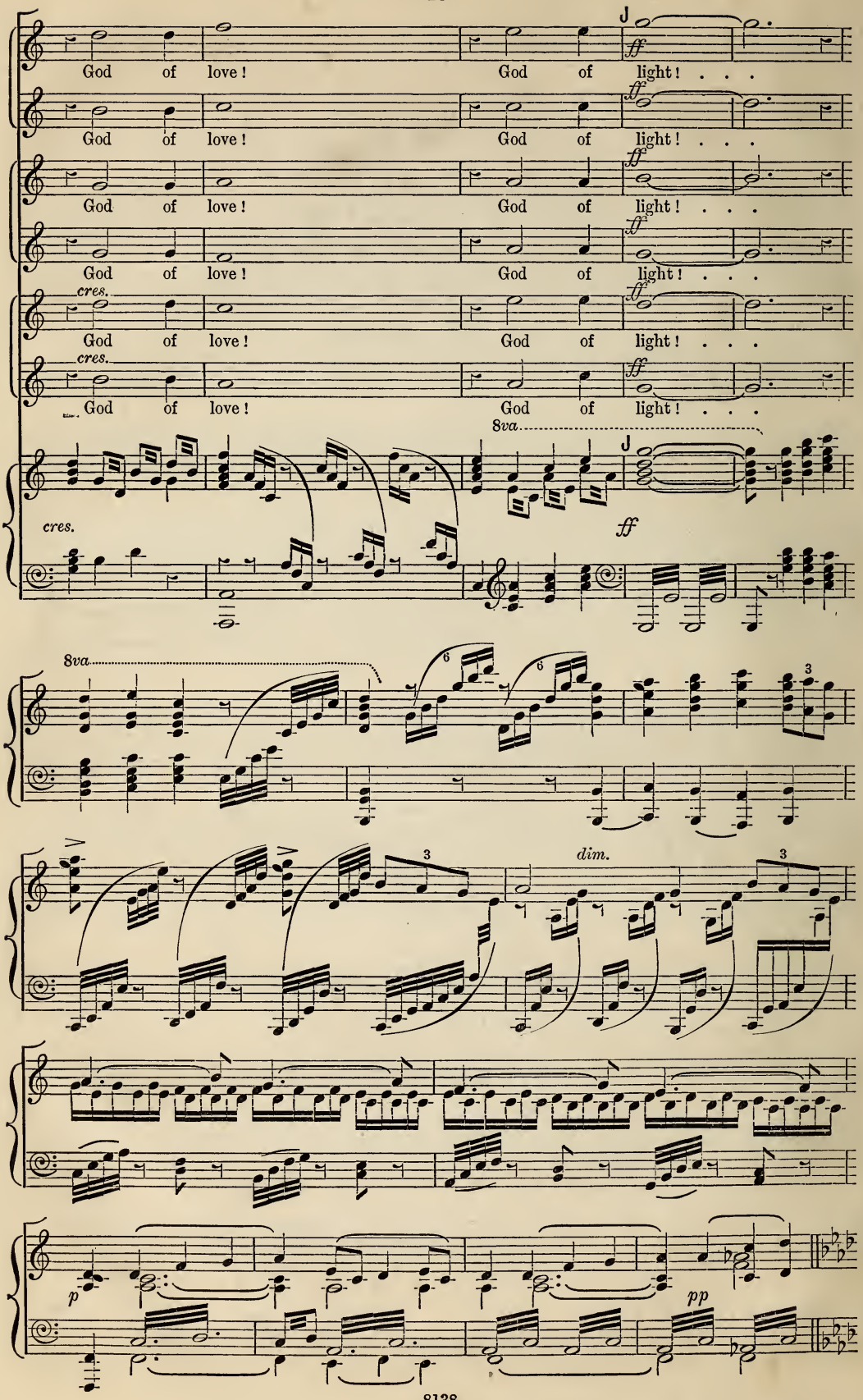
pp

night, A - dore . . Thee

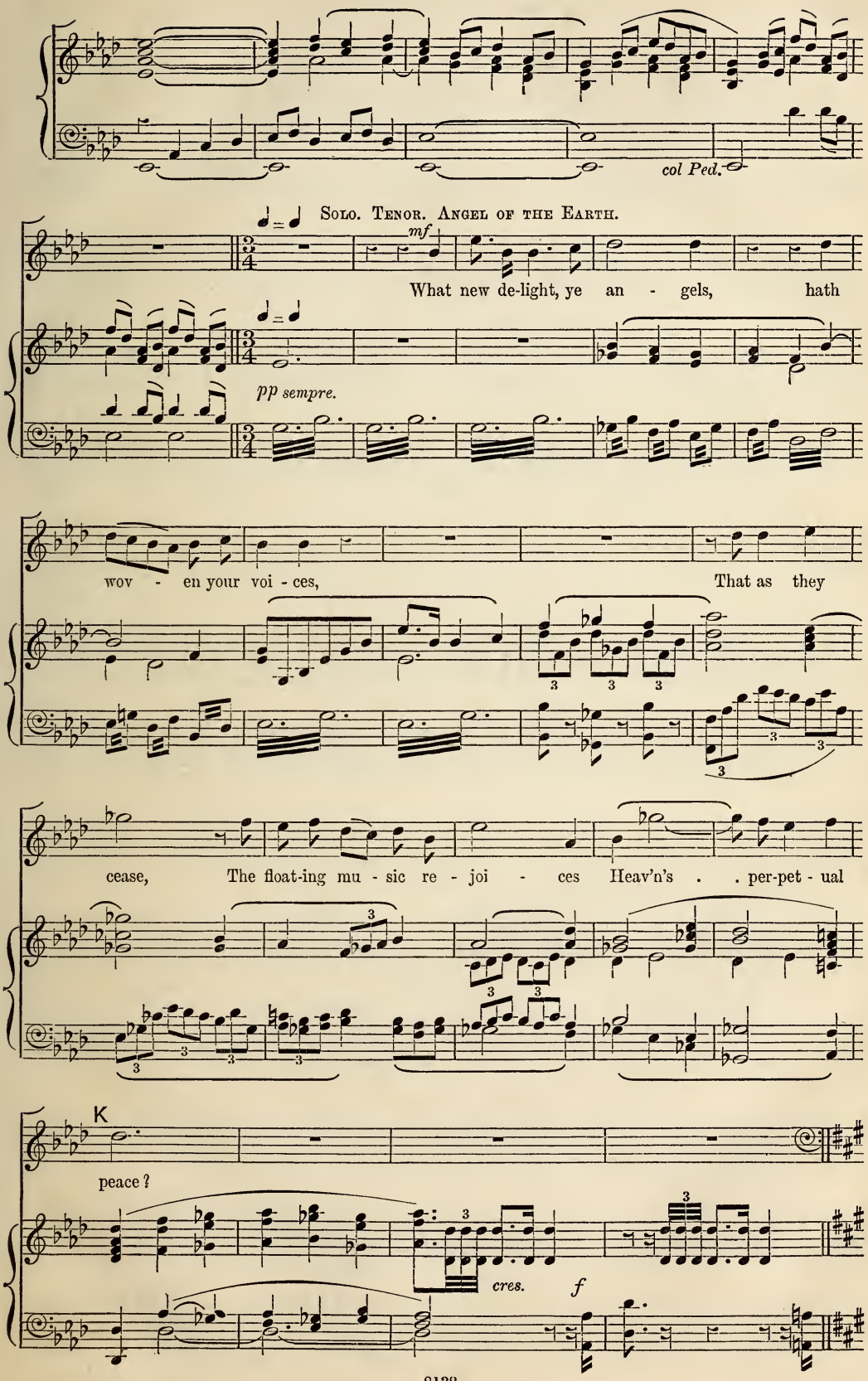
♩ = ♩

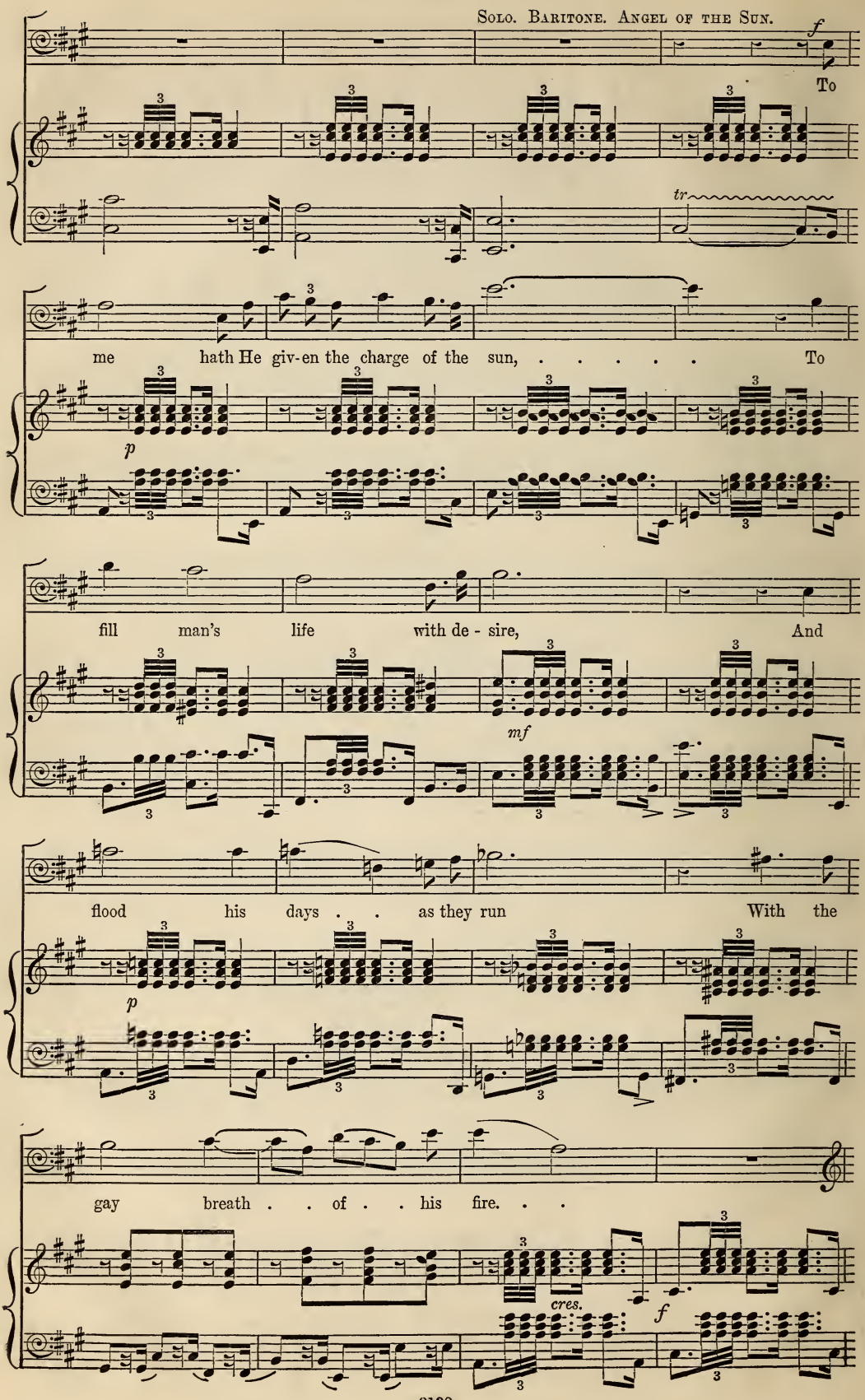
pp

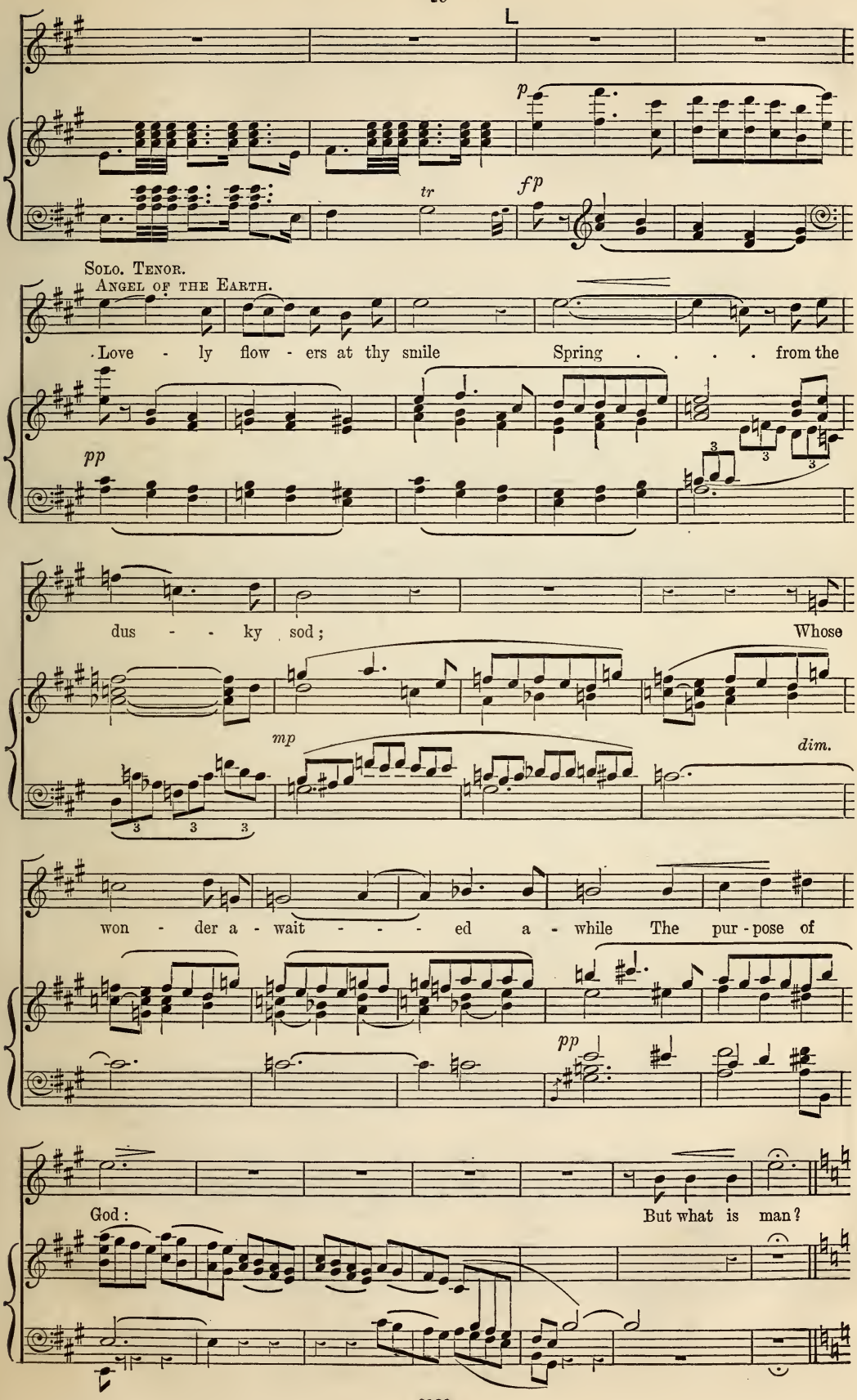

pp
that art as Thou art, A - dore . . . .
on - ly, that art as Thou art, that art as Thou art,
on - ly, that art . . as Thou art, that . . art, . .
pp
- ly, that art as Thou art, that . . art,
pp
that art as Thou art, that . .
on - ly, A - dore Thee, that . . art as . . . Thou
cres.
Thee, that art as Thou art, God of might!
cres.
that art as Thou art, God of might!
cres.
. . that art as . . Thou art, God of might!
cres.
that art . . as Thou art, God of might!
art . . as . . . Thou art,
art, that . . art as Thou art,
p
6
6
6
6

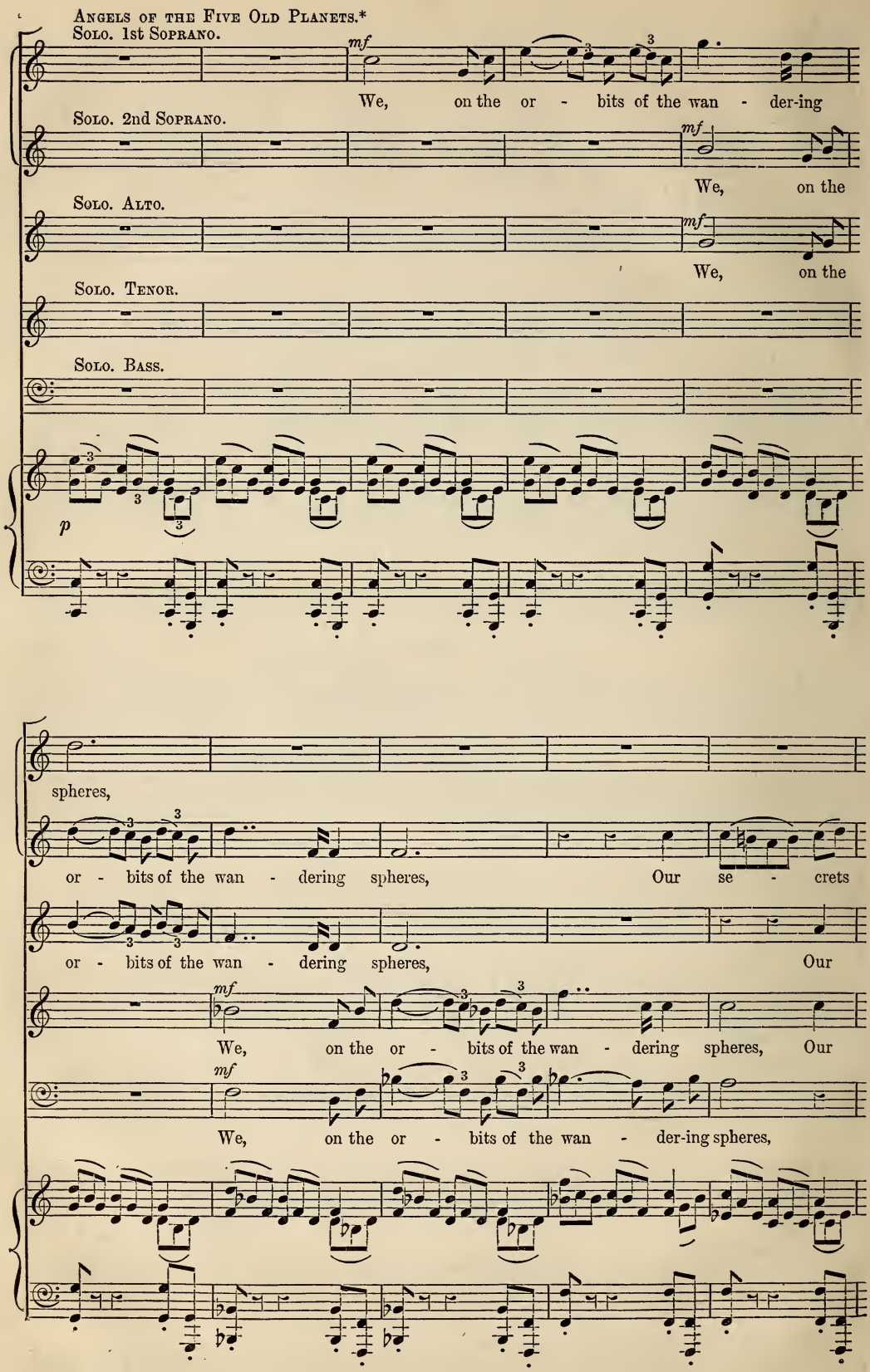

God of love! God of light! . . .
God of love! God of light! . . .
God of love! God of light! . . .
God of love! God of light! . . .
cres.
God of love! God of light! . . .
cres.
God of love! God of light! . . .
8va
ff
8va
6
6
3
3
dim.
3
p
pp

No. 3.—DIALOGUE AND CHORUS.




Solo. Baritone. Angel of the Sun.
f
To
tr
me hath He giv-en the charge of the sun, ... To
p
fill man's life with de - sire, And
mf
flood his days . . as they run With the
p
gay breath . . of . . his fire. . .
cres.
f


L
p
tr
fp
Solo. Tenor.
Angel of the Earth.
Love - ly flow - ers at thy smile Spring . . . . from the
pp
dus - - ky sod; Whose
mp
dim.
won - der a - wait - - - ed a - while The pur - pose of
pp
God: But what is man?



* For distribution of parts, see Prefatory Note.

Our se - crets bright, our se - crets

bright tune . . . to thine ears, . . our se - crets

se - crets bright tune . . to thine ears, our se - crets

se - crets bright tune . . to thine ears, . . our se - crets

Our se - crets bright tune . .

bright tune to thine ears, ...

M

bright tune to thine ears, ...

bright tune to thine ears, ... *mf* We, on the or - bits of the

bright tune to thine ears, ...

. . to thine ears, ...

M

mf

We, on the or - bits of the wan - der-ing

mf

our

wan - der-ing spheres, we, on the or - bits of the wan - der-ing

We, on the or - bits of the wan - der-ing spheres,

We, on the or - bits of the wan - der-ing spheres,

spheres, Our se - crets bright tune to thine ears,

se - crets bright, our . . .

spheres, Our se - crets bright . . tune to thine ears,

Our se - crets bright, our se - crets,

Our se - crets bright, our se - crets,

our se - crets bright tune to thine ears, . . And

. . se - crets bright tune to thine ears, And

our se - crets bright tune to thine ears, . . And

our se - crets bright tune to thine ears, . . And

our se - crets bright tune to thine ears, And

8va

glo - - - ri - fy man's . . night, ...

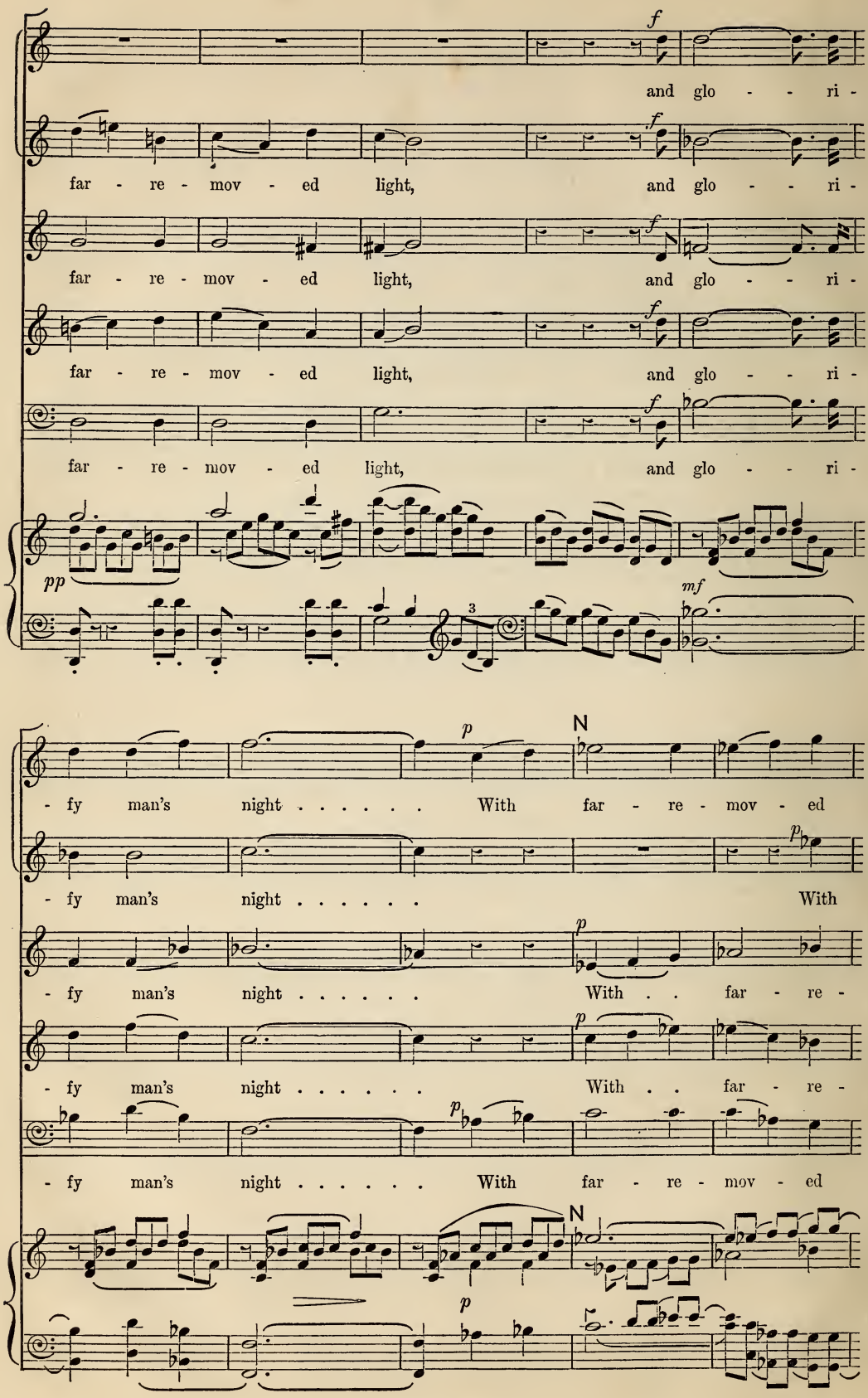
glo - - - ri - fy man's night . . . . . With . .

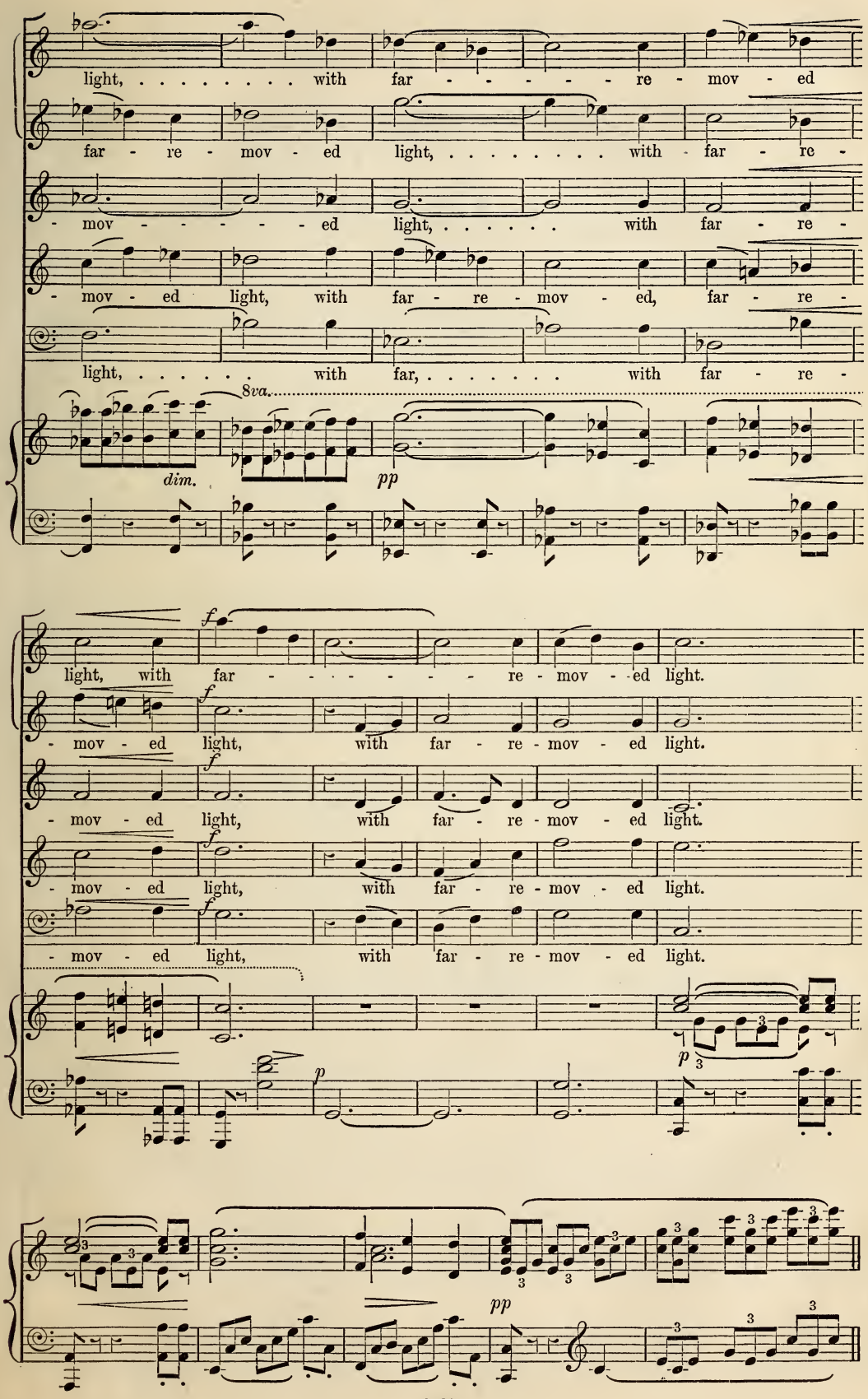
glo - - - ri - fy man's . . night . . . . . With

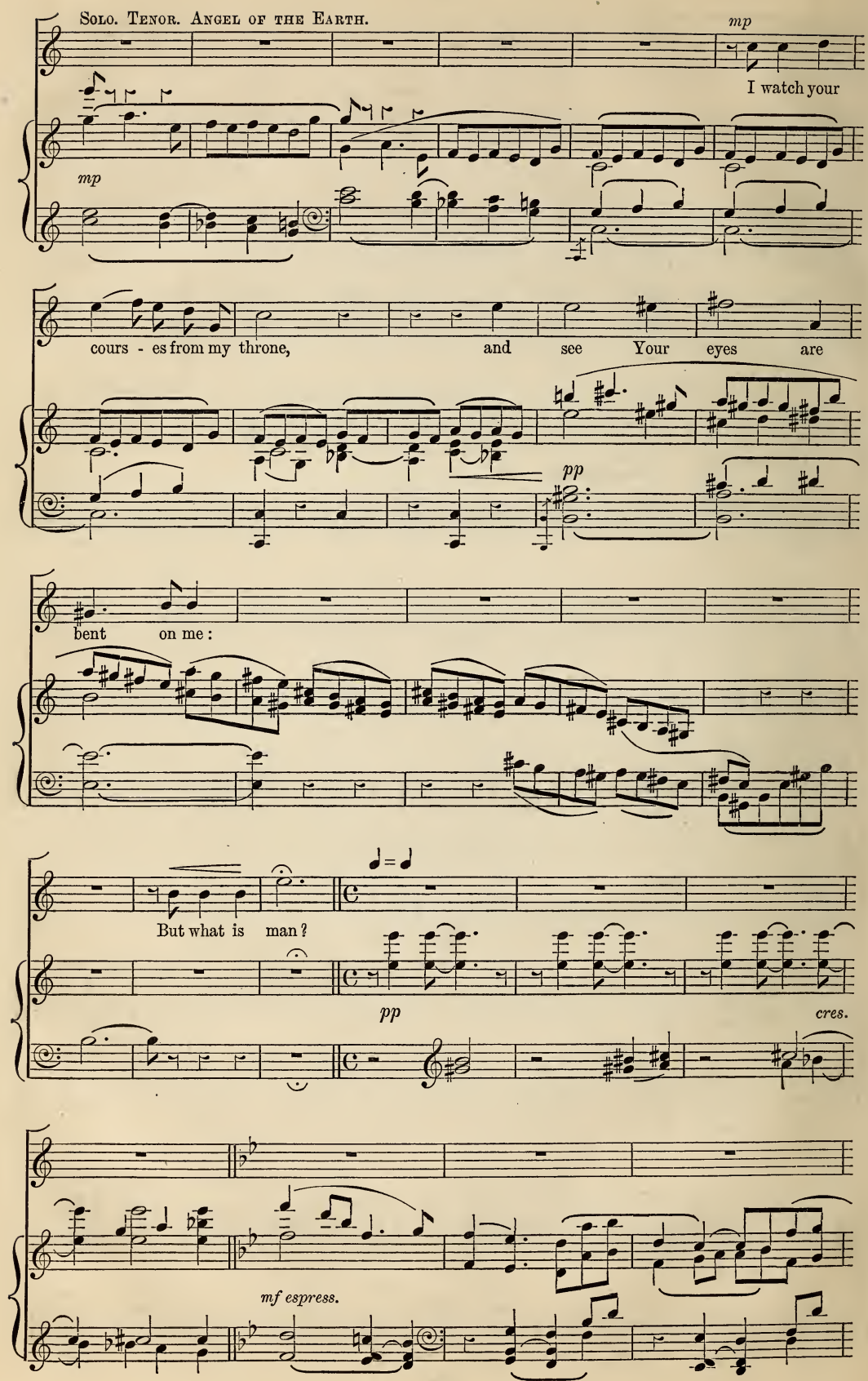
glo - - - ri - fy man's . . night . . . . . With . .

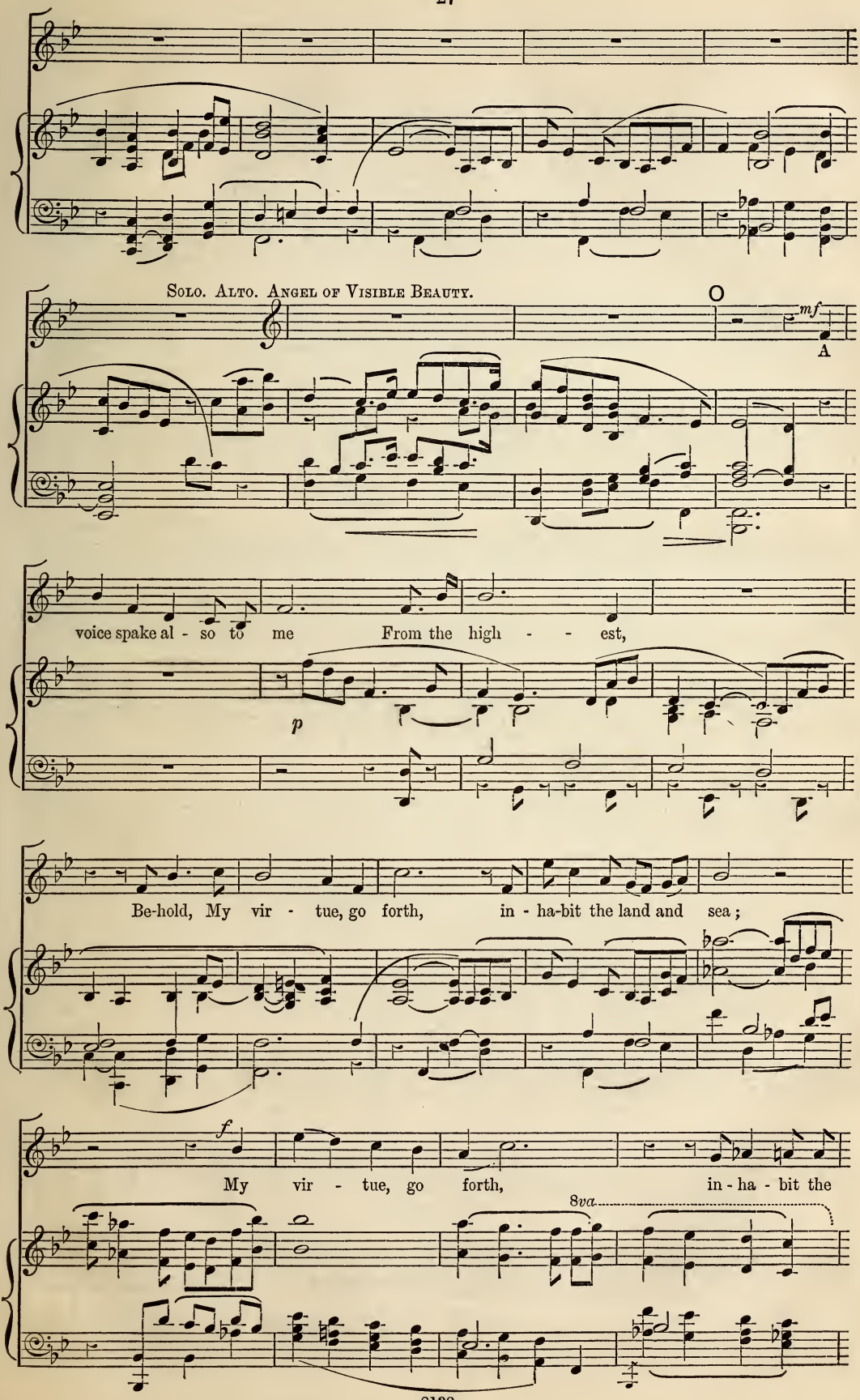
glo - - - ri - fy man's . . night . . . . . With

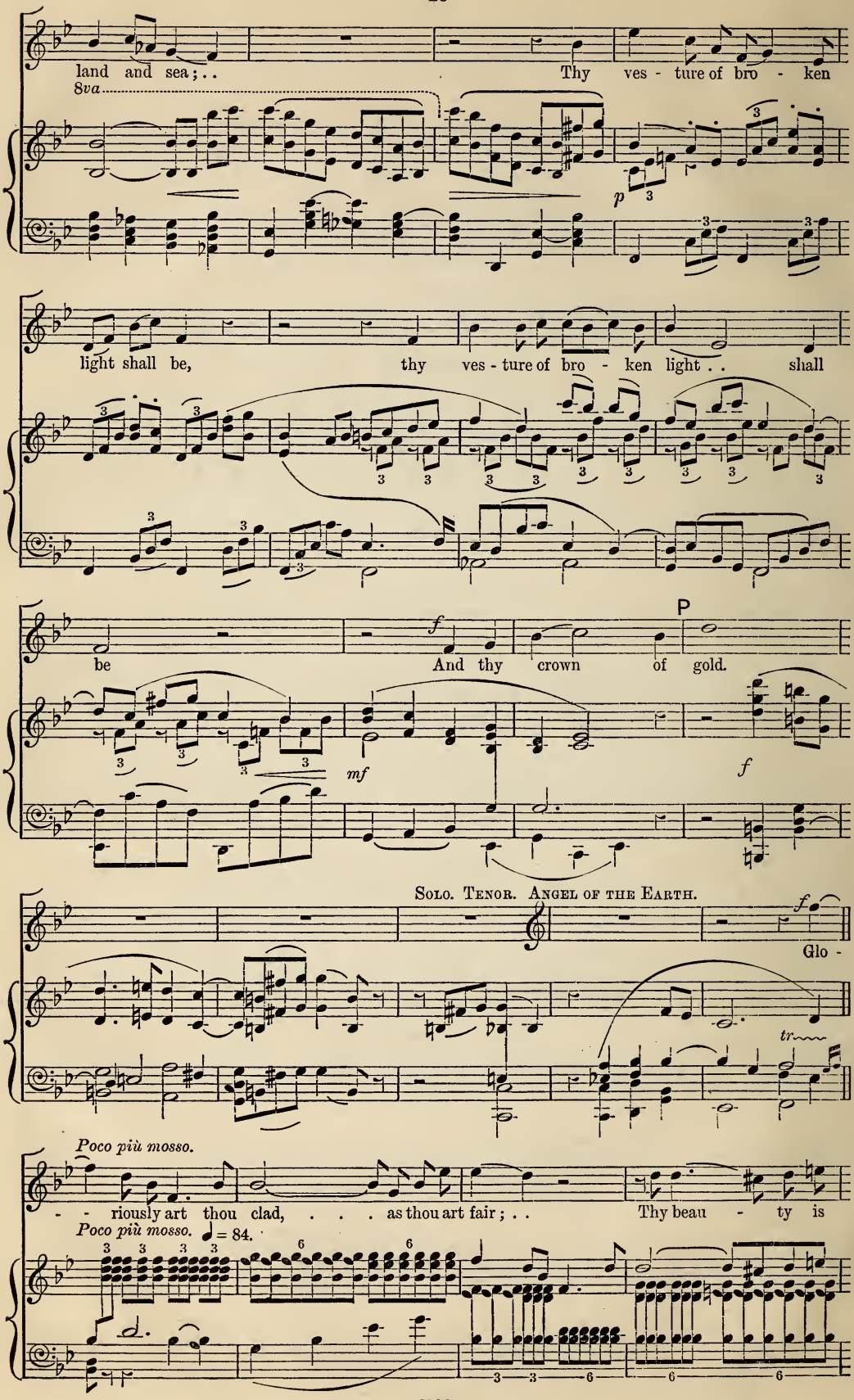
mf


f
and glo - - ri -
far - re - mov - ed light, and glo - - ri -
far - re - mov - ed light, and glo - - ri -
far - re - mov - ed light, and glo - - ri -
far - re - mov - ed light, and glo - - ri -
pp
mf
p
N
- fy man's night . . . . . With far - re - mov - ed
- fy man's night . . . . . With
- fy man's night . . . . . With . . far - re -
- fy man's night . . . . . With . . far - re -
- fy man's night . . . . . With far - re - mov - ed


light, ... with far - - - - - re - mov - ed
far - re - mov - ed light, ... with far - re -
- mov - - - - - ed light, ... with far - re -
- mov - ed light, with far - re - mov - ed, far - re -
light, ... with far, ... with far - re -
8va.
dim.
pp
light, with far - - - - - - - re - mov - ed light.
- mov - ed light, with far - re - mov - ed light.
- mov - ed light, with far - re - mov - ed light.
- mov - ed light, with far - re - mov - ed light.
- mov - ed light, with far - re - mov - ed light.
p
pp


Solo. Tenor. Angel of the Earth.
mp
I watch your
mp
cours - es from my throne, and see Your eyes are
pp
bent on me:
But what is man?
pp
cres.
mf espress.


Solo. Alto. Angel of Visible Beauty.
O
mf
A
voice spake al - so to me From the high - - est,
p
Be-hold, My vir - tue, go forth, in - ha-bit the land and sea;
f
My vir - tue, go forth, in - ha - bit the
8va


land and sea; . . Thy ves - ture of bro - ken

light shall be, thy ves - ture of bro - ken light . . shall
be And thy crown of gold.

Solo. Tenor. Angel of the Earth.

Glo -

Poco più mosso.
- - riously art thou clad, . . . as thou art fair; . . Thy beau - ty is
Poco più mosso. ♩ = 84.

ev - 'rywhere : But what is man ?

f

accel.

Più mosso. SOLO. 2ND SOPRANO. ANGEL OF POETRY.

Me al - so He call - ed and said, . .

Più mosso. ♩ = 92.

p

O Muse of my spi - rit des - cend, . . And dream . . . in the heart of the

pp

Più lento. SOLO. 1ST SOPRANO. ANGEL OF MUSIC.

mf

And un - to me He spake,

rall.

man I have made My thoughts without end.

Più lento. ♩ = 72.

8va.

pp

Go wave . . thy rod in the az - urous air,

poco cres.

f

The breath of his life . . . . in - to

mu - sic shake,

Poco a poco più mosso.

That his love and

Poco a poco più mosso.

joy find speech, that His love and joy find speech, and his

poco rall.

prayer . . . . . A path - - way to take.

Con moto.

8va.

tr

Con moto. ♩ = 46.

colla parte.

fp

poco a

8va.

poco cres.

8va.

f

No. 4.—CHORUS OF ALL ANGELS.

(*MADRIGALE SPIRITUALE.*)

♩ = 46.

p

R

f

1st Soprano.

f

Flames, . . flames . . . . of pure . . love are we,

2nd Soprano.

f

Flames, flames . . . . . of pure love are we, flames . . . of

Alto.

f

Flames, flames . . . of pure love are we, flames . . of

1st Tenor.

f

Flames, flames . . of . . pure love are we, . . . flames of

2nd Tenor.

f

Flames, flames . . of pure . . love are we,

f *pp*

pure love, E - - - choes of

pp

pure . . love are we, E - - - - - - choes of

pp

pure love . . are we, E - choes of God's . . . . . de -

pure . . love are we,

pp

E - - - - - choes of . . .

poco.

God's de - cree, Lov - - ers . . of what He mak - -

poco.

God's . . . . de - cree, Lov - - - - - - ers of what He mak - eth,

poco.

- cree, Lov - - - - - - ers of what He

pp mf

E - choes, Lov - ers of what He mak - -

mf

God's . . . . de - cree Lov - ers of what He mak - -

p cres.

- eth, lov - ers of what . . . . . He mak - - - - -

p cres.

lov - ers of what He mak - - - - - - - -

mf

mak - eth, of what He mak - - -

p cres.

- eth, lov - ers of what . . He mak - - - - - - - -

f

- - - eth, lov - - - - - - - - -

mf

- eth: O . . . sing, . . O sing

mf

- eth: O . . . . sing, O . . sing . . . His praise! O sing, . .

mf

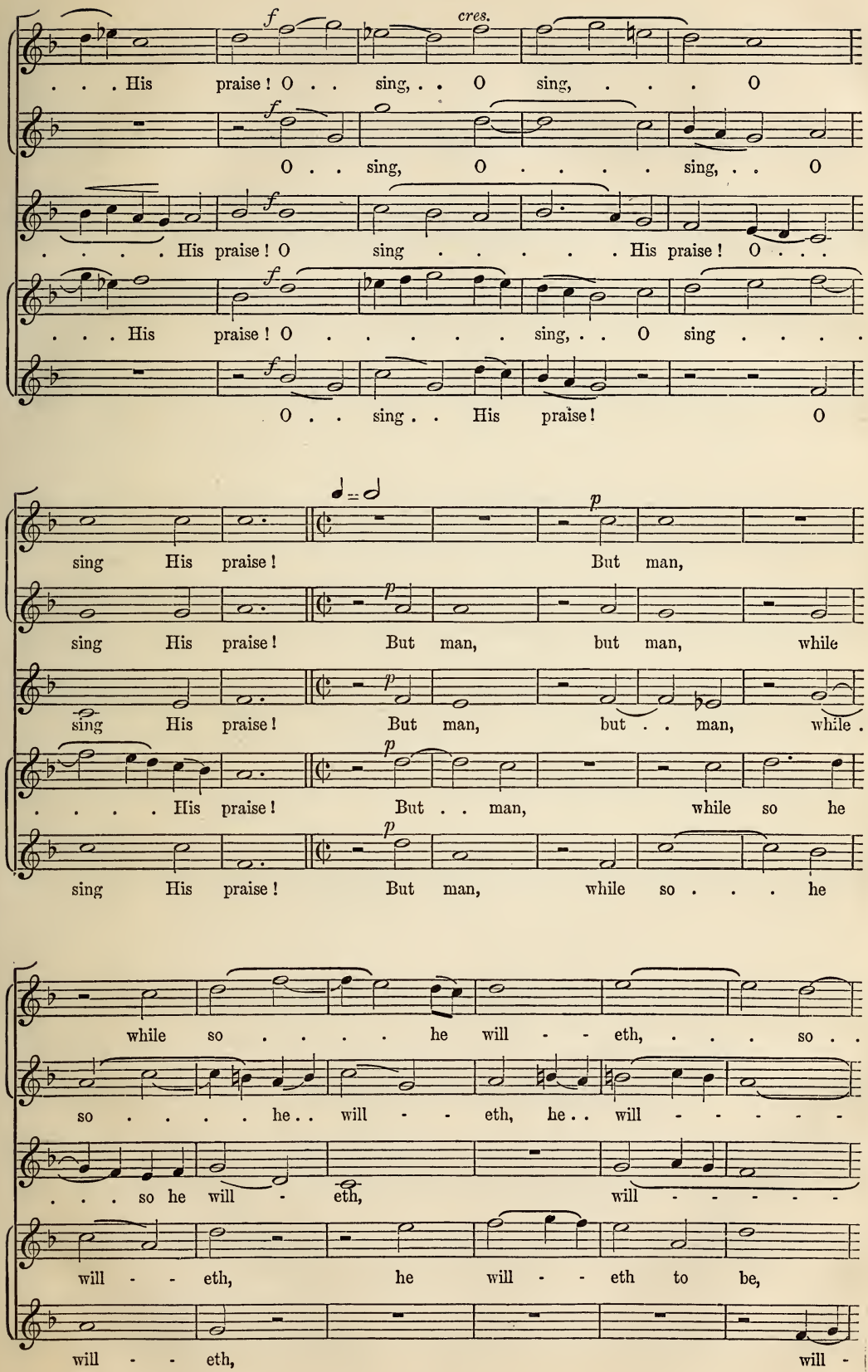
- eth: O . . . . sing, O sing . . . His praise! O . . sing .

mf

- eth: O . . . sing . . . .

mf

- ers: O . . . . sing . . His praise!


f
cres.
. . . His praise! O . . sing, . . O sing, . . . O
f
O . . sing, O . . . . sing, . . O
f
. . . . . His praise! O sing . . . . . His praise! O . . .
f
. . . His praise! O . . . . . sing, . . O sing . . . .
f
O . . sing . . His praise! O
p
sing His praise! But man,
p
sing His praise! But man, but man, while
p
sing His praise! But man, but . . man, while .
p
. . . . . His praise! But . . man, while so he
p
sing His praise! But man, while so . . . he
while so . . . . . he will - - eth, ... so . .
so . . . . . he . . will - - eth, he . . will - - - - -
. . . so he will - eth, will - - - - - -
will - - eth, he will - - eth to be,
will - - eth, will -

. . he will - - eth to be, . a God is he,

- - - eth to be, a

- - - eth to be, a God is he,

a God is he, a.

- - - eth to be, a God is

a God is he, . . . a God is he,

God is he, . . . a God . . . . . is he,

a God is he, . . . a God is he, Ma -

God is he, . . . a God, . . . a God is he, Ma -

he, a God, a God is he,

Ma - ker of what he

dim.

Ma - ker of what he lov - - - eth,

dim.

- - ker . . of what he lov - - eth, Ma - ker of what he lov -

dim.

- - ker . . of what he lov - - eth,

Ma - ker of what . . . he

lov - - eth, of . . what he lov - - - - - eth:

p Ma - - ker of what he . . lov - - - eth: O . .

pp - - - - eth, of what he lov - - . eth: O . .

of . . what he lov - - - eth:

lov - - eth:

pp O . . sing, . . O . . sing . . his

sing, O . . sing . . his praise! O . . sing, . .

. . sing, O sing . . his praise! O . . sing . . . his

pp O . . sing . . . . his

pp O . . sing . . his praise!

pp praise! O . . sing, . . O sing, . . . O sing his

pp O . . sing, O . . . . sing, . . O sing his

pp praise! O sing . . . . . his praise! O . . sing his

pp praise! O . . . . . sing, . . O sing . . . . . his

pp O . . sing . . his praise! . . *f* O sing his

Più Lento e pesante. 𝅗𝅥 = 80.

f

praise! In His im - age ar - rayed, in His im - age ar -

f

praise! In His im - age ar - rayed, in His im - age ar - rayed, . .

f

praise! In His im - age ar - rayed, in His im - age ar - rayed, . .

f

praise! In His im - age ar - rayed, in His im - age ar -

f

praise! In His im - age ar - rayed, in His im - age ar - rayed,

poco dim.

- rayed, . . . Who . . in a crea - - - - - ture

mp

. . . . . Who in a crea - - -

mp

. . . . . Who . . in a crea - ture

poco dim.

- rayed, . . . Who in . . a crea - ture hath . . .

poco dim.

Who . . in . . a crea - ture, Who

cres. *rall.* *ff*

hath . . . . . a cre-a - - - - - - tor made.

cres. *rall.* *ff*

- - - - - - ture hath a cre - a - - - - tor made.

cres. *rall.* *ff*

hath . . . . . a cre - a - - - - tor made.

f *cres.* *rall.* *ff*

. . a cre - a - tor, . . hath a cre - a - tor made.

cres. *rall.* *ff*

in a crea - ture hath a cre - a - - - - tor made.

No. 5.—ANGEL OF THE EARTH.

Allegretto ma non troppo presto. ♩. = 66.

p

SOLO. TENOR. ANGEL OF THE EARTH.

p

My sphere slow-ly turn-eth Thro'

night . . and day. . .

p

8va

With fourfold jew - els burn - eth Her robe . . of air - y ar -

pp

S

p

- ray : . .

8va

An

p

em-er-ald gem - ming of herb and tree : . .

A sparkling

8va

cres.

mf

sap - phire of sum - mer sea :

Her ripe - ness

cres.

f

gloweth a ru - by of rud - dy light :

Her win - ter

poco cres.

mf

di - amonds flash to . . the stars of night.

8va

fp pp

p

And out of the

bil - low - y cloud . . . . . Steals to my

ear The song of the

8va

cres.

sphere, ... A thought of

8va

mp *cres.*

voy - - - - - - - a-ging, born of

beau - ty a - loud,

accel. *cres.*

mf

Con moto ma solenne.

Con moto ma solenne. ♩ = 104.

mp

mf

O Ma - - ker, if all . . Thou

f

ma - dest were but for me! . . Thy sun . . . for my

day, . . The star - ry man- tle of space to en - fold . .

p 8va *p* *pp*

. . me, Thine an - gels to guard, . . Thy - self . . to up -

mf *f* 8va *mf*

- hold me, And I to re - ceive and o -

U *mf* *p*

- bey: and I . . to re - ceive and o -

poco rall. *colla parte.*

Poco più mosso. *mf*

- bey: Since Thou a - lone . . art

Poco più mosso. ♩. = 54. *p*

He That work - eth in se - cret and o - - - pen - ly,

And nothing in vain,— . . .

Tempo 1mo. *ff*

then I . . for Thee I am, and ev - er will be . . Thy

Tempo 1mo.

molto espressivo.

on - - ly be - lov - - - - - ed.

Adagio come sopra.

Adagio come sopra. ♩ = 72.

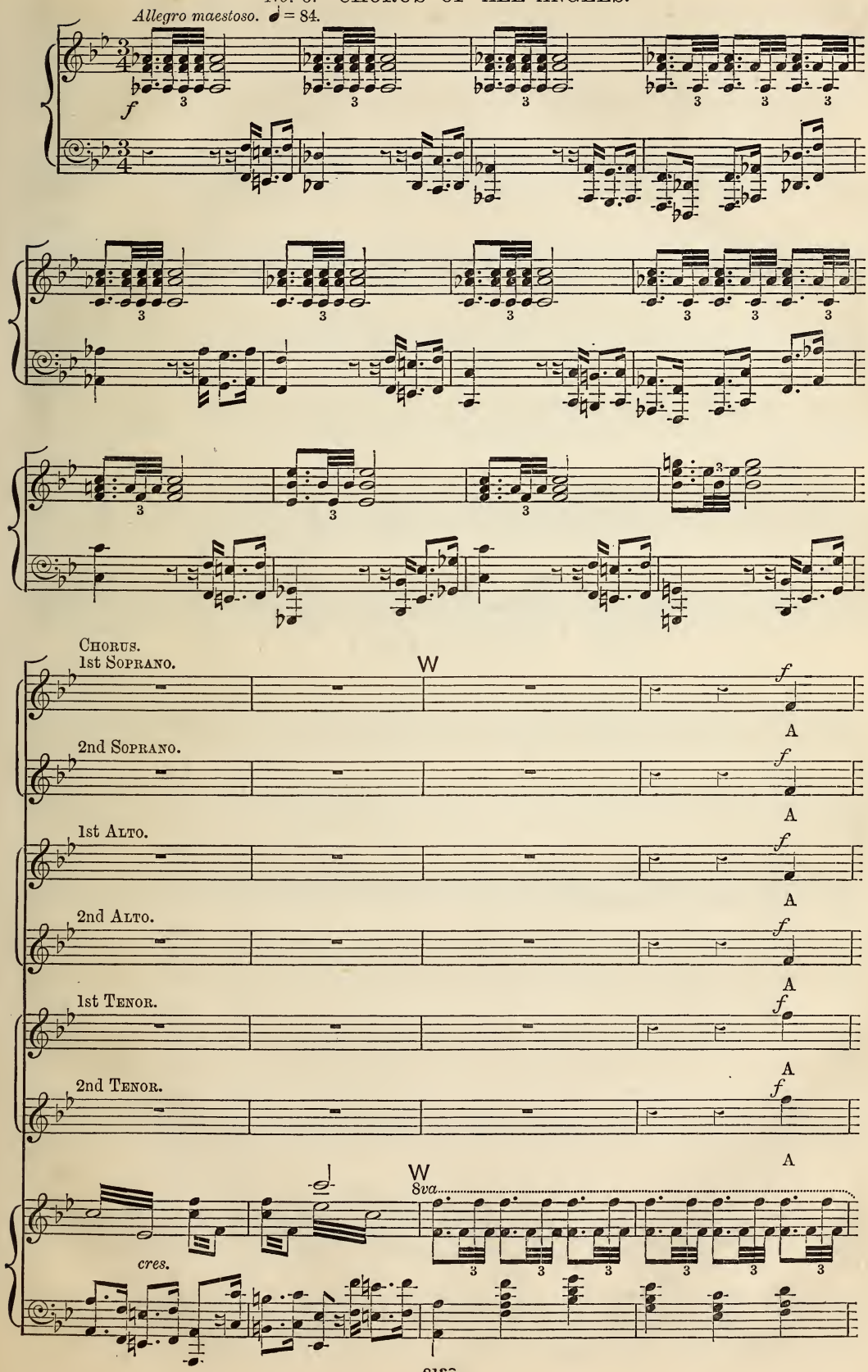
8va.....

f

dim.

p

No. 6.—CHORUS OF ALL ANGELS.



cres.

spi - rit he . . . . . for tri - umph

cres.

spi - rit he . . . . . for tri - umph

cres.

spi - rit he . . . . . for tri - umph

cres.

spi - rit he . . . . . for tri - umph

cres.

spi - rit he . . . . . for tri - umph

cres.

spi - rit he . . . . . for tri - umph

ff

ff

high . . . . . Ar - rived in

ff

high . . . . . Ar - rived in

ff

high . . . . . Ar - rived in

ff

high . . . . . Ar - rived in

ff

high . . . . . Ar - rived in

ff

high . . . . . Ar - rived in

rays . . . . of beau - teous life

rays . . . . of beau - teous life

rays . . . . . of beau - teous life

rays, in rays . . of beau - teous life

rays . . . . of beau - teous life

rays . . . . of beau - teous life

tr

tr

A

A

A

A

A

A

spi - rit he . . . . . for tri - umph,

spi - rit he . . . . . for tri - umph,

spi - rit he . . . . . for tri - umph,

spi - rit he . . . . . for tri - umph,

spi - rit he . . . . . for tri - umph,

spi - rit he . . . . . for tri - umph,

for tri - - umph high

for tri - umph high, for tri - umph high

for tri - umph high

for tri - umph high

for tri - umph high, ... for tri - umph high

for tri - umph

8va

Arrived, ar-rived in rays . . . . of beau - teous

Arrived, ar-rived in rays, in rays of beau - teous

Arrived, ar-rived in rays, in rays of beau - teous

Arrived, ar-rived in rays, in rays of beau - teous

Ar-rived in rays, in rays . . of beau - teous

high, Ar-rived in rays of beau - teous

8va

life Our fix - ed loves . . in

life

life Our fix - ed

life Our fix - ed

life

life

8va

tr

tr

col Ped.

pp

peace for ev - er free, our fix - ed loves in peace for

p

Our fix' - ed loves . . in peace, in peace for

loves for ev - er free, our fix - ed loves in

loves for ev - er free, our fix - ed loves in

p

Our fix - ed loves . . in peace, our fix - ed loves in

p

Our fix - ed loves . . in peace, our fix - - - ed loves in

8va

ev - - er free

mf

ev - - er free By

peace for ev - er free

mf

peace for ev - er free By free de - sire, ...

peace for ev - er free

mf

peace for ev - er free By free de -

mf

By free de - sire, ... by free de -

free de - sire, ... by free de -

mf

By free de - sire

. . by free de - sire

mf

By free de - sire . . . .

mf

- sire, ... by free de - sire . . . .

cres.

ff

- sire . . . . . to mul - ti - ply, . .

ff

- sire . . . . . to mul - ti - ply, . .

ff

to mul - ti - ply, . .

ff

to mul - ti - ply, . .

ff

to mul - ti - ply, . .

8va

cres.

ff

Y

by . . free . . de - sire . . . .

by . . free . . de - sire . . . .

by free . . de - sire . . . .

by free . . de - sire . . . .

by . . free . . de - sire . . . .

by . . free . . de - sire . . . .

Y

to mul - - - ti - ply.

to mul - - - ti - ply.

to mul - - - ti - ply.

to mul - - - ti - ply.

to mul - - - ti - ply.

to mul - - - ti - ply.

Andante solenne.

p *meno p*

O man, O man,

mp

O man,

p *meno p*

O man, O man,

p *meno p*

O man, O man,

p *meno p*

O man, O man,

mp

O man,

Andante solenne. ♩ = 60.

sf *p*

cres. *f* *p*

thou may'st with thy Cre - a - - tor vie: Con -

cres. *f* *p*

thou may'st with thy Cre - a - - tor vie: Con - sid - er, con -

cres. *f* *p*

thou may'st with thy Cre - a - - tor vie: Con - sid - er, con -

cres. *f* *p*

thou may'st with thy Cre - a - - tor vie: Con - sid - er

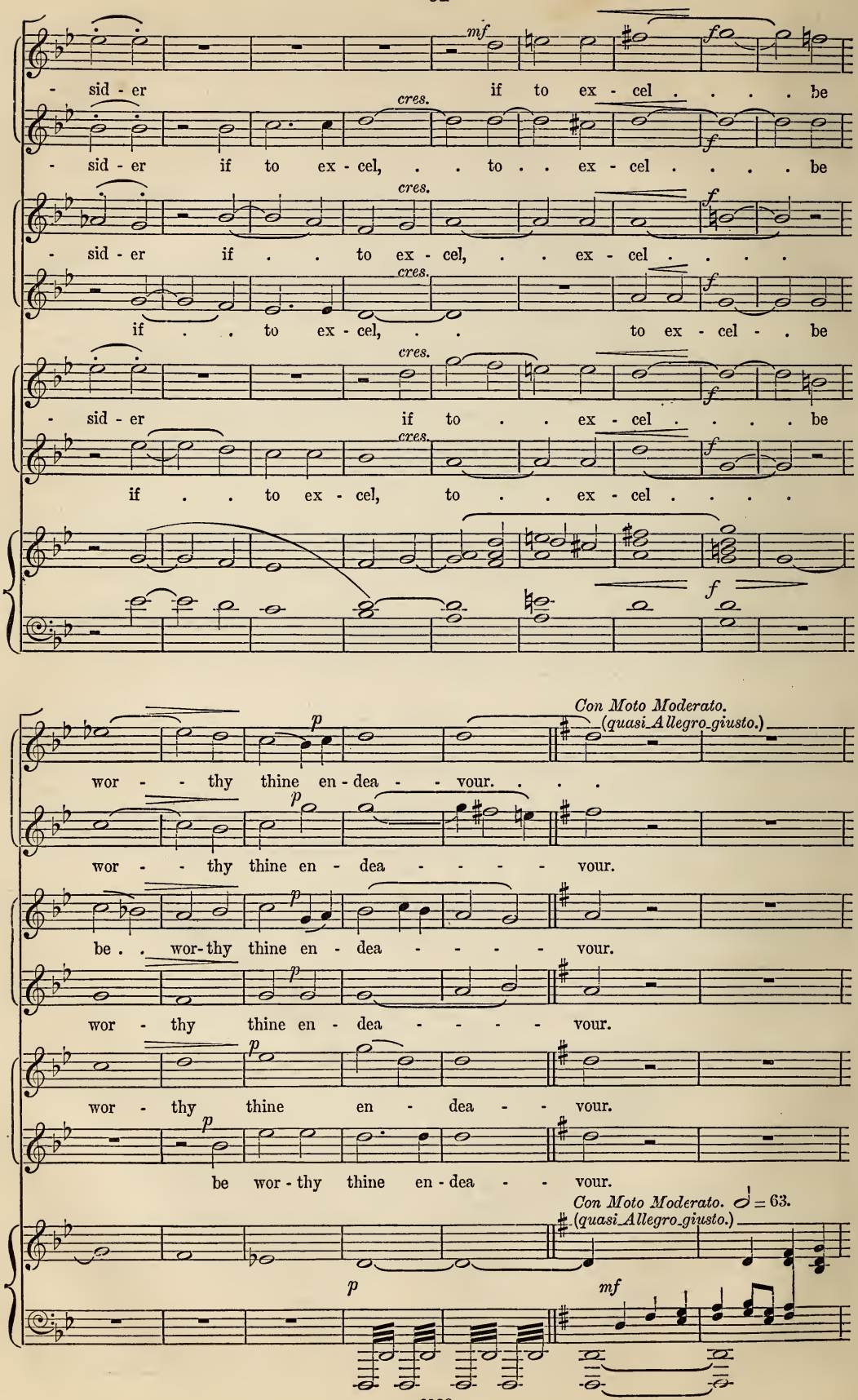
cres. *f* *p*

thou may'st with thy Cre - a - - tor vie: Con -

cres. *f* *p*

thou may'st with thy Cre - a - - tor vie: Con - sid - er

p *p*


mf
f
cres.
- sid - er if to ex - cel . . . . be
- sid - er if to ex - cel, . . to . . ex - cel . . . . be
- sid - er if . . to ex - cel, . . ex - cel . . . .
if . . to ex - cel, . . to ex - cel - . be
- sid - er if to . . ex - cel . . . . be
if . . to ex - cel, to . . ex - cel . . . .
p
Con Moto Moderato.
(quasi Allegro giusto.)
wor - - thy thine en - dea - - vour. . . .
wor - - thy thine en - dea - - - - vour.
be . . wor - thy thine en - dea - - - - vour.
wor - thy thine en - dea - - - - vour.
wor - thy thine en - dea - - vour.
be wor - thy thine en - dea - - vour.
Con Moto Moderato. 𝅗𝅥 = 63.
(quasi Allegro giusto.)
mf

cres.

1st & 2nd Soprano.

1st & 2nd Alto.

1st Tenor.

mf

Let all Thy works, O God of

2nd Tenor.

p sempre.

mf

Let all Thy works, O God of

might, praise Thee for ev - er, let all . . - Thy works . .

A

mf

Let all Thy works, O God of

love, praise Thee for ev - er, let all Thy works, O God . . of might,

. . . . praise . . . . . Thee for ev - er, let all Thy

A

might, praise Thee for ev - er, let all . . . Thy works . .

. . . praise . . . . . Thee for ev - er, let all Thy

works praise . . . Thee for ev - - - - er,

mf

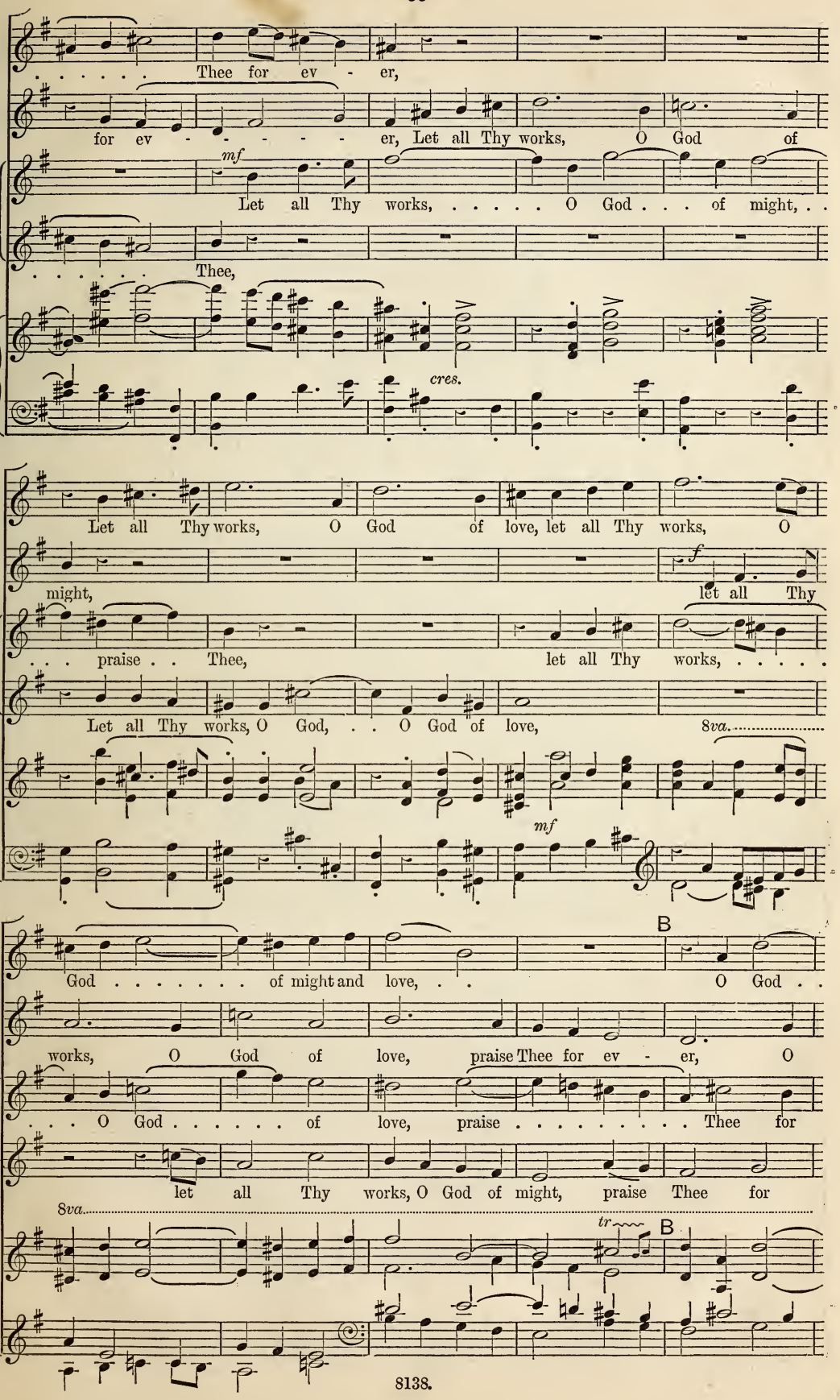
Let all Thy works, O God of

. . . . praise . . . . . Thee for ev - - - - er, praise . . .

works praise . . . Thee for ev - - - - er,

love, praise Thee for ev - er, praise . . . Thee, praise . .

sempre p


Thee for ev - er,
for ev - - - - - er, Let all Thy works, O God of
mf
Let all Thy works, ... O God . . . of might, . .
Thee,
cres.
Let all Thy works, O God of love, let all Thy works, O
might,
f
let all Thy
. . . praise . . Thee, let all Thy works, ...
Let all Thy works, O God, . . O God of love,
8va.
mf
B
God . . . . . of might and love, . . O God . .
works, O God of love, praise Thee for ev - er, O
. . . O God . . . . . of love, praise . . . . . Thee for
let all Thy works, O God of might, praise Thee for
8va.
tr
B

Un poco più animato.

. . . of might and love, ... praise . . Thee;

God, ... praise Thee for ev - er;

ev - - - - - er, for ev - - - - er;

f

ev - - - - - er, for ev - - - - er; As we, Thy hea - ven - ly works,

8va

Un poco più animato. ♩ = 72.

cres.

f

p

we praise . . . . . and a - dore, we

p

we praise and a - dore, we praise . . .

p

we praise and a - dore, we

praise and a - dore, . .

p

praise . . and a - dore,

f

. . . . . and a - dore, as we, Thy hea - ven - ly works, praise and a -

praise . . and a - dore,

p

we praise and a - dore, we praise . . . . and a -

divisi. *p*

- dore, we praise and a -

p

we praise . . . . and a - dore,

p

we praise and a - dore,

fp

C

- dore, ... praise and a - dore, . .

mf

- dore, ... As we, Thy

mf

Let all Thy

f

Let all Thy works, O God of love,

C

f

cres.

hea - ven-ly works, praise and a - dore, . . we praise, ...

cres.

works, O God of might, praise . . . . . .

cres.

As we, Thy hea - ven -ly works, praise and a -

cres.

praise and a - dore, praise and a - dore, . . we

. . . we praise, ... we praise

. . . Thee, praise, ... we praise

- dore, . . praise and a - dore, . . we praise

cres.

praise . . and a - dore; *f* Let man ev - er -

and . . a - dore; *f* Let man . . .

and . . a - dore; *f* Let man ev - er - more

and a - dore; *f* Let man . . . ev - er - more

f

p D *f*

- more praise . . . . . Thee for ev - - - er, let

p *f*

ev - er - more praise . . . . Thee for ev - - - er, let . .

p

praise . . . . Thee for ev - - - - - - - er,

praise Thee for ev - er,

D

p *cres.* *f*

man ev - er - more praise . . . Thee for

man . . . ev - er - more . . praise . . .

let . . man . . . ev - er - more praise . . .

let man ev - er - more,

ev - - - - - - er O God of

. . . Thee for ev - - er, O God of might and

. . . Thee for ev - - er, O God of might . . .

let all Thy works, O God of . .

might and love, praise Thee for ev - - - - - -

love, praise Thee for ev - - - - - - - - -

. . . and . . love, praise Thee for ev - - - - - -

might and . . love, praise Thee for ev - - -

8va

Più moto.

- er, let all Thy

- er, let all Thy works, O God of love, praise . .

- er, let all Thy works, . . . O God . . of might and love,

- er, let

8va

Più moto. 𝅗𝅥 = 76.

works. O God of love, praise Thee for ev - er,

. . . . . Thee for ev - er, praise . . . . .

praise Thee for ev - er, praise . .

all Thy works, ... O God of

praise . . Thee for ev - - - - -

Thee, praise . . Thee for ev - - - - er,

. . . Thee . . for ev - - - - - - - - -

might, ... praise Thee for ev - - - -

8va

Più mosso.

- er, ... let man . . .

mf let man . . ev - er - more . . . *dim.*

- er,

- er, let *mp*

8*va*. *Più mosso.* 𝅗𝅥 = 80.

mp

. . . . ev - er - more . . . praise . . .

p praise . . . . . Thee . . . .

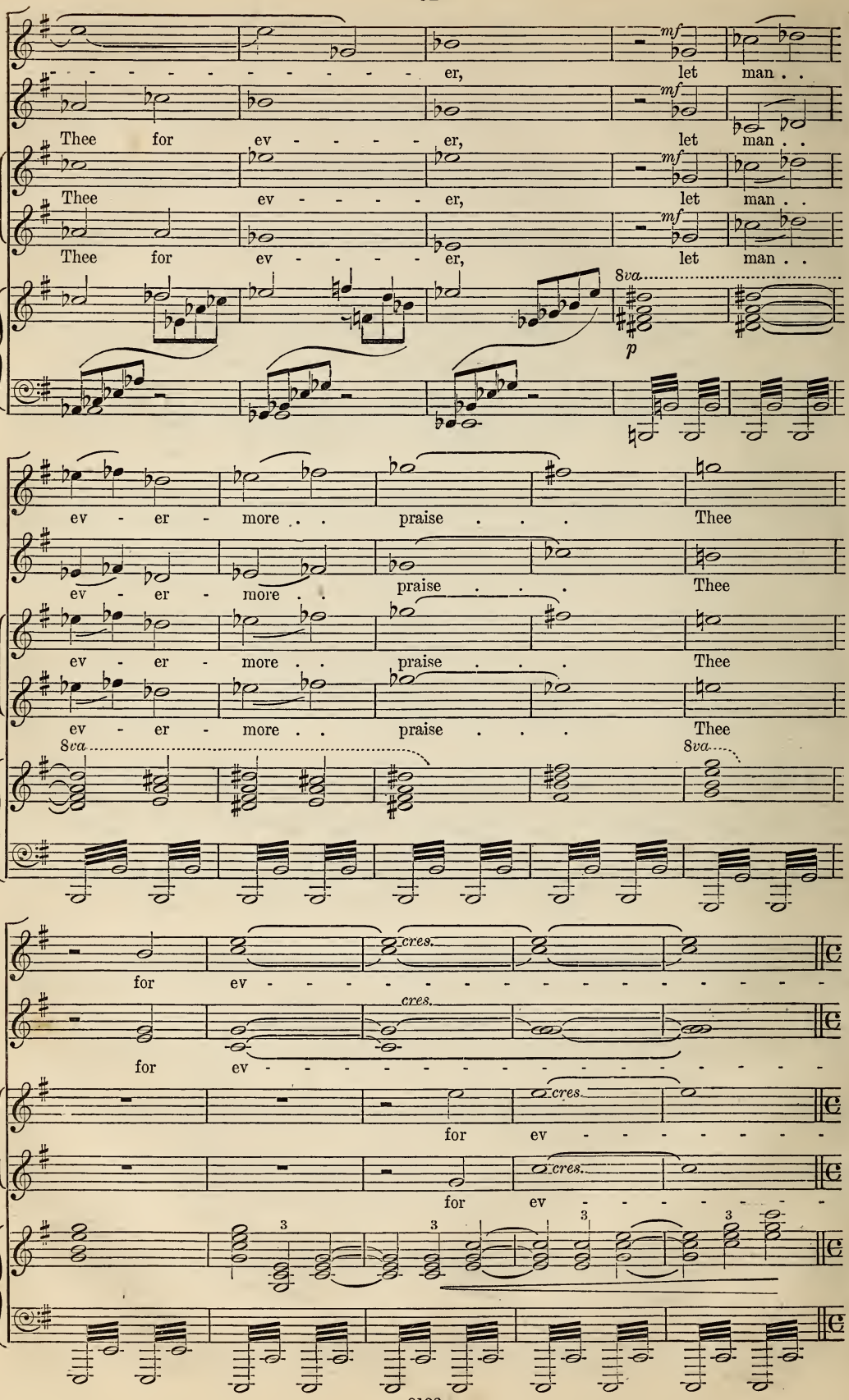
man . . ev - er - more let *mf*

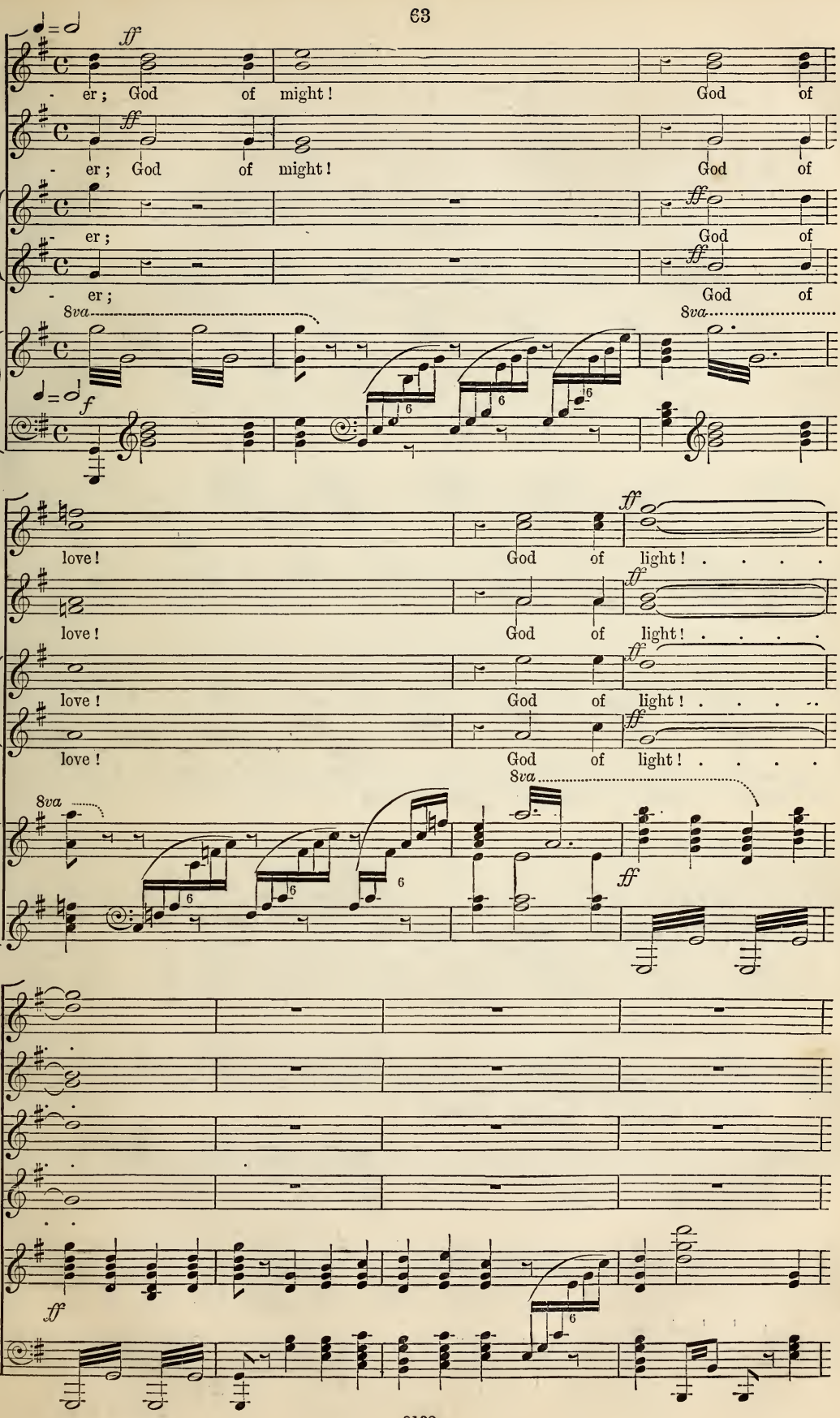
. . . . . Thee for ev - - - - *cres.*

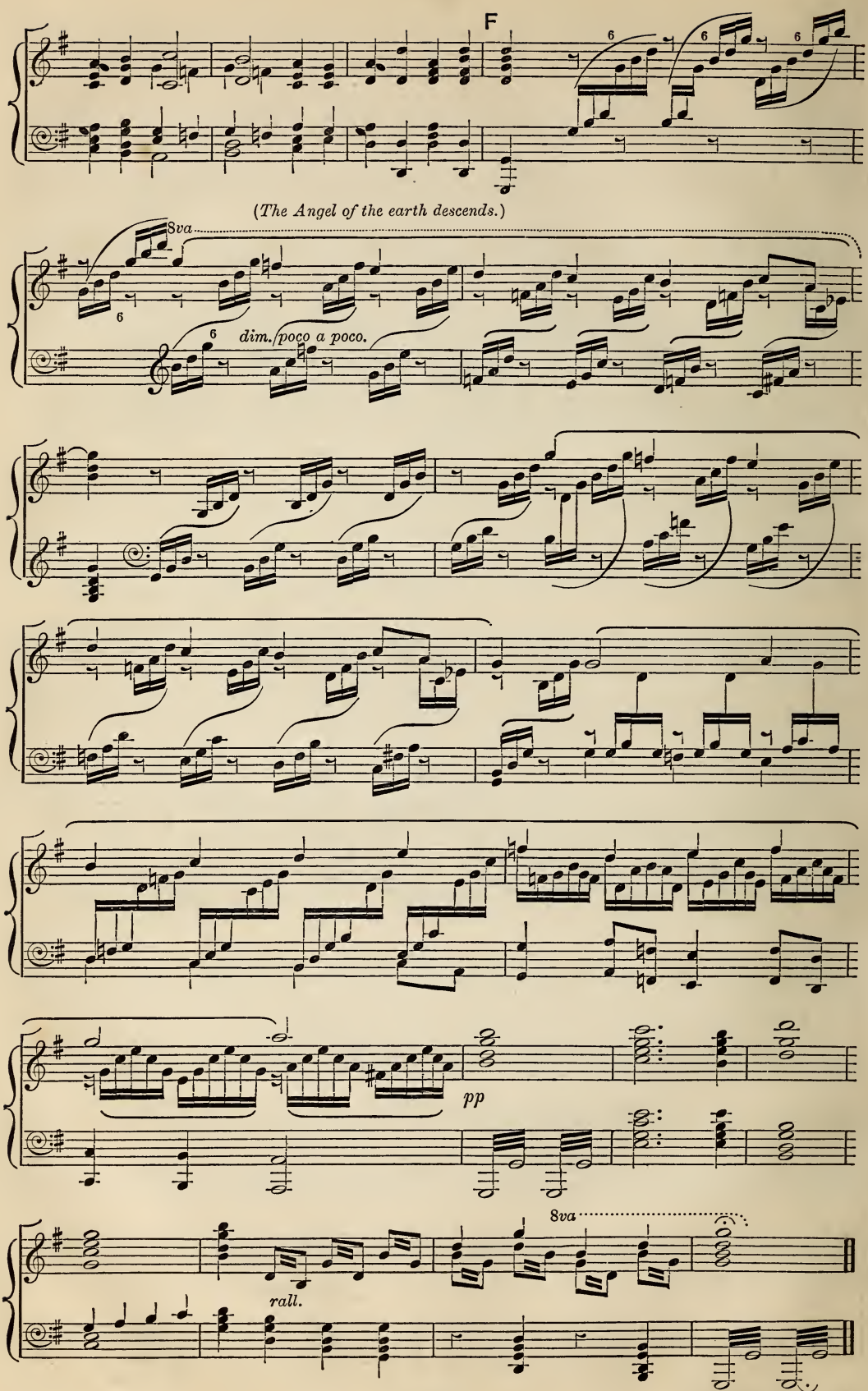
. . for ev - - - - - - er, praise *cres.*

man . . ev - er - more praise *cres.*

praise *mf* *cres.*


mf
er, let man . .
Thee for ev - - - - er, let man . .
Thee ev - - - - - er, let man . .
Thee for ev - - - - er, let man . .
8va
p
ev - er - more . . praise . . . Thee
ev - er - more . . praise . . . Thee
ev - er - more . . praise . . . Thee
ev - er - more . . praise . . . Thee
8va
8va
for ev - - - - - - - - - - - - - - -
cres.
for ev - - - - - - - - - - - - - - -
cres.
for ev - - - - - - - -
cres.
for ev - - - - - - - -
cres.
3
3
3
3

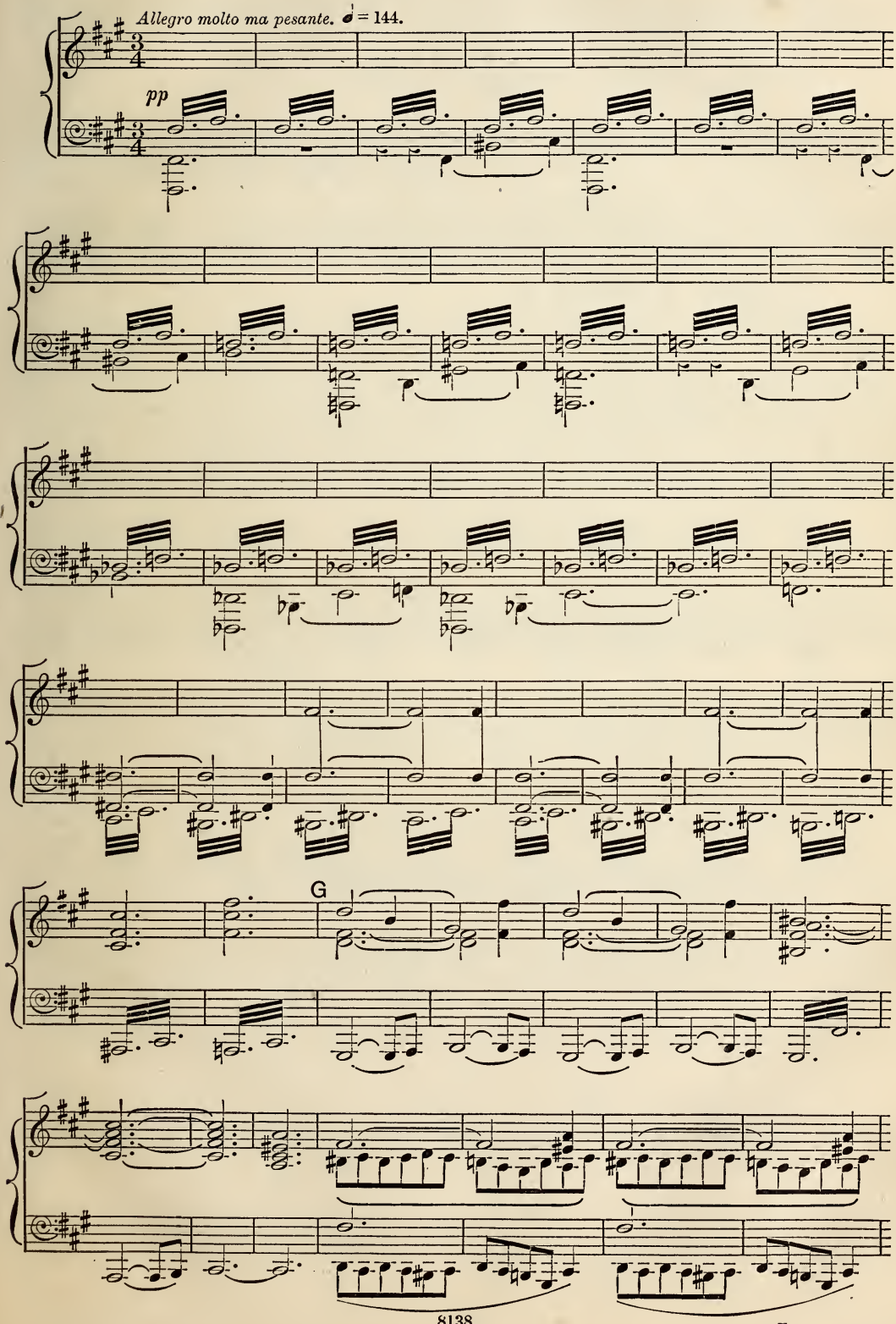

ff
er; God of might! God of
ff
er; God of might! God of
ff
er; God of
ff
er; God of
8va
8va
f
6
6
6
ff
love! God of light! . . . .
ff
love! God of light! . . . .
ff
love! God of light! . . . .
ff
love! God of light! . . . .
8va
8va
6
6
6
ff
ff
6

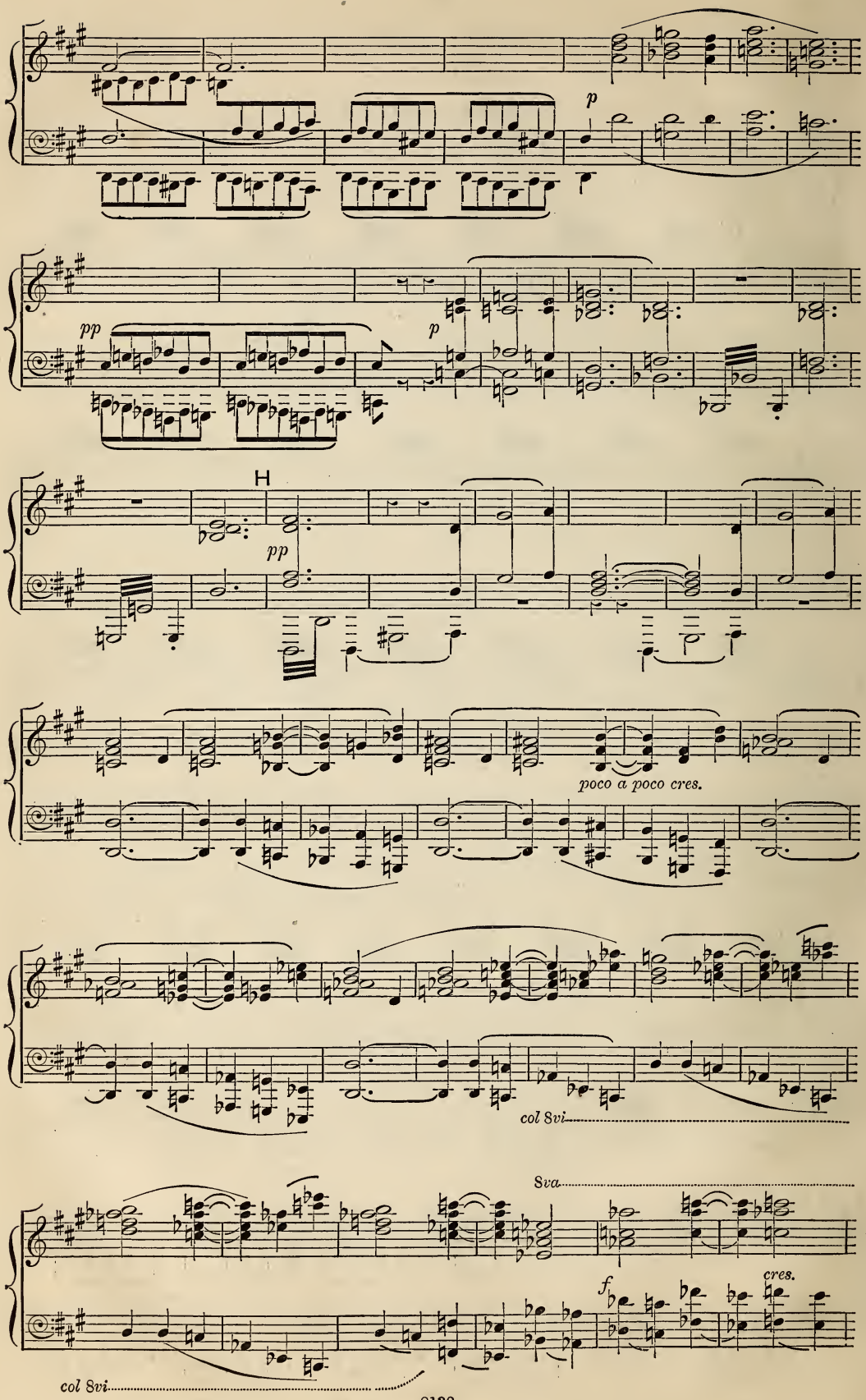


END OF FIRST ACT.

Act II.—HELL.

No. 7.—Chorus.—ALL DEVILS.




p
pp
p
H
pp
poco a poco cres.
col 8vi
8va
f
cres.
col 8vi

8va

J

f

col Ped.

8va

8

8

dim.

p

pp

K

pp

Chorus. Tenor.

mf

a - wake!

Bass. *divisi.*

poco cres.

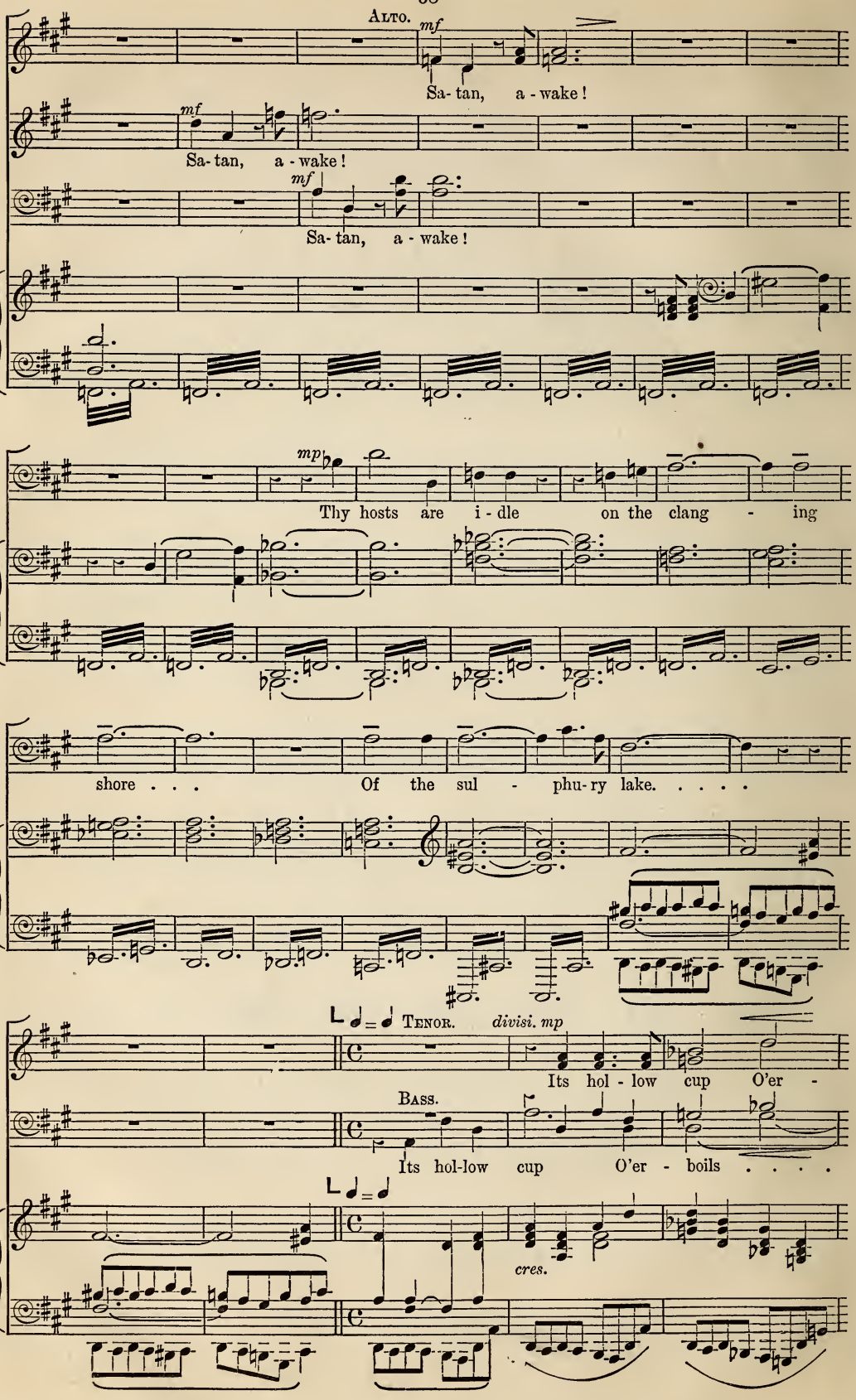
mf

mp

Sa - tan, Sa - tan, a - wake!

pp

R.H.


Alto.
mf
Sa- tan, a - wake!
mf
Sa- tan, a - wake!
mf
Sa- tan, a - wake!
mp
Thy hosts are i - dle on the clang - ing
shore . . . Of the sul - phu-ry lake. . . . .
Tenor.
divisi. mp
Its hol - low cup O'er -
Bass.
Its hol-low cup O'er - boils . . . .
cres.

- boils with cries,
- boils with cries,
. . with cries,

p

ALTO.

f *cres.* *ff*

With cries that split the fie - ry wel - kin.

più f *cres.* *ff*

o'er - boils with cries that split the fie - ry wel - kin.

più f *cres.* *ff*

o'er - boils with cries, . . . cries that split the fie - ry wel - kin.

cres. *ff*

M

pp

col 8vi

col 8vi

Allegretto maestoso.

SOPRANO.

ALTO.

mf

A - wake ! if by those

TENOR.

f

if by those yell - ing light - ning

BASS.

mf

A - wake ! . .

Allegretto maestoso. ♩ = 86.

mf

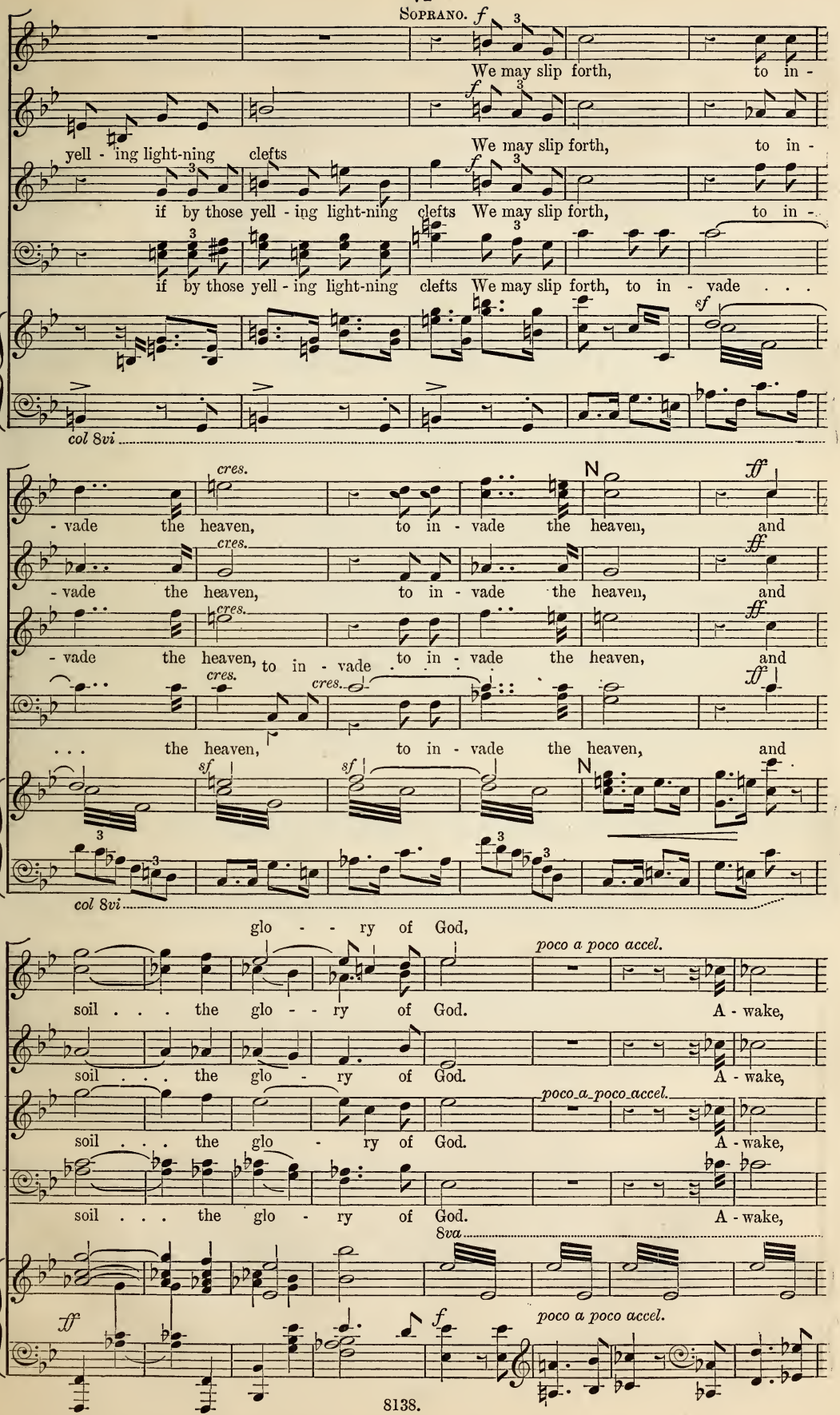
col 8vi

yell-ing light - ning clefts we may slip forth, if by those

clefts, a-wake !

we may slip forth, . . a - wake !

col 8vi


Soprano.
We may slip forth, to in -
yell - ing light-ning clefts
We may slip forth, to in -
if by those yell - ing light-ning clefts We may slip forth, to in -
if by those yell - ing light-ning clefts We may slip forth, to in - vade . . .
col 8vi
cres.
- vade the heaven, to in - vade the heaven, and
- vade the heaven, to in - vade the heaven, and
- vade the heaven, to in - vade to in - vade the heaven, and
. . . the heaven, to in - vade the heaven, and
col 8vi
glo - - ry of God,
poco a poco accel.
soil . . . the glo - - ry of God. A - wake,
soil . . . the glo - ry of God. A - wake,
soil . . . the glo - ry of God. A - wake,
soil . . . the glo - ry of God. A - wake,
8va
poco a poco accel.

Sa - tan ! a - wake, Sa - tan ! Sa-tan, a -

Sa - tan ! a - wake, Sa - tan !

Sa - tan ! a - wake, Sa - tan !

Sa - tan ! a - wake, Sa - tan !

8va

sf

col 8vi

- wake ! a - wake ! Our

Satan, a-wake ! a - wake ! a - wake ! Our

a - wake ! a - wake !

Sa-tan, a - wake ! a - wake !

Tempo 1mo. Allegro molto.

sf mf p

col 8vi

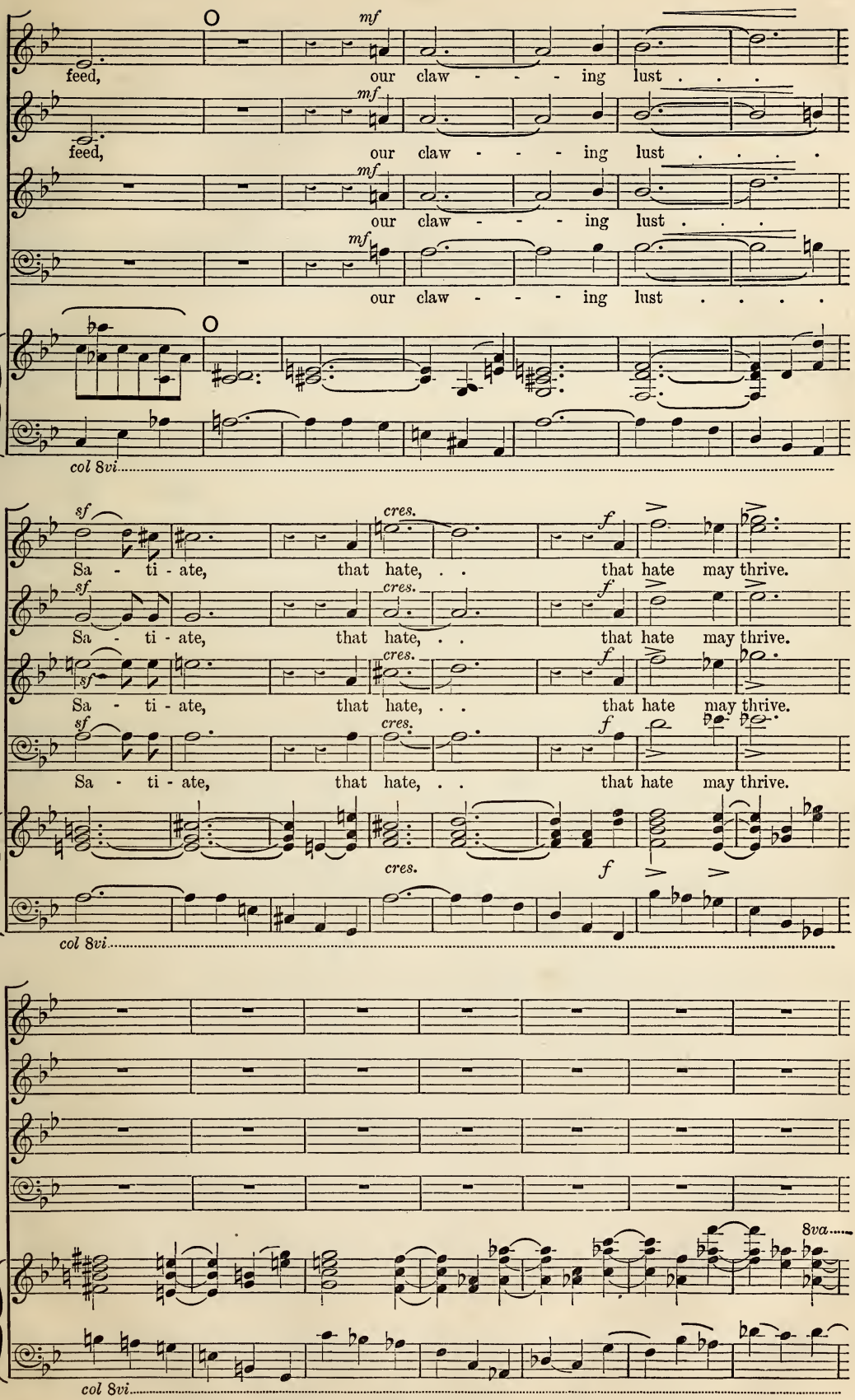
starved fu - ries feed, our starved fu - ries

starved fu - ries feed, our starved fu - ries

Our starved fu - ries feed,

Our starved fu - ries feed,

col 8vi


mf
feed, our claw - - - ing lust . . .
feed, our claw - - - ing lust . . .
our claw - - - ing lust . . .
our claw - - - ing lust . . . .
col 8vi
sf
cres.
f
Sa - ti - ate, that hate, . . that hate may thrive.
Sa - ti - ate, that hate, . . that hate may thrive.
Sa - ti - ate, that hate, . . that hate may thrive.
Sa - ti - ate, that hate, . . that hate may thrive.
cres.
f
col 8vi
8va
col 8vi

P

f

Sa - tan, a - wake!

f

Sa - tan, a - wake!

f

Sa - tan, a - wake!

f

Sa - tan, a - wake!

8va

P

sf

mp

col 8vi

8va

cres.

f

più f

Sa - tan, a - wake!

più f

Sa - tan, a - wake!

più f

Sa - tan, a - wake!

più f

Sa - tan, a - wake!

8va

sf

rall. ff

Sa - tan, a - wake!

rall. ff

Sa - tan, a - wake!

rall. ff

Sa - tan, a - wake!

rall. ff

Sa - tan, a - wake!

8va

ff

sf rall.

mp

pp

pp

R.H.

No. 8.—SATAN AND ALL DEVILS.

Molto moderato.

SATAN.

mf

I a - wake.

Molto moderato. ♩ = 86.

pp

CHORUS. SOPRANO.

mp

The king a -

ALTO.

mp

The king a - -

TENOR.

mp

The king a - wak - eth, a - -

BASS.

mp

The king a - wak - eth, a - -

mf

- wak - eth from his groan - - ing sleep.

p

- wak - eth from his groan - - ing sleep.

p

- wak - - - eth from his groan - - ing sleep.

p

- wak - - - eth from his groan - - ing sleep.

p

pp

f

I a - wake.

Molto allegro.

f *cres.*

As smoke and fire from a far moun- tain

f *cres.*

As smoke and fire from a far moun- tain

f *cres.*

As smoke and fire from a far moun- tain

f *cres.*

As smoke and fire from a far moun- tain

Molto allegro. ♩= 136.

f

cone Burst sud - den - ly forth— the

cone Burst sud - den - ly forth— the

cone Burst sud - den - ly forth— the

cone Burst sud - den - ly forth— the

8va

cres.

ear a - waits the sound.

ear a - waits the sound.

ear a - waits the sound.

ear a - waits the sound.

Molto moderato.

SATAN. *ad lib.*

I have dreamed a curse on

Molto moderato. ♩ = 86.

colla parte.

R

God: the ru-in . . of all. . .

f

Ho! attend!

f

Ho! attend!

f

Ho! . . attend!

f

Ho! . . attend!

R

f

f

p

Si - - lence! attend!

p

Si - - lence! attend!

p

Si - - lence! at-tend!

p

Si - - lence! at-tend!

dim.

p

si - lence!

p

6

6

3

3

No. 9.—SATAN.

Piu lento. ♩ = 66.

p

SATAN.

mp

In - the visions of God, that vex my spi - rit, I saw the joy,

and heard the song, whose e - cho Sometimes makes vibrate here . . our i - ron

vault :

S *Con ironia.*

mf

Him now they

fp

cres.

prais - ed for a new cre - a - tion High-er than they, a left arm against us,

poco cres.

pp

f *mf*

Called man: to breed as we, but in a

poco cres.

world Of beau - - - ty, a

8va

p

wealth ex - tra - va-gant of space, To

sfp

serve him as they will. His spi-rit with mat-ter God ming-ling made;

mf *p*

o - be - - dience so to steal From the first forms of his dis - pos - - ing

No. 10.—CHORUS.—ALL DEVILS.

Molto Allegro.

will.

SOPRANO.

Ha! * cease!

ALTO.

Ha! ha! * cease!

TENOR.

Ha! * cease!

BASS.

Ha! ha! * cease!

Molto Allegro. ♩ = 144.

8va

'Tis good thou

'Tis good thou tell-est, not e - vil.

'Tis good thou tell-est, not e - vil.

'Tis good thou tell-est, not e - vil.

* The sibilation of this word to be strongly marked here, and in the corresponding places further on.

U

tell - est. Shew us not The praise . . . of God, we will not

Shew us not The praise . . of God,

Shew us not The praise of God,

Shew us not The praise of God, we will not hearken,

U

f

hearken, we will not heark-en;

we will not heark - en, we will not heark-en;

we will not heark - en, we will not heark-en;

we will not heark-en;

3 3 3 3 3 3 3 3 *f*

ff *f*

Ha! . . All . . . He hath made we

ff *f*

Ha! . . All . . . He hath made we

ff *f*

Ha! . . All . . . He hath made we

ff *f*

Ha! . . All . . . He hath made we

8va

ff *f*

sf

hate, as our fore - fa - thers Hat-ed,

sf

hate, as our fore - fa - thers Hat-ed,

sf

hate, as our fore - fa - thers Hat-ed, what He

sf

hate, as our fore - fa - thers Hat-ed, what He

8va

what He mak - eth we hate;

sf

what He mak - eth we hate;

sf

mak - eth we hate; *mp* and what He

sf

mak - eth we hate; *mp* and what He

8va

dim.

mp *cres.*

and what He shall make shall be

mp *cres.*

and what He shall make

cres.

shall make shall be hate, . .

cres.

shall make shall be hate, . .

cres. W ff

hate, . . hate, hate, hate, hate . . . .

cres. ff

hate, hate, hate, hate . . . .

cres. ff

hate, hate, hate, hate . . . .

cres. ff

hate, hate, hate, hate . . . .

W ff

. for ev - er - more. We will not hear thee!

. for ev - er - more. We will not

. . for ev - er - more. We will not hear thee!

. . for ev - er - more. We will not hear thee!

Ha, ha, . . ha!

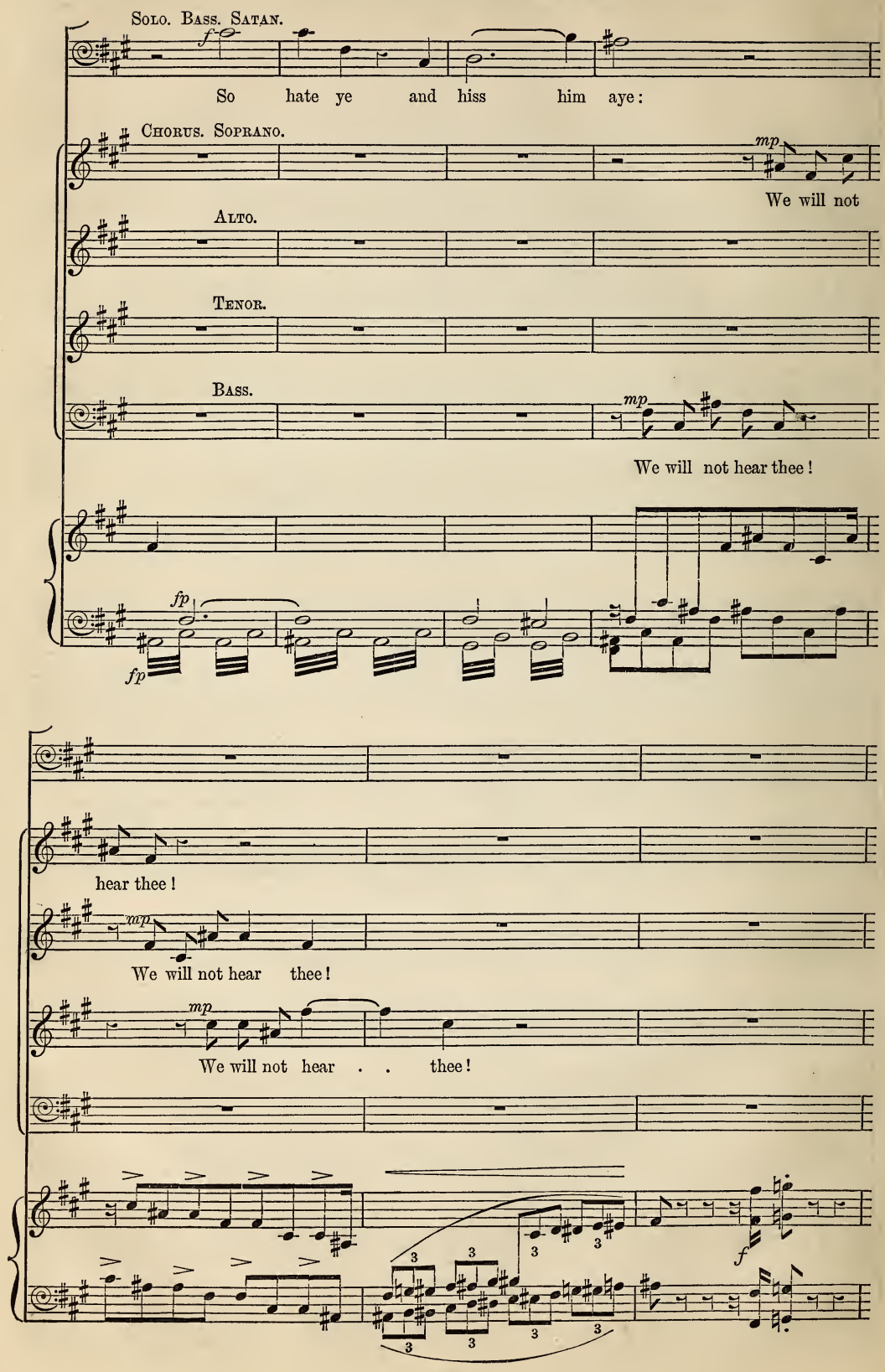
hear thee! Ha, ha, . . ha!

Ha, ha, . . ha!

Ha, . . ha!

8va ff

No. 11.—SATAN AND CHORUS.



f *Lento.* *mf* *cres.*

but heark - en, fiends! In the Cre-a - tor's scheme I

Lento. ♩ = 84.

sf *p*

f *Moderato assai.* ♩ = ♩ *mf*

spy a blot. What

Moderato assai. ♩. = ♩

f *fp*

think ye— if spi - rit and mat - ter are joined in

one, How shall not spi-rit e - ter-nal pine and

X

fal - ter?

CHORUS.

mf *f*

Ho! . . . The

f *f*

Ho! The

mf *f* *f*

Ho! . . . ho! The

mf *f* *f*

Ho! . . . . . ho! The

X

p *cres.* *f*

col 8vi

mf

The senseless lump

spi-rit will fal - ter and pine.

spi-rit will fal - ter and pine.

spi-rit will fal - ter and pine.

spi-rit will fal - ter and pine.

p *fp*

col 8vi

may turn to cor- rup-tion.

mf *f*

Ho! . .

f

Ho!

mf *f*

Ho! . . . .

mf *f*

Ho! . . ho!

cres. *f*

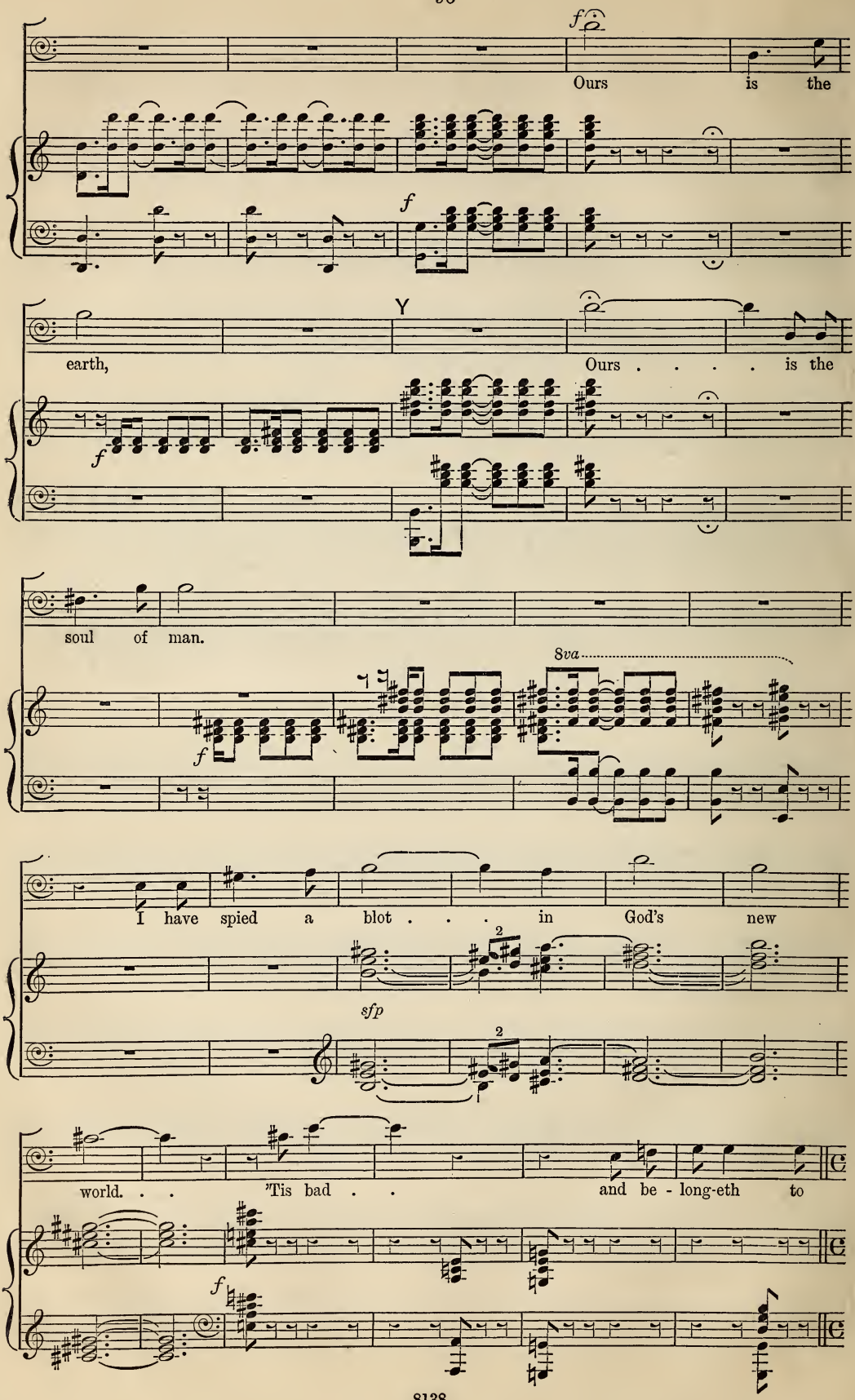
the sense-less lump may turn . . to cor - ruption.

the sense-less lump may turn . . to cor - ruption.

the sense-less lump may turn . . to cor - ruption.

the sense-less lump may turn . . to cor - ruption.

p *cres.*


f
Ours is the
f
earth,
Y
Ours . . . . is the
f
soul of man.
8va
f
I have spied a blot . . . in God's new
sfp
2
world. . . 'Tis bad . . and be - long-eth to
f

No. 12.—CHORUS.—ALL DEVILS.

Allegro feroce.

me.

Allegro feroce. ♩ = 144.

p — *f* *p* — *f* *p* — *f* *p* — *f*

CHORUS.

SOPRANO.

f

Ours shall man be,

ALTO.

f

Ours shall man be,

TENOR.

f

Ours shall man be,

BASS.

f

Ours shall man be, *mf* and all his ge-ne-

f *mf*

col 8vi

mf and all his ge-ne-

mf and all his ge-ne-ra-tions,

mf and all his ge-ne-ra-tions, and all his ge-ne-

-ra-tions, all, . . all . . his ge-ne-ra-

cres.

col 8vi

cres. Z f

- ra - tions, all . . his ge - ne - ra-tions For ev - - -

cres. f

and all his ge - ne - ra - - - - - - tions For ev - - -

cres. f

- ra - tions, all . . his ge - ne - ra-tions For ev - - -

cres. f

- tions, and all his ge - ne - ra - - - - - - tions For

8va Z sf sf

- - er and ev - er ours, for ev - - er and ev - er ours, for ev - -

- - er and ev - er ours, for ev - - er and ev - er ours, for . .

- - er and ev - er ours, for ev - er and ev - er ours, for . .

ev - er and ev - er ours, for ev - - er and ev - er ours; 8va

8va. sf sf sf

- - er and ev - er ours; ours, ours . . is the prize.

ev - er and ev - er ours; ours, ours is the prize.

ev - er and ev - er ours; ours, ours is the prize.

ours, ours . . is the prize.

8va sf mf

He shall hate God and good.

He shall hate God and good.

He shall hate God and good.

He shall hate God and good.

cres. *p*

cres.

He shall love us and ill.

cres.

He shall love us and ill.

cres.

He shall love us and ill.

cres.

He shall love us and ill.

p *cres.*

ff A

Here shall he dwell and have de - light . . . . . in hell:

ff

Here shall he dwell and have de - light . . . . . in hell:

ff

Here shall he dwell and have de - light . . . . . in hell:

ff

Here shall he dwell and have de - light . . . . . in hell:

8va A

ff *mf*

here shall he dwell and have de - light . . . . . .

here shall he dwell and have de - light . . . . . .

here shall he dwell and have de - light . . . . . .

here shall he dwell, and have de - light . . . . . .

8va

ff mf

. . . . . in hell: He here for

. . . . . in hell: He here for

. . . . . in hell: He here for ev - er,

. . . . . in hell: He here for ev - er,

f p f p f p ff

ev - er, and all his ge - ne - ra - tions, . .

ev - er, and all his ge - ne - ra - - tions, and

and all his ge - ne - ra - tions, all his ge - ne - ra - tions, . .

and all his ge - ne - ra - - - - tions, and

mf cres.

B

. . all, all . . his ge - ne - ra - tions For ev - -

all his ge - ne - ra - - - - - - - - - tions For ev - -

. . all his ge - ne - ra - - tions For ev - -

all his ge - ne - ra - - - - - - - - - tions For ev - -

8va

B

sf

- er and ev - - er com - ing, curs - ing God, curs - ing God,

- er and ev - - er com - ing, curs - ing God, curs - ing God,

- er and ev - - er com - ing, curs - ing God, curs - ing God,

- er and ev - - er com - ing, curs - ing God, curs - ing God,

And serv - - - ing thee for ev - er,

And serv - - - ing thee for ev - er,

And serv - - - ing thee for ev - er,

And serv - - - ing thee for ev - er,

8va

ff

Hell . . . with - out end.

Hell . . . with - out end.

Hell . . . with - out end.

Hell . . . with - out end.

8va

mf cres.

col 8vi

Piccola pausa.

f sf sf

col 8vi

No. 13.—SATAN.

SATAN. *Poco Allegro ma con moto.*

f

I will go forth, and win . . . his boast - ed

f

Poco Allegro ma con moto. ♩. = 100.

sf mf

will : I will dis-guise : . . . I will lie and de -

p

dolce.

- ceive : Will fawn ; crouch ; bow down at his

pp

C

feet; will cringe; Smile; flat-ter his wan-dering eye: . .

mf

mf *feroce.*

his mar - velling ear . . I will be - guile; will snare . . his

pp

cres.

sense, his tongue, His nos - trils; his fine . . touch . . . will co-zen a nd

cres.

giojoso. *ff*

cheat, Be-tray, un - do . . to ru - in.

f *f*

D *mf*

I will de- lude . . . . . His

p

beat - - - ing heart; and his me-cha-ni-cal

pp

cres.

mind Of rea - son o'er-reach, mis-lead, spoil, ra-vel,

cres.

f

and fool. . . I will go forth,

f

p

cres.

E

I will go forth, I will lie and de-

mf

f

fp

- ceive: Will fawn; crouch; bow down at his

pp

feet; Will cringe; Smile; flat-ter his wandering eye: his mar - vell-ing

ear . . . I will be - guile; will snare his sense, his tongue, His

F

nos - trils, his fine . . touch will co-zen and cheat, cheat, Be -

- tray, cheat, be - tray, un - do . . to

f

mf

ru-in, be-tray, be-tray, un - do . . to

Andante maestoso. No. 14.—CHORUS.—ALL DEVILS.

ru-in.

SOPRANO. *f* Praise, O ho! Praise to thee, . . thou king of hate!

ALTO. *f* Praise, O ho! Praise to thee, . . thou king of hate!

TENOR. *f* Praise, O ho! Praise to thee, . . thou king of hate!

BASS. *f* *Andante maestoso.* Praise, O ho! Praise to thee, . . thou king of hate!

♩ = 86. *f*

Praise, O ho! Praise to thee, . . thou king of hate!

Praise, O ho! Praise to thee, . . thou king of hate!

Praise, O ho! Praise to thee, . . thou king of hate!

Praise, O ho! Praise to thee, . . thou king of hate!

An - cient of cha - os, es -

An - cient of cha - - - os, es -

An - - cient of cha - - - - - - os, es - sen - tial

sfp *sfp* *sfp* *sfp*

- sen - tial flower of night,

- sen - tial flower of night, an - cient of

flower of night, an - cient of cha - - - -

sfp *sfp* *sfp* *sfp*

f

es - sen - - tial flower of

an - - cient of cha - - os, es - sen - - tial flower of

cha - - - os, es - sen - - tial flower . . of

- - - - - os, es - - sen - tial flower of

sfp *sfp* *sfp* *sfp*

G *mp* *f*

night, That wrap - pest in dark - ness, burn - est with

night,

mp *f*

night, That wrap - pest in dark - ness, burn - est with

night,

G

p *f*

fire ;

mp that marr - est Beau - ty, *f* that sap - - pest

fire ;

mp that marr - est Beau - ty, *f* that sap - - pest

p 6 6 6 6

p that broodst de - light - ing For

strength ; *p* that broodst de - light - ing For

p that broodst de - light - ing For

strength ; *p* that broodst de - light - ing For

ev - er in ev - er - in - creas - - - ing de - so -

ev - er in ev - er - in - creas - - - ing de - so -

ev - er in ev - er - in - creas - - - ing de - so -

ev - er in ev - er - in - creas - - - ing de - so -

- la - tion, for

- la - tion, that broodst de - light - ing for

- la - tion, de - light - ing for

- la - tion, that broodst de - light - ing for

cres.

ev - er in ev - er - in - creas - - - - ing de - so -

cres.

ev - er in ev - er - in - creas - - - - ing de - so -

cres.

ev - er in ev - er - in - creas - - - - ing de - so -

cres.

ev - er in ev - er - in - creas - - - - ing de - so -

cres.

- la - - - - - - - - - tion.

- la - - - - - - - - - tion.

- la - - - - - - - - - tion.

- la - - - - - - - - - tion.

p

cres. poco a poco.

Maestoso.
un poco ritenente.

f
Forth go thou! lead us forth! thine

f
Forth go thou! lead us forth! thine

Maestoso.
f un poco ritenente.

arm - ed fiends Let loose: thy power . . . ex - tend, thy

thy power . . . . . ex - tend,

arm - ed fiends Let loose: thy power . . . ex - tend,

p

H

power . . . . ex - tend. Be God's new world Blast - ed with war and

thy power . . . ex - tend. Be God's new world Blast - ed with war and

H

f

pain, be God's new world blast - ed with war and pain. Thy power ex -

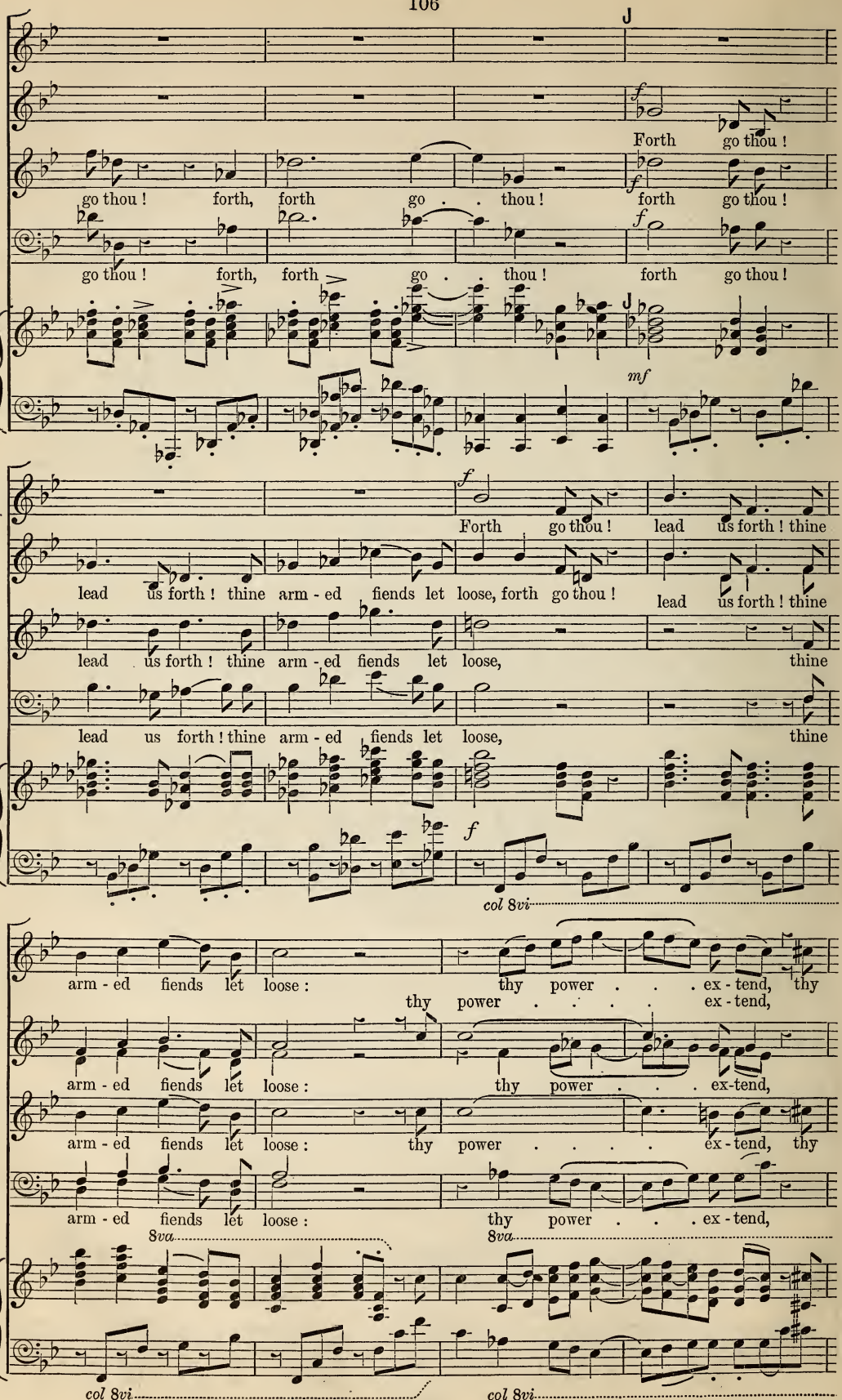
pain, blast - ed with war and pain. Thy power ex -

mf

- tend, thy power ex - tend. Forth

- tend, thy power ex - tend. Forth

cres.


J
Forth go thou !
go thou ! forth, forth go . . thou ! forth go thou !
go thou ! forth, forth go . . thou ! forth go thou !
mf
Forth go thou ! lead us forth ! thine
lead us forth ! thine arm - ed fiends let loose, forth go thou ! lead us forth ! thine
lead us forth ! thine arm - ed fiends let loose, thine
lead us forth ! thine arm - ed fiends let loose, thine
col 8vi
arm - ed fiends let loose : thy power . . . ex - tend, thy
thy power . . . . ex - tend,
arm - ed fiends let loose : thy power . . . ex-tend,
arm - ed fiends let loose : thy power . . . . ex - tend, thy
arm - ed fiends let loose : thy power . . . ex - tend,
8va
8va
col 8vi
col 8vi

thy power . . . ex - tend.

power . . . . . ex - tend. Be God's new world blast - ed with war and

thy power . . . ex-tend. Be God's new world blast - ed with war and

power . . . . . ex - tend. blast - ed with war and

thy power . . . . ex - tend. blast - ed with war and

8va

col 8vi

pain, blast - ed with war and pain. Be all de -

pain, blast - ed with war and pain. Be all de -

pain, be God's new world blast - ed with war and pain. Be all de -

pain, be God's new world blast - ed with war and pain. Be all de -

poco a poco accel.

- stroyed, be all de-stroyed, But

poco a poco accel.

- stroyed, be all de-stroyed, But

poco a poco accel.

- stroyed, be all de-stroyed, But

poco a poco accel.

- stroyed, be all de-stroyed, But

K

poco a poco accel.

K

col 8vi

strife and sin and thee to reign . . .

strife and sin . . and thee . . to reign . . .

strife and sin and thee to reign . . .

strife and sin . . and thee . . to reign . . .

cres.

col 8vi

. . . . . for aye. . . . .

. . . . . for aye. . . . .

. . . . . for aye. . . . .

. . . . . for aye. . . . .

rall. *Quasi Adagio.*

rall. *ff* King of death! king of

rall. *ff* King of death! king of

rall. *ff* King of death! king of

rall. *ff* King of death! king of

Quasi Adagio. ♩ = 72.

rall. *ff*

lunga.

hate! king of night! . . . . . .

hate! king of night! . . . . . .

hate! king of night! . . . . . .

hate! king of night! . . . . . .

8va

ff

lunga.

* (*Angelic echo in the vault.*)

1st & 2nd Sopranos.

ppp

God of might! God of

1st & 2nd Altos.

ppp

God of might! God of

1st & 2nd Tenors.

ppp

God of

ppp

6 6 6

love! God of light!

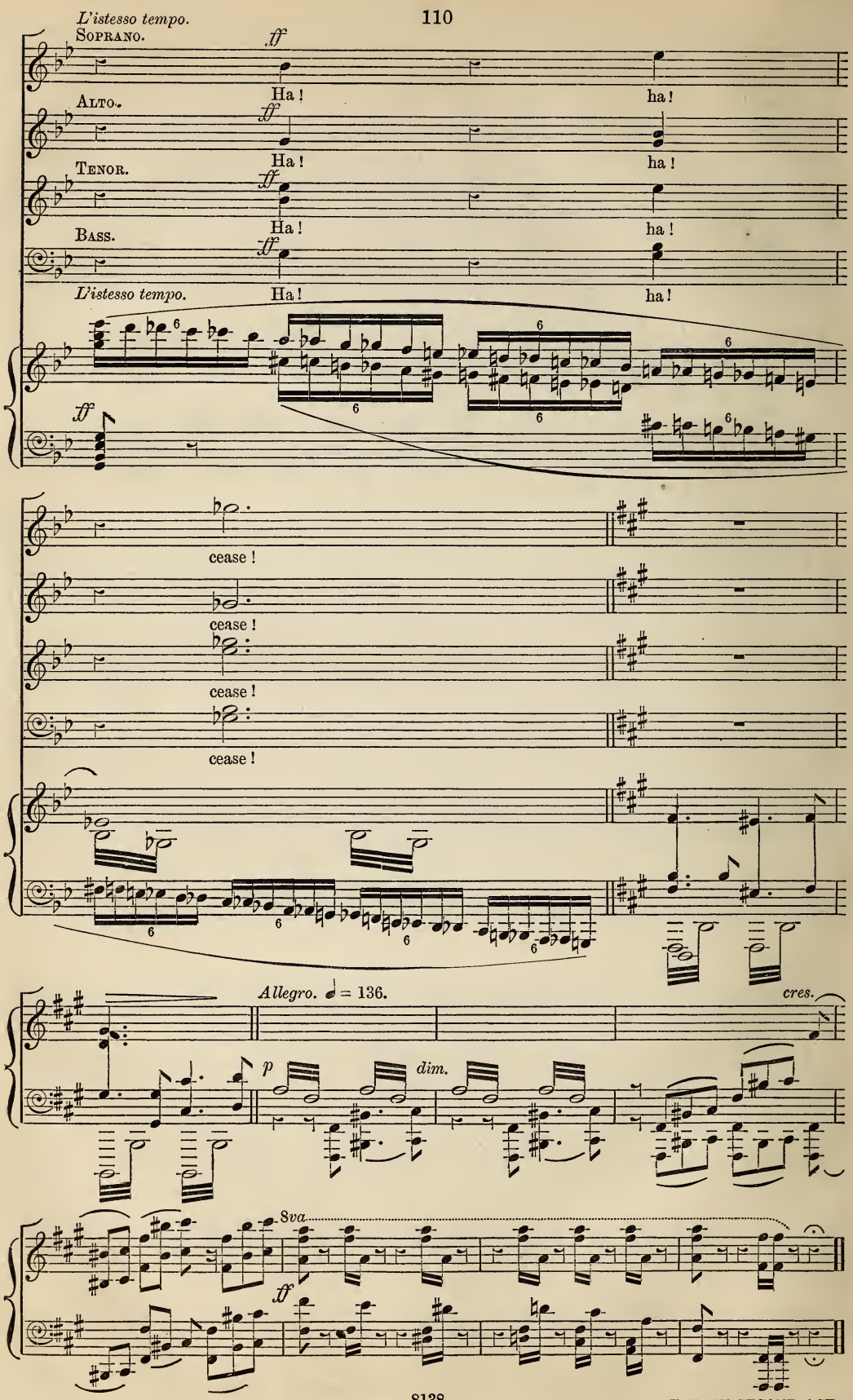
love! God of light!

love! God of light!

6 6 6

rall.

* This passage is to be sung by twelve of the Chorus, seated.

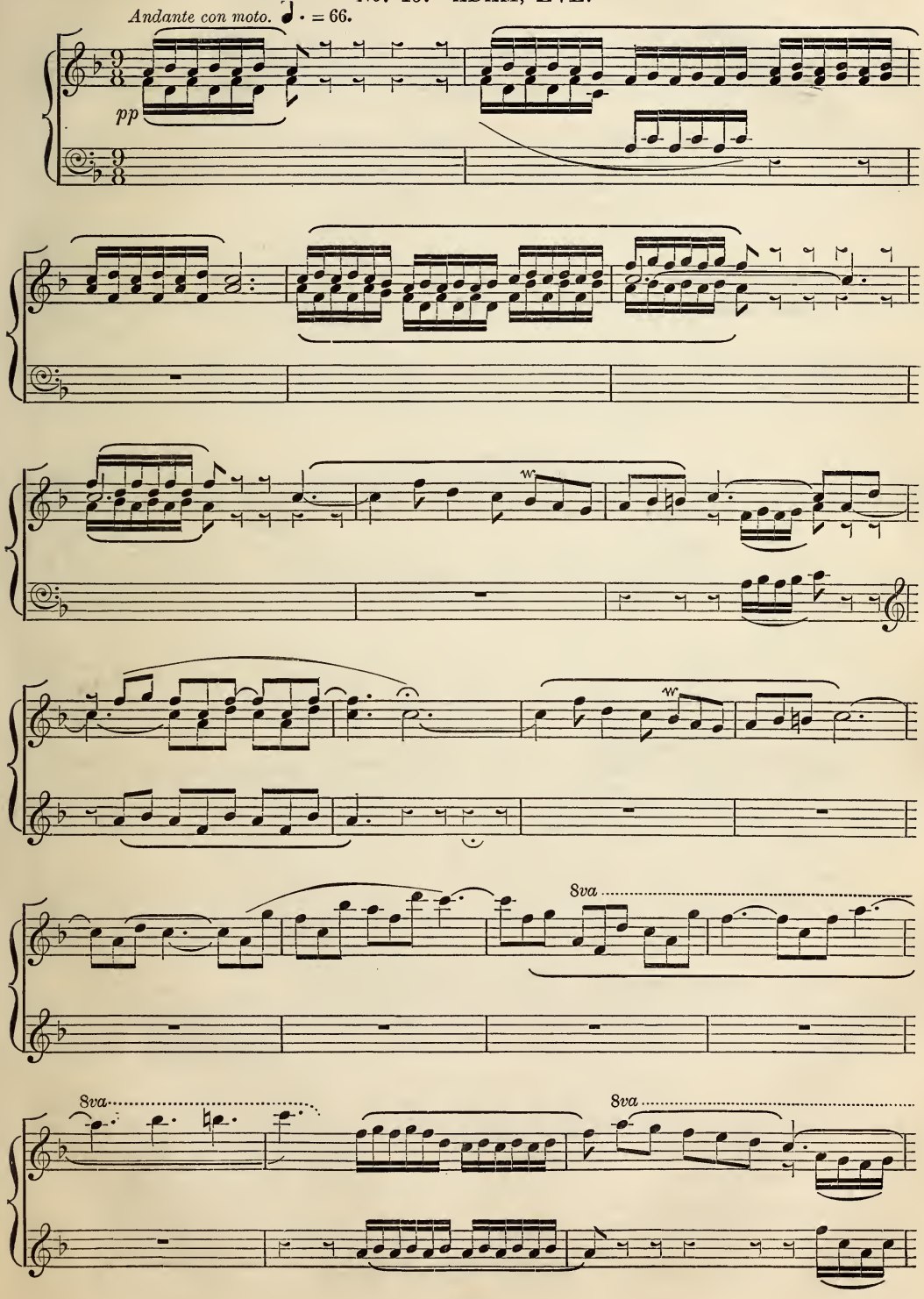


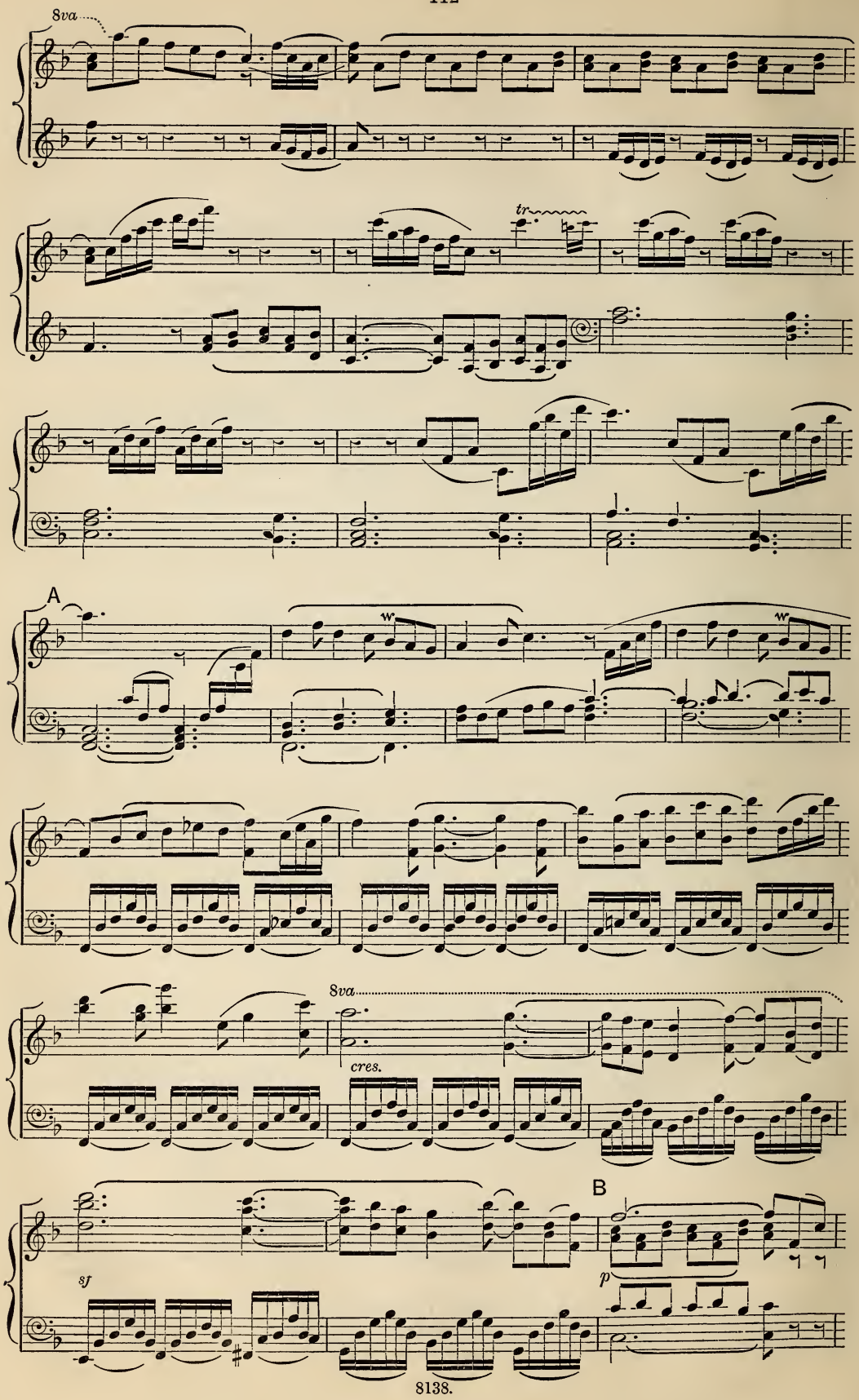
END OF SECOND ACT

Act III.—EARTH.

Part I.—THE FALL.

No. 15.—ADAM, EVE.




8va
tr
A
8va
cres.
B
sf
p

Solo. Tenor. Adam.

mf

On the gar-den of earth . . a - rise, . . O Sun; . . . .

pp

My world of joy dis - play. . . Come, cloke night's

sleep-less eyes . . With the blue robe . . of day. . . .

poco cres.

mf

To the eyes of earth . . thou a- ris - est: they

pp

shine, ... Thou shewest their way.

Thy glance o'er - tak-eth the streams . . in their flight :

They drink . . of thy ray. . . . . .

tr

cres.

mf

SOLO. SOPRANO. EVE.

mf

The a- wak - en-ing flowers . .

p

. . their heads . . . of light . . . Up - lift . . in the

shades. Birds a-rouse their hymns of de -

- light. . In the paths of the glades. . . .

cres.

D

ADAM.

f

As a song - - - bird . . is the voice . . of thy

tr

8va

p

love . . In the Pa - - ra - dise . . . of my . .

heart.

EVE.

mf

Strength, light . . . to my

world of joy As the sun . . thou art. . . . .

E Eve.

The waters are

Adam.

The waters are

cres.

bright: the flowers are a - wake, The sun . . is a -

bright: the flowers are a - wake, The sun . . is a -

8va

- bove. . . . . Birds hush their songs, 'tis

- bove. . . . . Birds hush their songs,

8va

tr tr tr

cres. f

f

day . : . . In the gar - den of love,

f

'tis day . . . In the gar - den of love,

p

p

the gar - - - den of love.

p

the gar - - - - - - -

tr

pp

- den of love.

dim.

ppp

No. 16.—ADAM, EVE.

Allegretto scherzando ma non troppo presto. ♩ = 69.

8va

mp

EVE. *mf*

Be - hold! what beau - ty glid - eth

8va

Down from yon branch - - - ing tree!

F

He coil - eth round: he hid - eth Un- der the flowers. O see!

F

mf leggiero.

See thou the

ADAM.

mf

A brute is he.

mf

p

sun-light glanc-ing Up-on his mot - ley squame : His a - gile

cres.

tongue forth-danc-ing, And eyes . . . . of flame !

Ser - pent his

f *p*

G

Bid him stay ! Speak . . . to him !

name ! He would not stay. He will

G

Call . . . to him !

answer not. He would not o - bey :

Sav - age ears . . . have they ; Tongues and no speech ; minds . . without

Watch . . . him ! He fli - - eth. Fol - low !

thought. He will flee a - non. He is

p *legato.*

H

I will fol - low.

gone. He will lead thee a vain . .

H

I will fol - low.

sempre mf

chase, He will head thee in the

mp

Fol - - low! fol - low! fol - - - low! fol - low!

race. He will hide him in the grass - es. Thro' the thick - et where he

dim.

pp

fol - - - - - low! fol - low! fol - low!

pass - es He will lead thee a vain chase.

Piccola pausa e poi' attacca.

No. 17.—EVE, SATAN, CHORUS OF ANGELS.

Moderato assai. ♩ = 76.

pp

Eve.

p

1st Soprano. A voice I hear, I know not

pp

Take heed, Eve, take heed!

2nd Soprano.

pp

Take heed, Eve, take heed!

1st Alto.

pp

Take heed, Eve, take heed!

2nd Alto.

pp

Take heed, Eve, take heed!

1st Tenor.

pp

Take heed, Eve, take heed!

2nd Tenor.

pp

Take heed, Eve, take heed!

pp

whence, with-in me or a-bove.

p

Take heed, Eve, take

p

Take heed, Eve, take

p

Take heed, Eve, take

p

Take heed, Eve, take

p

Take heed, Eve, take

p

Take heed, Eve, take

mf

Who bids me fear?

poco cres.

heed! Guard . . her, An - gels of Love; Sa - tan on earth is

poco cres.

heed! Guard her, An - gels of Love; Sa - tan on earth is

poco cres.

heed! Guard her, An - gels of Love; Sa - tan on earth is

poco cres.

heed! Guard her, An - gels of Love; Sa - tan on earth is

poco cres.

heed! Guard her, An - gels of Love; Sa - tan on earth is

poco cres.

heed! Guard her, An - gels; Sa - tan on earth is

p

♩= ♩

SATAN. *mf dolce e soave.*

My home is in this fair - est

p

come.

p

come.

p

come.

p

come.

p

come.

p

come.

♩= ♩

mf espress.

p

tree; Its fruit . . . in thy reach hung, Untasted but by me, Hath loosed

J

Eve. *mf*

Thou, serpent, was 't . . . . . my tongue.

. . . . that spake?

mf

'Tis I, Whom thou didst hold brute, mute, and

Chorus. *pp*

Take heed!

pp

Take heed!

pp

Take heed!

pp

Take heed!

pp

Take heed!

pp

Take heed!

dumb. Give heed, Eve :— give heed :

mp Give heed, Eve :— give heed : *cres.* to . . thee . . we

mp Give heed, Eve :— give heed : *cres.* to thee we

mp Give heed, Eve :— give heed : *cres.* to thee we

mp Give heed, Eve :— give heed : *cres.* to thee . . we

mp Give heed, Eve :— give heed : *cres.* to thee . . we

mp Give heed, Eve :— give heed : *cres.* to thee . . we

poco cres.

To thee I call : *molto espress.* Child of Earth, my voice is to

call : *p* O child of Earth, our voice is to thee.

call : *p* O child of Earth, our voice is to thee.

call : *p* O child of Earth, our voice is to thee.

call : *p* O child of Earth, our voice is to thee.

call : *p* O child of Earth, our voice is to thee.

call : *p* O child of Earth, our voice is to thee.

p

K

thee. Am I not comely too, O fair-est of all? O wis - est, I too am

K

Eve.

In won - der I hearken,

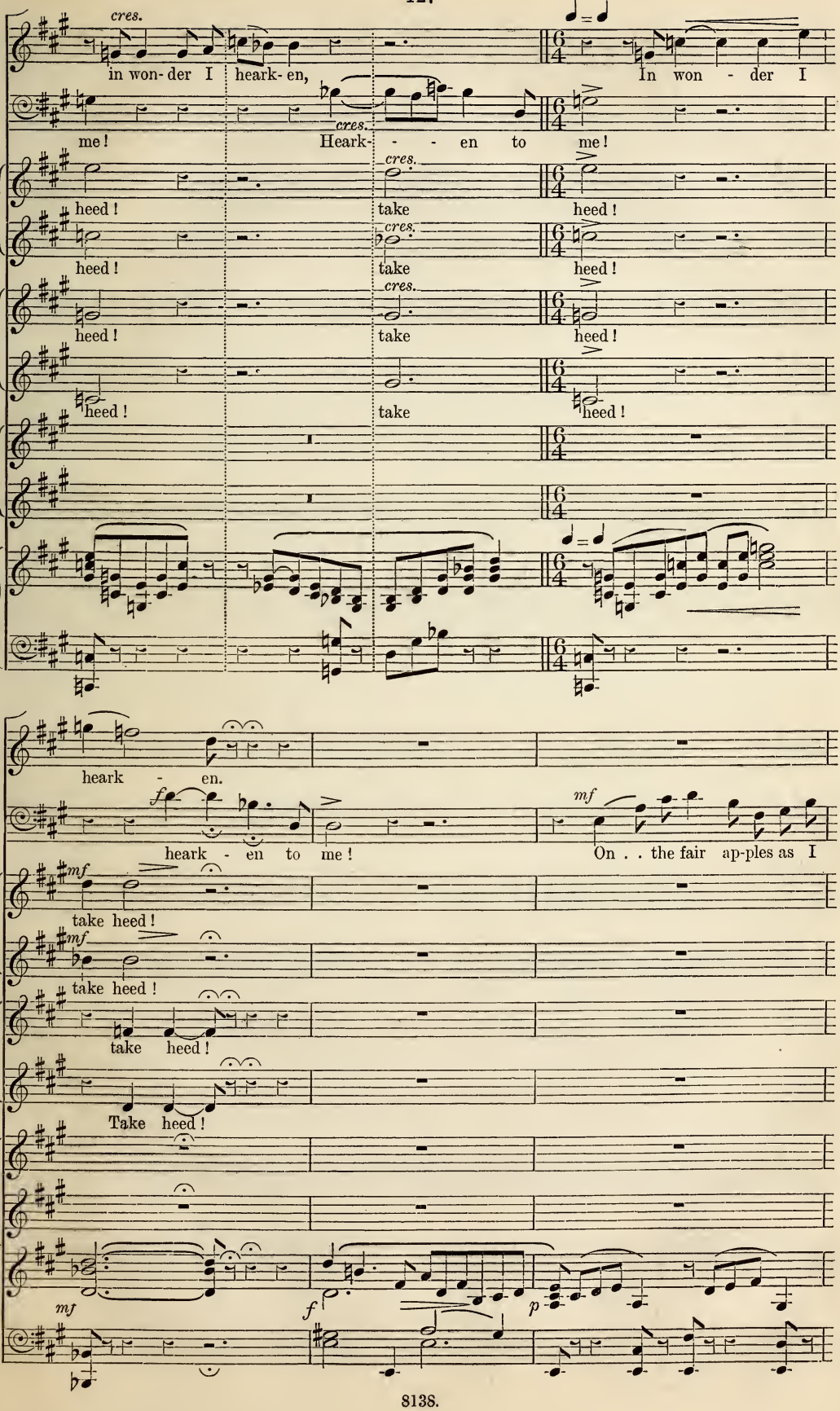
wise: hark - en to me. hark- - en to

Take

Take

Take

Take


cres.
in won- der I heark- en,
In won - der I
me!
Heark- - - en to me!
heed!
take
heed!
heed!
take
heed!
heed!
take
heed!
heed!
take
heed!
heark - en.
heark - en to me!
On . . the fair ap-ples as I
take heed!
take heed!
take heed!
Take heed!
mf
f
p

feed I wise and ev-er wis - er grow. By knowledge is my spi - rit

cres. *cres.* *mf*

fo freed, . . . All truth I know.

mp *cres.* Man's speech he

mp *cres.* Man's speech he

mp *cres.* Man's speech he

mp *cres.* Man's speech he

mp *cres* Man's speech he

mp *cres.* Man's speech he

p

a tempo. ♩ = ♩ *sotto voce.* *pp*

There is no God!

rall. *f* *a tempo.*

tak - eth: Himself as God . . he mak - eth.

rall. *f* *a tempo.*

tak - eth: Himself as God . . he mak - eth.

rall. *f* *a tempo.*

tak - eth: Himself as God . . he mak - eth.

rall. *f* *a tempo.*

tak - eth: Himself as God . . he mak - eth.

rall. *f* *a tempo.*

tak - eth: Himself as God . . he mak - eth.

rall. *f* *a tempo.*

tak - eth: Himself as God . . he mak - eth.

a tempo. ♩ = ♩

rall.

mf *pp poco rall.*

The heav'n and light of life, Thy won - der, sprang of

pp *colla parte.*

a tempo. *mp*

chance. Sun, moon and stars, The

L

earth and all thereon, thou and thy man, Thy riv - er - wa-ter'd gar-den,

the fair trees, The flow'rs, the birds and beasts and less - er life

Came all of chance, from change - ful Matter's strife. There

pp

p

fp

poco rall. . . . . *e poi sempre animando.*

mf

is no God. He whom thou dreamst to love thee Is

p

M *f*

but a sha-dow of thought. God there is none. . . .

f

p

Think him not and he is not. Lo! un-seen, Un-felt, un-heard, what then is

p

he? Thou . . art thine own God. Wherefore be

f *rit.*

f *sempre colla parte.*

col. 8vi

accel.

wise as I Free-ly to see, touch, take, taste as thou list.

fp *p*

a tempo.

Think . . as I, eat . . . as I. Thou

f *p* *rall.*

'Tis death. Con-si-der!

f *p* *rall.*

'Tis death. Con-si-der!

f *p* *rall.*

'Tis death. Con-si-der!

f *p* *rall.*

'Tis death. Con-si-der!

f *p* *rall.*

'Tis death. Con-si-der!

f *p* *rall.*

'Tis death. Con-si-der!

a tempo.

p *f*

♩ = 92.

N

shalt not die.

♩ = 92.

f *dim.* *p*

Eve.

Why doubt - eth my heart? What dream I, to

hear Forbidding voi-ces? I will not fear— *sotto voce.* Fair is the

p

tree to the eyes,— Nor planted in vain.—

mf *p*

The serpent hath eat-en and liv- eth :— He sure - ly is

wise.— Good is the coun - sel he giv - - eth.— I will not re-frain.

pp

f *appassionato.*

O . . beau - - - teous fruit! whe-ther of God's . . own

♩ = 104.

fp

accel.

trea - sure Or of thy - self sprung, thou art mine.

ff

cres. ed accel.

f

Più mosso. ♩ = 126.

ff *ff* *sf*

CHORUS. 1st SOPRANO.

mf

The heav'n - ly links are bro - ken:

2nd SOPRANO.

mf

The heav'n - ly links are bro - ken:

1st ALTO.

mf

The heav'n - ly links are bro - ken:

2nd ALTO.

mf

The heav'n - ly links are bro - ken:

p *dim.* *ff*

mf *dim.*

E - vil is thought on earth: E - vil is spo - ken:

mf *dim.*

E - vil is thought on earth: E - vil is spo - ken:

mf *dim.*

E - vil is thought on earth: E - vil is spo - ken:

mf *dim.*

E - vil is thought on earth; E - vil is spo - ken:

sf *p* *dim.*

Allegro con fuoco.

EVE. *mf*

O sweet . . to the

SATAN. *mf*

The fruit of wis - dom:

pp

E - - vil is done.

pp

E - - vil is done.

pp

E - - vil is done.

pp

E - - vil is done.

1st TENOR. *pp*

E - - vil is done.

2nd TENOR. *pp*

E - - vil is done.

pp

Allegro con fuoco. ♩ = 126.

p

cres.

taste, in - tense, . . . Melt - ing rap - ture of

cres.

the tree of plea - sure. Eat, eat, 'tis

sense: A joy of pas - sion I find Open - ing the

thine.

cres.

eyes of the mind, To the truth . . thou spak-est. Of

rall. P *a tempo.*

f *colla parte.* P

me, ser - pent, thou mak - - est A God . . . in-deed.

f

To A-dam

cres. *f*

poco rall. *a tempo.*

He too shall taste. To him I

poco rall. *f*

haste. Make speed, . . Eve, make speed.

poco rall. *p* *a tempo.* *pp*

haste. . . .

molto rall. *f*

He . . . too shall taste.

cres. *f molto rall.*

Allegro assai e maestoso. ♩ = 108.

ff

SATAN. *Maestoso.*

Ye boast - ful an - gels!

sf

e-ter - nal ty - rants, be - hold, behold, be - hold!

Q

A - - dam is fall - en: he eat - eth.

p

No long - er now In Hell to be con-fined I thither turn,

But thence to draw the friends of

f *f* *dim.*

Death, ... here - af - ter On earth with men . . . to in-ha-bit ev-er -

ff *p*

- more, 'Less I with fire or flood or cum - ber-ing cold

mf *cres.* *f* *ff*

senza rall.

De - stroy . . . . the fan - ci-ful fa-bric, and them. . .

sf

R

. . .

ff

con ironia. *ff*

Fare - well.

ff

f *sf* *dim.*

col 8vi

No. 18.—CHORUS OF ANGELS. MICHAEL AND TWO ANGELS.

Un poco ritenente. ♩ = 104.

p

1st Soprano.

p

Eyes whom the sight of God . . de - light - eth,

2nd Soprano.

p

Eyes whom the sight of God . . . de - light - eth,

1st Alto.

p

Eyes whom the sight of God . . . de - light - eth,

2nd Alto.

p

Eyes whom the sight of God . . . de - light - eth,

pp

Ye sight . . of His see - ing! A

Ye sight . . of His see - ing! A won -

Ye sight . . of . . His see - ing! A

Ye sight . . of His see - ing! A

won - der ye see, not un - der - stood:

- - - der ye see, not un - der - stood:

won - der ye see, not un - der - stood:

won - der ye see, not un - der - stood:

8va

cres.

The earth . . He willed in - to be - ing, His foe to

cres.

The earth . . He willed in - to be - ing, His foe to

cres.

The earth . . He willed in - to be - ing, His foe to

cres.

The earth . . He willed in - to be - ing, His foe to

f

cres.

col 8vi

S

com - bat in - vi - teth.

com - bat in - vi - teth.

com - bat in - vi - teth.

com - bat in - vi - teth.

S

f

dim.

p

Con moto.

mp *pp*

Still from our heav'n - ly tower look we down. The will of His good Re -

mp *pp*

Still from our heav'n - ly tower look we down. The will of His good Re -

mp *pp*

Still from our heav'n - ly tower look we down. The will of His good Re -

mp *pp*

Still from our heav'n - ly tower look we down. The will of His good Re -

Con moto. ♩ = 84.

pp

- demp - - - - - - tion . . shall crown.

- demp - - - tion . . shall . . . . crown.

- demp - - - - - - tion . . shall crown.

- demp - - - - - - tion . . shall crown.

pp

Allegro assai.

f

Twin - balanced swords of flame . . . de -

f

Twin - balanced swords of flame . . . de -

Allegro assai. ♩ = 132.

8va

6 6 6 6 6 6 9 6

mf

-scend - ing, On Mi - chael at - tend - ing,

-scend - ing, On Mi - chael at - tend - ing,

f

Twin - balanced swords of flame . . . on Mi - chael at - tend - ing,

f

Twin - balanced swords of flame . . . on Mi - chael at - tend - ing,

8va

What mean ye? Who say - eth?

What mean ye? Who say - eth?

What mean ye? Who say - eth?

What mean ye? Who say - eth?

8va

cres.

T * Solo. 2nd Soprano. First Angel.

mf

We may not

* Solo. Contralto. Second Angel.

mf

We may not

Solo. Baritone. Michael.

mf

We may not

T

f *dim.* *p*

* See Prefatory Note.

tar - ry. God's will . . . to earth we

tar - ry. God's will . . . to earth we

tar - ry God's will . . . to earth we

car - ry, Where A - dam la - ment - eth and pray - eth.

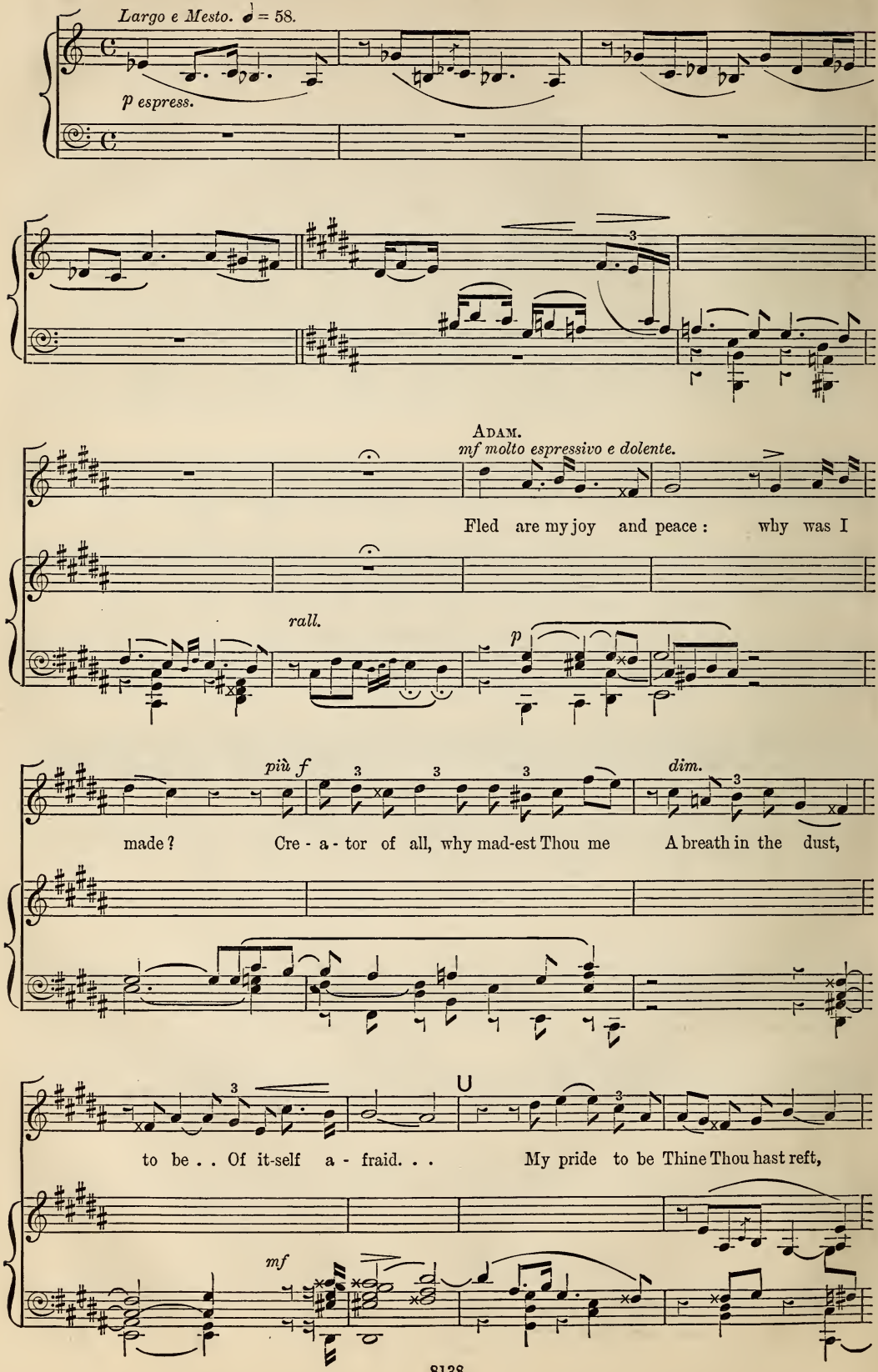
car - ry, Where A - dam la - ment - eth and pray - eth.

car - ry, Where A - dam la - ment - eth and pray - eth.

(*They descend.*)

pp

No. 19.—*ADAM'S LAMENT.* ADAM, EVE, CHORUS OF ANGELS.



cres.

the glo - ry and crown of my head: My robe of in - nocence rent:

cres.

my na - kedness thou pierc - est With fierc - est Fangs of

f

dread.

Più mosso.

Più mosso. ♩ = 72.

p *pp*

(*fremente.*)

Shall the migh - ty li - on, his kind - ness for - getting, Steal

mf

pp

cres.

W

. . on me in the night to spring and rend . . me?

Or must I de - fend me From the onslaught of

p

ea - gles, my head be - set-ting With fu - - rious beak?

tr

what fate un - shewn . . . . O'er-shadows my heart with hor-ri- ble fears . .

L.H.

. . unknown?

X

cres.

dim.

In blackest night . . I shall be shrouded for ev - er,

p

Away from thee, Eve, out of thy sight. No eyes of love . . to re -

cres. *f* *dim.*

- call me thence. Thy weeping eyes shall then be clos - ed in

night, For - got - ten in black - ness dense, Where ill nor good cometh:

cres.

sun shineth there nev - er, Nor horrors of soul the dark - ness can

f *p* *p* *p*

dark - en.

cres. *f* *cres.* 8va.

Eve. *ff*

Hear - ken, O hearken!

Adam.

No o-ther re - pose.

Chorus. Sopranos. *f*

A - dam! A - dam!

Alto. *f*

A - dam! A - dam!

8va

ff *dim.* *p*

ff

Ye lightning swords of flame.. To dust of earth.. smite me, from dust I

fff

came.

ff

A - dam!

ff

A - dam!

ff *ff*

A - dam!

A - dam!

dim. *dim.*

8vi

Attacca.

No. 20.—THE PRAYER. ADAM, EVE.

ADAM.
f Più mosso.

Hide! hide . . from heaven our shame.

Più mosso. ♩ = 86.

f *dim.*

Z

EVE.
p

Nay, seek we God. Call on His

p *pp*

name, Since ill we have done. If

ADAM.

Ill . . . have we done.

thou de-spair How . . shall He hear our prayer?

How hear our

pp

un poco ad lib.

O, A-dam, pray: Speak for us, A-dam. Say,

prayer?

un poco ad lib.

colla parte. *poco cres.* *pp*

Larghetto molto espressivo.

mf

Fa-ther of heav'n, forgive, re-store. Turn not a-

mf

Fa-ther of heav'n, forgive, re-store.

Larghetto molto espressivo. ♩ = 66.

p

way... Thy weep-ing chil-dren do not dis-re-gard.

Turn not a-way... Thy weep-ing children do . . not dis-re-gard.

Thy work of love with love . . . a-mend.

Thy work of love with love . . . a-mend.

A

Thy mak-ing by our-selves . . un-made— In pain and grief,

Thy mak-ing by our-selves un - made— In pain and grief, . .

A

cres. *mf* *p*

by ter - ror and sor-row marred, In the

. . . by ter - ror and sor-row marred,

pp

rall. *a tempo.* *p*

dust . . low - laid,— Cre-ate once

cres. *rall.* *a tempo.* *p*

In the dust . . low - laid,— Cre-ate once

fp *rall.* *p a tempo.*

cres.

more: Bid Thou . . to hon - our a - gain a - rise. One hope of Thee we

cres.

more: Bid Thou . . to hon - our a - gain a - rise. One hope of Thee we

8va

p

crave. Our bro-ken hearts re-ceive: un-to our

crave. Our bro-ken hearts re-ceive: un-to our hea-vy cries . .

p

Poco più lento.

hea-vy cries Bow Thine ear, . . bow Thine ear, bow Thine

. . . Bow Thine ear, . . bow Thine ear, bow Thine

Poco più lento.

pp

B *f*

ear . . and . . save. . . . . .

f

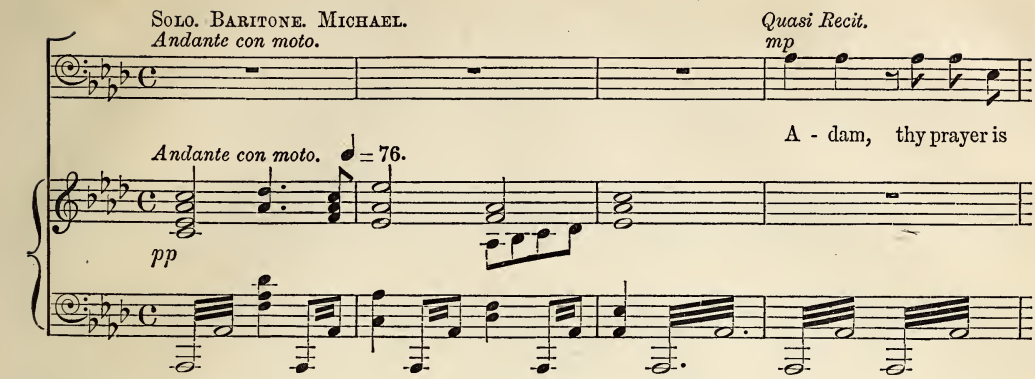
ear . . and . . save. . . . . .

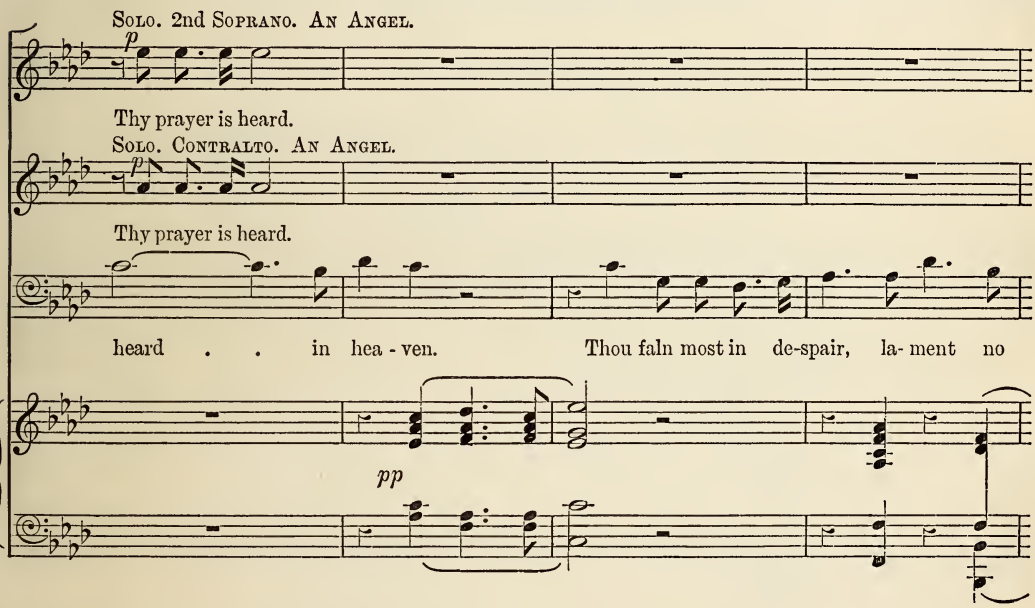
B 8va

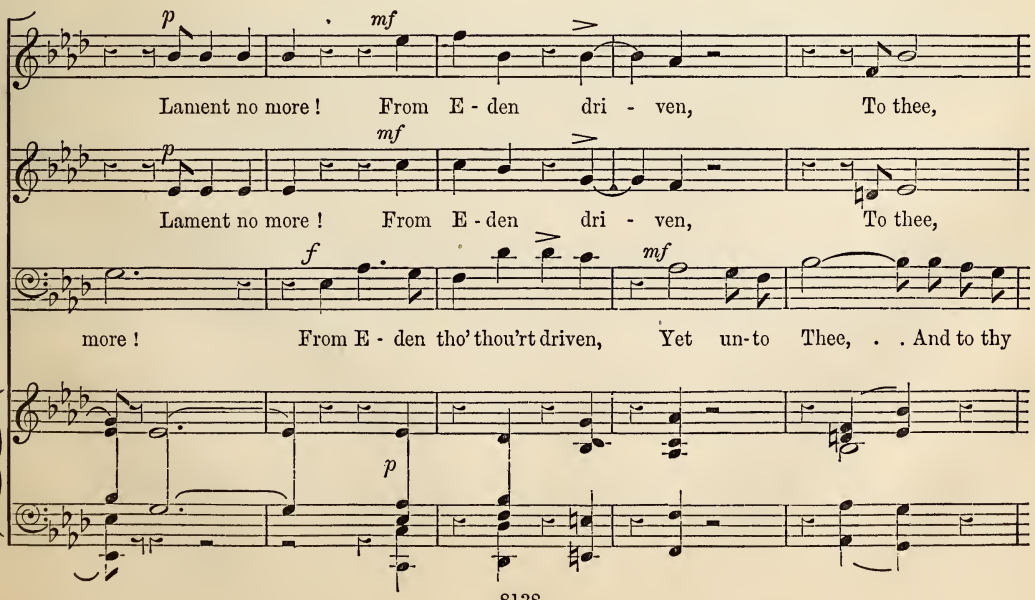
f *f*

dim. *pp* *pp*

No. 21.—MICHAEL AND TWO ANGELS. ADAM.







f

to thee the earth . . . is giv - en.

f

to thee the earth . . . is giv - en.

f

chil - dren to be born to thee, The earth . . and all her joy is

pp

Look forth and see! . . Lament no more!

Look forth and see! . . Lament no more!

cres.

giv - en. Take heart, look forth and see! . . Lament no more!

Tempo 1mo. Larghetto.

p

La-ment no more!

p

La-ment no more!

ADAM.

f

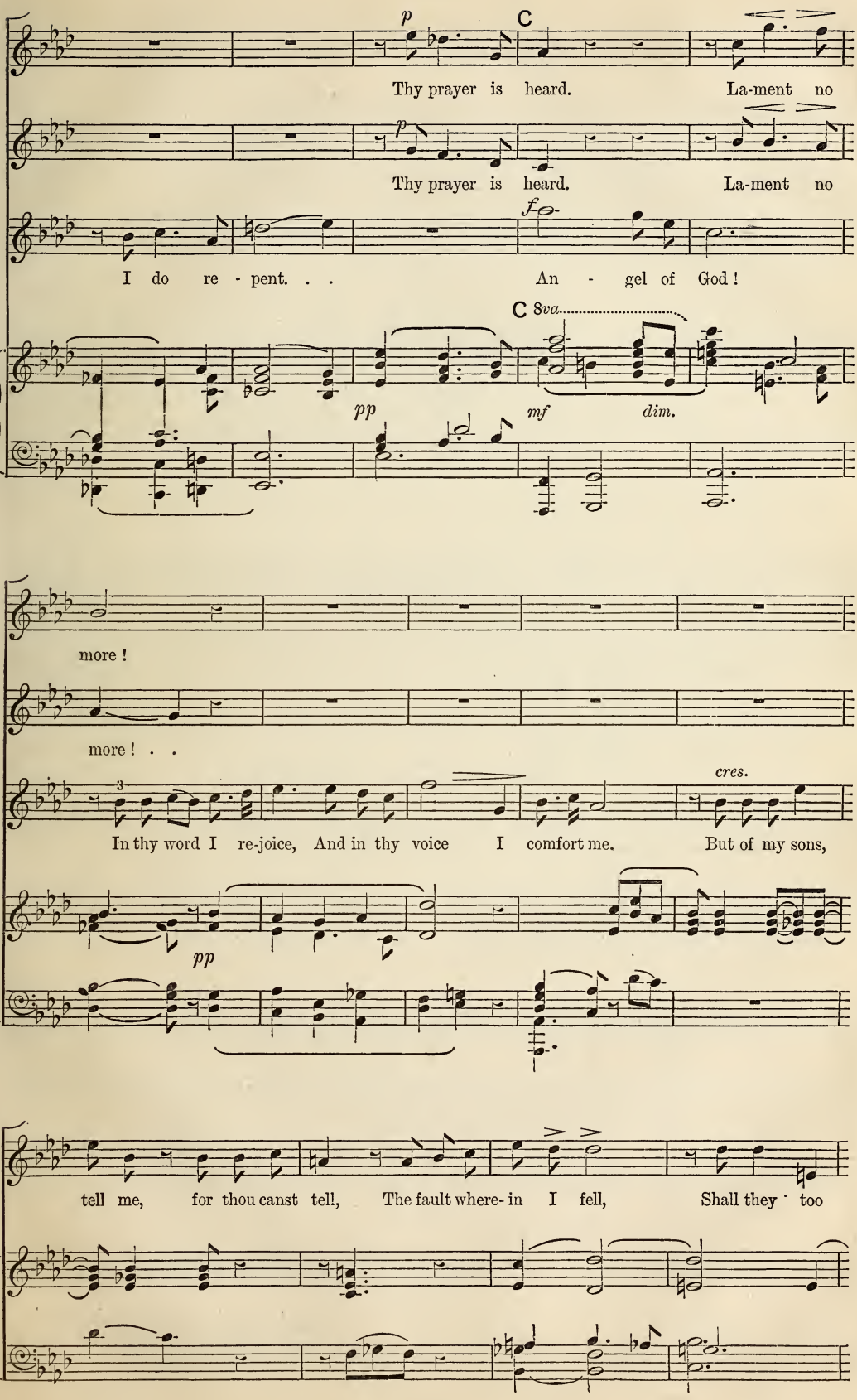
dim.

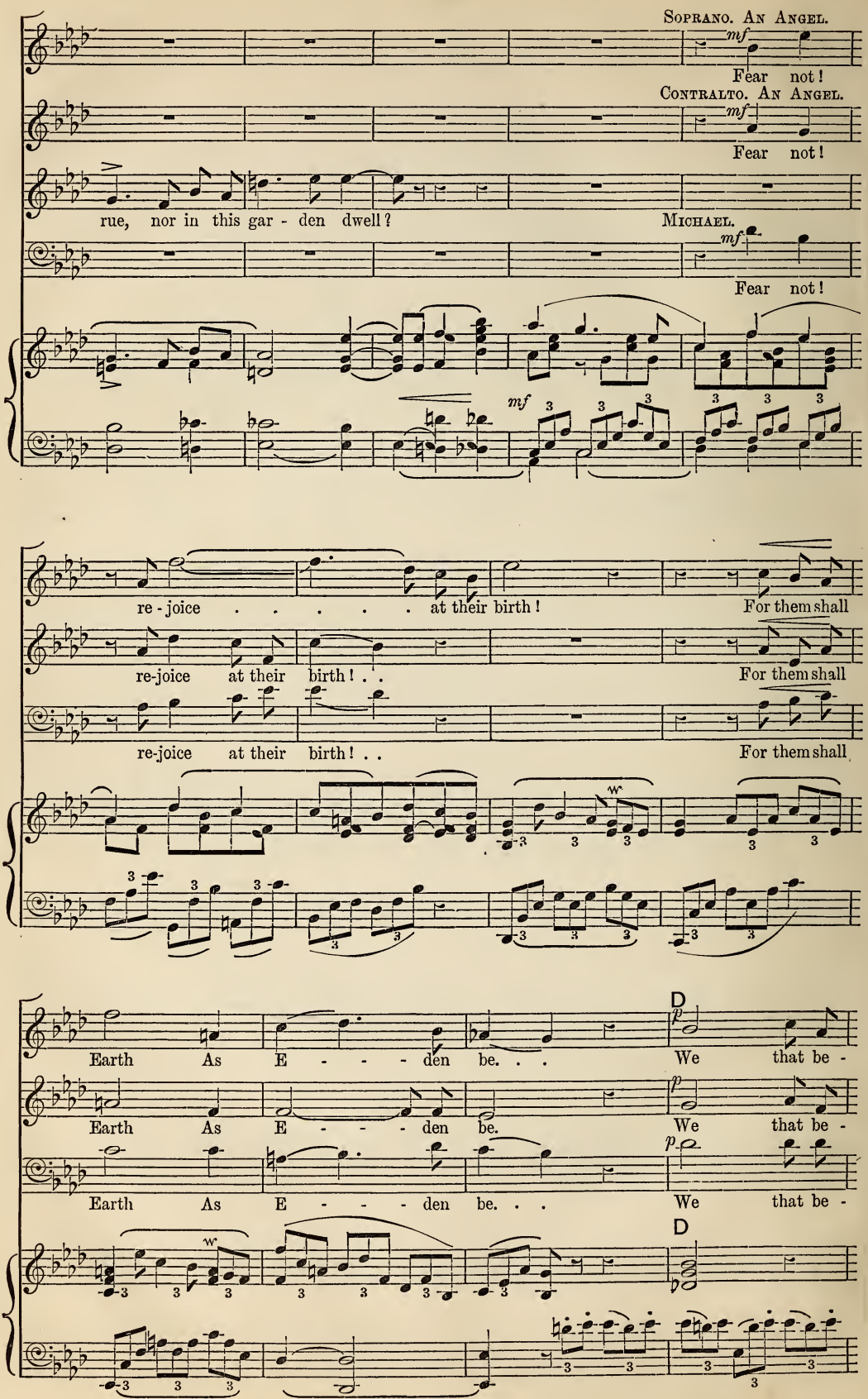
An - gel of God! Of my la - ment . . When in despair I fell, . .

Tempo 1mo. Larghetto. ♩ = 66.

8va

p


p
C
Thy prayer is heard. La-ment no
p
Thy prayer is heard. La-ment no
f
I do re - pent. . . An - gel of God!
C 8va
pp
mf
dim.
more!
more! . .
cres.
In thy word I re-joice, And in thy voice I comfort me. But of my sons,
pp
tell me, for thou canst tell, The fault where- in I fell, Shall they too


Soprano. An Angel.
mf
Fear not!
Contralto. An Angel.
mf
Fear not!
rue, nor in this gar - den dwell?
Michael.
mf
Fear not!
mf
re - joice . . . . . at their birth!
For them shall
re-joice at their birth! . .
For them shall
re-joice at their birth! . .
For them shall
Earth As E - - - den be. . .
D
p
We that be -
Earth As E - - - den be.
p
We that be -
Earth As E - - - den be. . .
p
We that be -
D

poco a poco animandosi.

cres.

- hold their Fa - ther's face . . Will shield their grace, their steps of

cres.

- hold their Fa - ther's face . . Will shield their grace, their steps of

cres.

- hold their Fa - ther's face Will shield their grace, their steps of

poco a poco animandosi.

f

joy, Their voice of mirth. To glad - den the Earth, They . . shall be

f

joy, Their voice of mirth. To glad - den the Earth, They . . shall be

f

joy, Their voice of mirth. To glad - den the Earth, They . . shall be

cres.

E

f

free. To glad - den the

f

free. To glad - den the

ADAM. f

An - - - - - gel of God!

f

free. To glad - den the

8va

E

f

Earth, . .

Earth,

In thy word I re - joice, . . And in . . thy

Earth,

f *poco rall.* *ff*

They shall . . . be free. . . . . .

f *poco rall.* *ff*

They shall . . . be free. . . . . .

poco rall. *f*

voice . . . . . I com - fort me. . . . . .

f *poco rall.* *ff*

They shall be free. . . . . .

8va

colla parte. *f*

8va

dim. *f*

END OF PART I. (ACT III.)

Part II.—ADAM'S VISION.

No. 22.—*VISION OF WAR.*—ADAM, MICHAEL, CHORUS OF FURIES, WARRIORS AND VANQUISHED.

Moderato assai. ♩ = 86.

mf

Michael. *mp*

Such child thou wert. Now, since man thou art, Will

f

ter - rors, sor - rows, deaths, and doubts surround thee. Let

mp

wis - dom lead thee there Where in - nocence first found thee, And fear thou

f

pp

Adam.

f

I will not fear. Thee ra - ther, An - gel,

not!

f

sf

Allegro. ♩ = 104.

I bid un-fold Some of the curse to be.

Allegro.

f *tr* *tr* *sf* *mf*

mf

F

Ah, if thou those ills wouldst see, Watch . . as here we sit:

I will make before thee flit In sha-dow and mu-sic of a pa-geant

vain Sights that soon thy sons . . . in ear-nest shall be-

8va.

mf *p*

f ad lib.

- hold. Name thou each as I send him.

colla parte.

f

Allegro giusto e con fuoco.

See on the

Allegro giusto e con fuoco. ♩. = 96.

pp

plain a-far, With ban - ners and

arm - ed train, What plague . . ac -

- curst Ri-deth the first?

cres.

ADAM.

mf ad lib.

A-las! I call him War,

8va

mf

colla parte.

a tempo.

And Fu - ries at - tend him.

p a tempo.

cres. *p* *cres.*

* 1st Chorus. Soprano (Furies).

f

War! War! to the at -

* 1st Chorus. Alto (Furies).

f

War! War! to the at -

- tack. . . . .

- tack. . . . .

* 1st Chorus. Tenor.

f

The en - e - my see the en - - - - - e - my!

sf *sf* *sf*

sf *sf* *sf*

* The Chorus is here divided.

sf *sf* *sf* *sf*

un poco sostenuto.
dim.

1st Chorus. Tenor.

1st Chorus.
Bass (War).

f

Ven - geance ! Vic - to-ry ! On, my fu-ries, o'er - throw !

p staccato.

f

On ! Run ! With your

Smite them, my men re-nowned ! . . My captains of fight !

mf

G

on - set bear them down !

In the force . . of his might, In the en - e - my's an -

G

mp

- ger I take my de - light, In fierce re - sist - ance, and blood - y

f *mp*

FURIES.
SOPRANO.

mf

In cries . . . of the wound - ed,

ALTO.

mf

In cries . . . of the wound - ed,

breath, In cries . . . . . of the wound - ed, de -

ff

f

de - spair - - - ing and fly - ing. In groans . . of the

f

de - spair - - - ing and fly - ing. In groans of the

- spair - - - - - - ing and fly - ing. In groans of the

dy - ing, In corp - - - - - ses and death.

dy - ing, In corp - - - - - ses and death.

f

Firm,

dy - ing, In corp - - - ses and death.

f

firm, ye spear - men! Hold to your steel.

f

No mas - ter but

sf

mp

I. Their kings and lords . . . Shall bow the

col 8vi

knee. Their wo - men shall be The slaves . . of your fu - ry, their

col 8vi

f

Ye horse - men, break them! scatter them! tread them

men the prey of your swords. . .

H

f

col 8vi

p

Thou steal - est as night. . . Thou leap -

p

Thou steal - est as night. . . Thou leap -

f

down!

p

- est as dawn of day. Thou smit - est with noonday rays of fire.

- est as dawn of day. Thou smit - est with noonday rays of fire.

Up - lift your

cres.

They tire !

They

Vic - to-ry !

swords to slay. Spur forward your steeds. They tire !

they tire !

O

tire !

O

Vic - to-ry ! To the sword ! Spare not !

Soprano.

con - quer-ing king, none reign - eth but thou. Our

Alto.

con - quer-ing king, none reign - eth but thou. Our

arms . . re - strain . . not our maddened steeds. . .

arms . . re - strain . . not our maddened steeds. . .

At ev - e - ry stroke an en - e-my bleeds, In death . . .

At ev - e - ry stroke an en - e-my bleeds, In death . . .

. . they bow. . . . They fly, they fly!

. . they bow. . . . They fly!

Tenor. *f*

Fol - low! Pur - sue the fly - ing!

Bass. *f*

They fly, they fly!

f *dim*

They fly! they

They fly! they

Destroy! de-stroy!

They fly! they fly!

f

1st CHORUS.

fly! Die! die! Ye per-ish, ye

fly! Die! die! Ye per-ish, ye

De-stroy! de - stroy! Pur-sue the

Die! die! Ye per-ish, ye

2nd CHORUS. SOPRANO.

f

Spare! spare! We are fall - en.

ALTO.

f

Spare! spare! We are fall - en.

TENOR.

f

Spare! spare! We are fall - en.

BASS.

f

Spare! spare! We are fall - en.

die!

die!

fly - ing!

die!

We yield. Our arms we yield. . . . Spare!

We yield. Our arms we yield. . . . Spare!

We yield. Our arms we yield. Spare!

We yield. Our arms we yield. Spare!

dim.

Die! die! Ye per-ish, ye die!

Die! die! Ye per-ish, ye die!

Die! die! Ye per-ish, ye die!

Die! die! Ye per-ish, ye die!

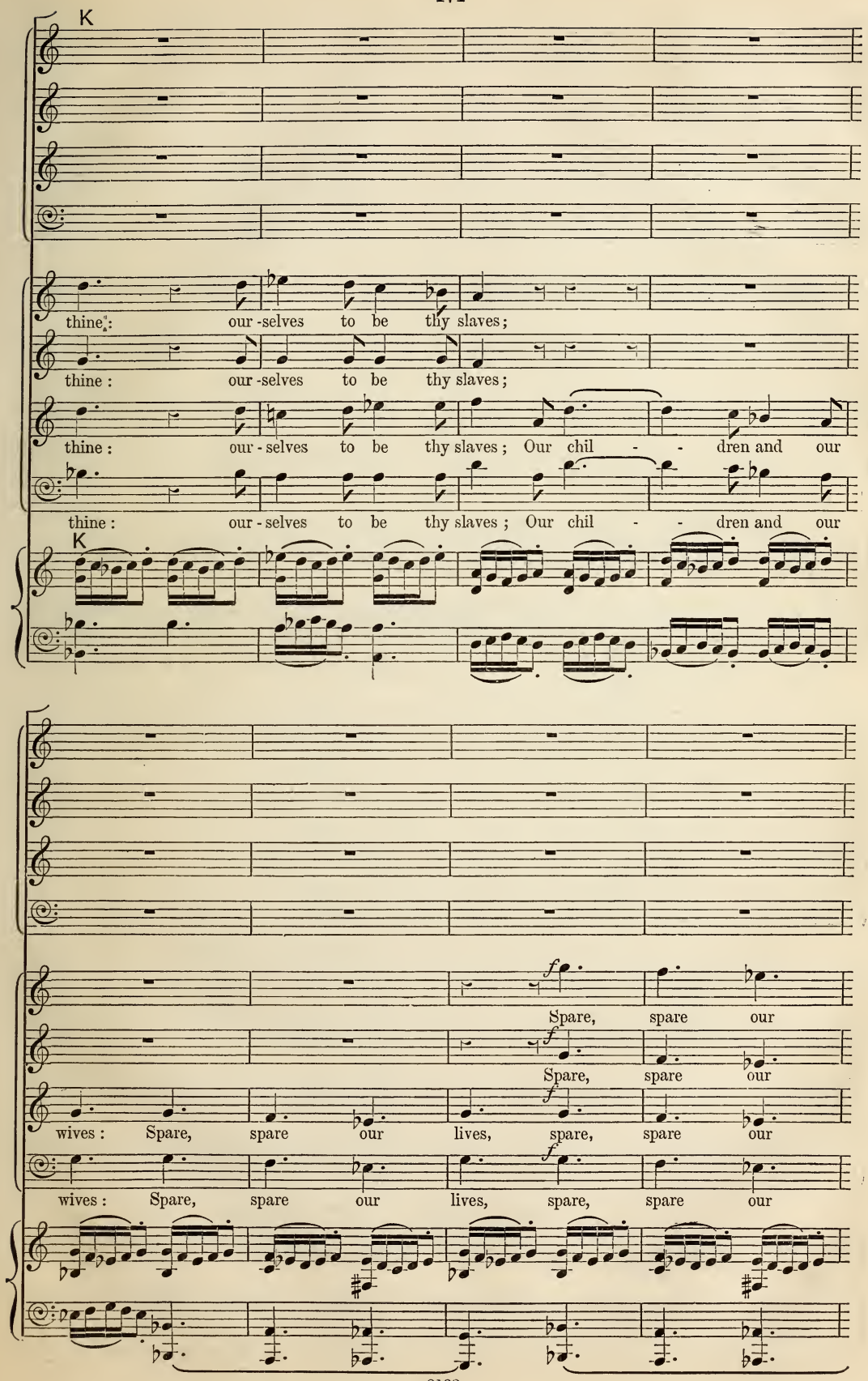
spare! We yield Our coun - try and ci - ties to be

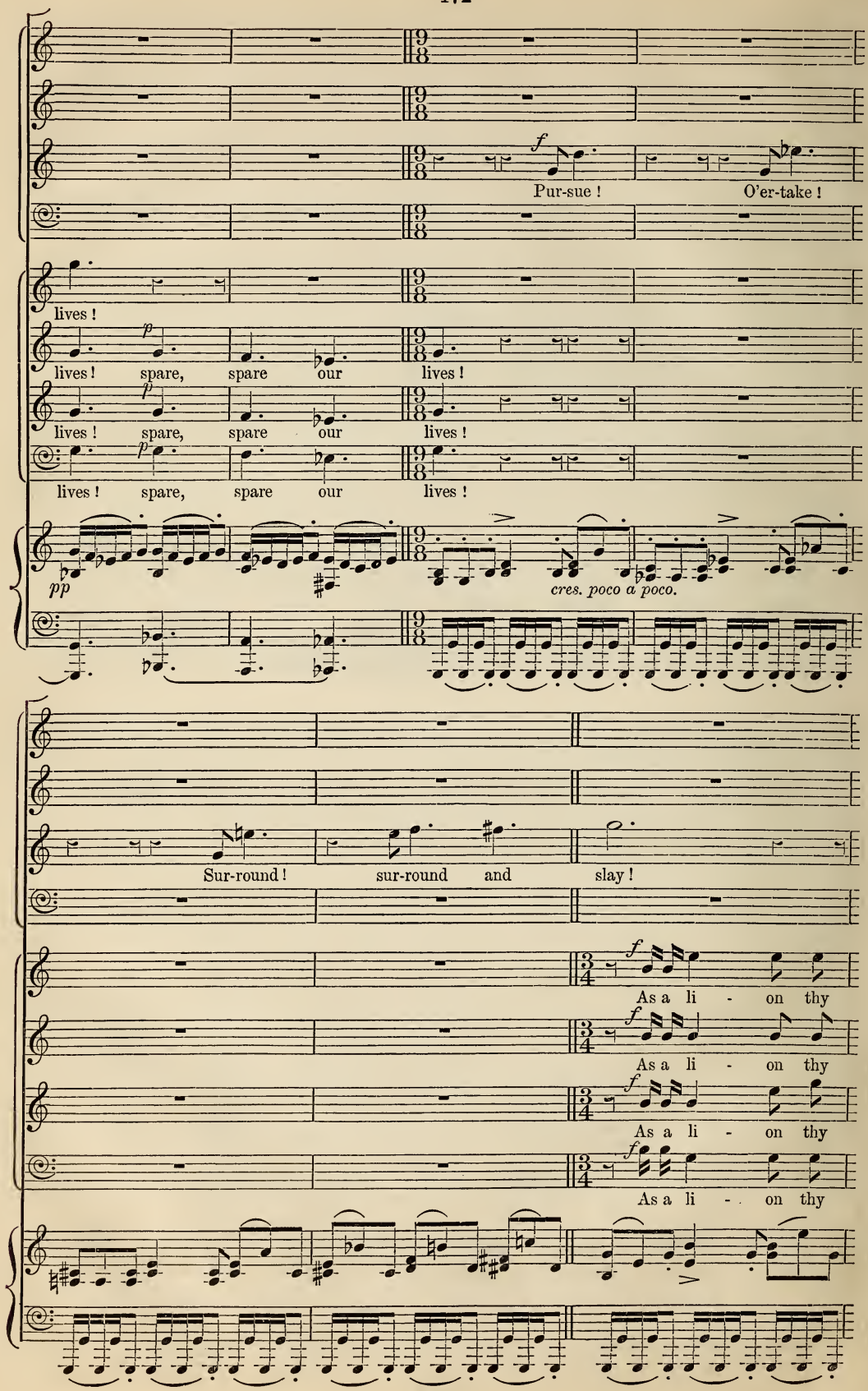
spare! We yield Our coun - try and ci - ties to be

spare! We yield Our coun - try and ci - ties to be

spare! We yield Our coun - try and ci - ties to be

dim. poco a poco


K
thine: our-selves to be thy slaves;
thine: our-selves to be thy slaves;
thine: our-selves to be thy slaves; Our chil - - dren and our
thine: our-selves to be thy slaves; Our chil - - dren and our
K
Spare, spare our
Spare, spare our
wives: Spare, spare our lives, spare, spare our
wives: Spare, spare our lives, spare, spare our


f
Pur-sue !
O'er-take !
lives !
p
lives ! spare, spare our lives !
p
lives ! spare, spare our lives !
p
lives ! spare, spare our lives !
pp
cres. poco a poco.
Sur-round ! sur-round and slay !
f
As a li - on thy
f
As a li - on thy
f
As a li - on thy
f
As a li - on thy

teeth close on us; they crush, de-vour. De - vour no

teeth close on us; they crush, de vour. De - vour no

teeth close on us; they crush, de-vour. De - vour no

teeth close on us; they crush, de-vour. De - vour no

Die! die!

Die! die!

Die! die!

Die! die!

more! Spare, spare! . . Spare,

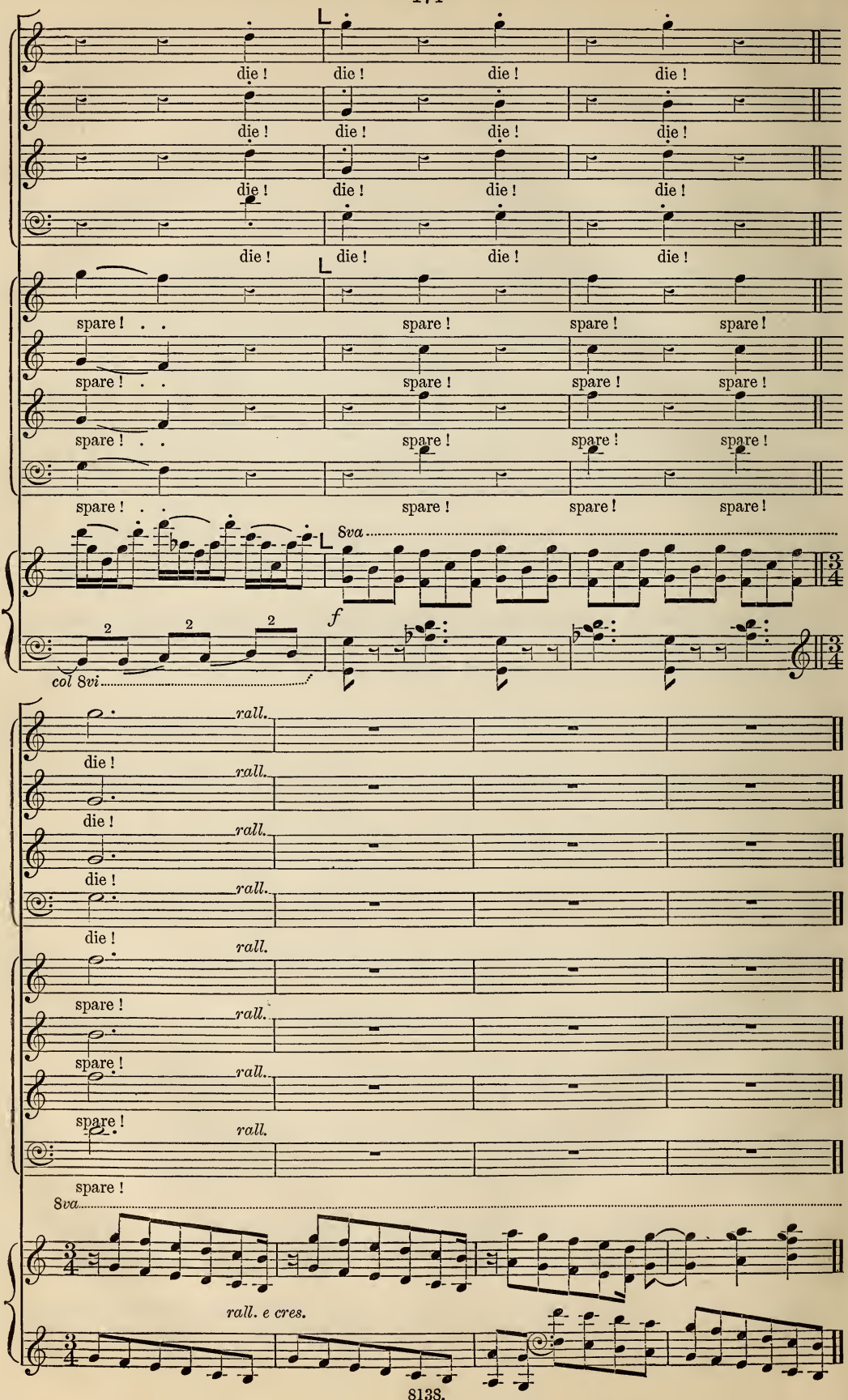
more! Spare, spare! . . Spare,

more! Spare, spare! . . Spare,

more! Spare, spare! . . Spare,

sempre cres.

col 8vi


die ! die ! die ! die !
die ! die ! die ! die !
die ! die ! die ! die !
die ! die ! die ! die !
spare ! spare ! spare ! spare !
spare ! spare ! spare ! spare !
spare ! spare ! spare ! spare !
spare ! spare ! spare ! spare !
8va
col 8vi
f
rall.
die !
spare !
8va
rall. e cres.

1st & 2nd Chorus.
Più lento e maestoso.

PÆAN.

Soprano.

ff Li - - - on of war, ... that roar - -

Alto.

ff Li - - - on of war, ... that roar - -

Tenor.

ff Li - - - on of war, ... that roar - -

Bass.

ff Li - - on of war, ... that roar - -

8va *Più lento e maestoso.* ♩ = 80.

ff

- est thy name, De - stroy - - er of

- est thy name, De - stroy - - er of

- est thy name, De - stroy - - er of

- est thy name, De - stroy - - er of

man! The earth thou dost ra - vish, her chil - dren thou

man! The earth thou dost ra - vish, her chil - dren thou

man! The earth thou dost ra - vish, her chil - dren thou

man! The earth thou dost ra - vish, her chil - dren thou

sf *sf* *sf*

M

slay - est, When thou wilt burn . . the winds are thy fan: The

slay - est, When thou wilt burn . . the winds are thy fan: The

slay - est, When thou wilt burn . . the winds are thy fan: The

slay - est, When thou wilt burn . . the winds are thy fan: The

tr

M

field . . . quak - eth where - on thou play - est, And

field quak - eth where - on . . thou play - est, And

field . . . quak - eth where - on thou play - est, And

field quak - eth where - on thou play - est, And

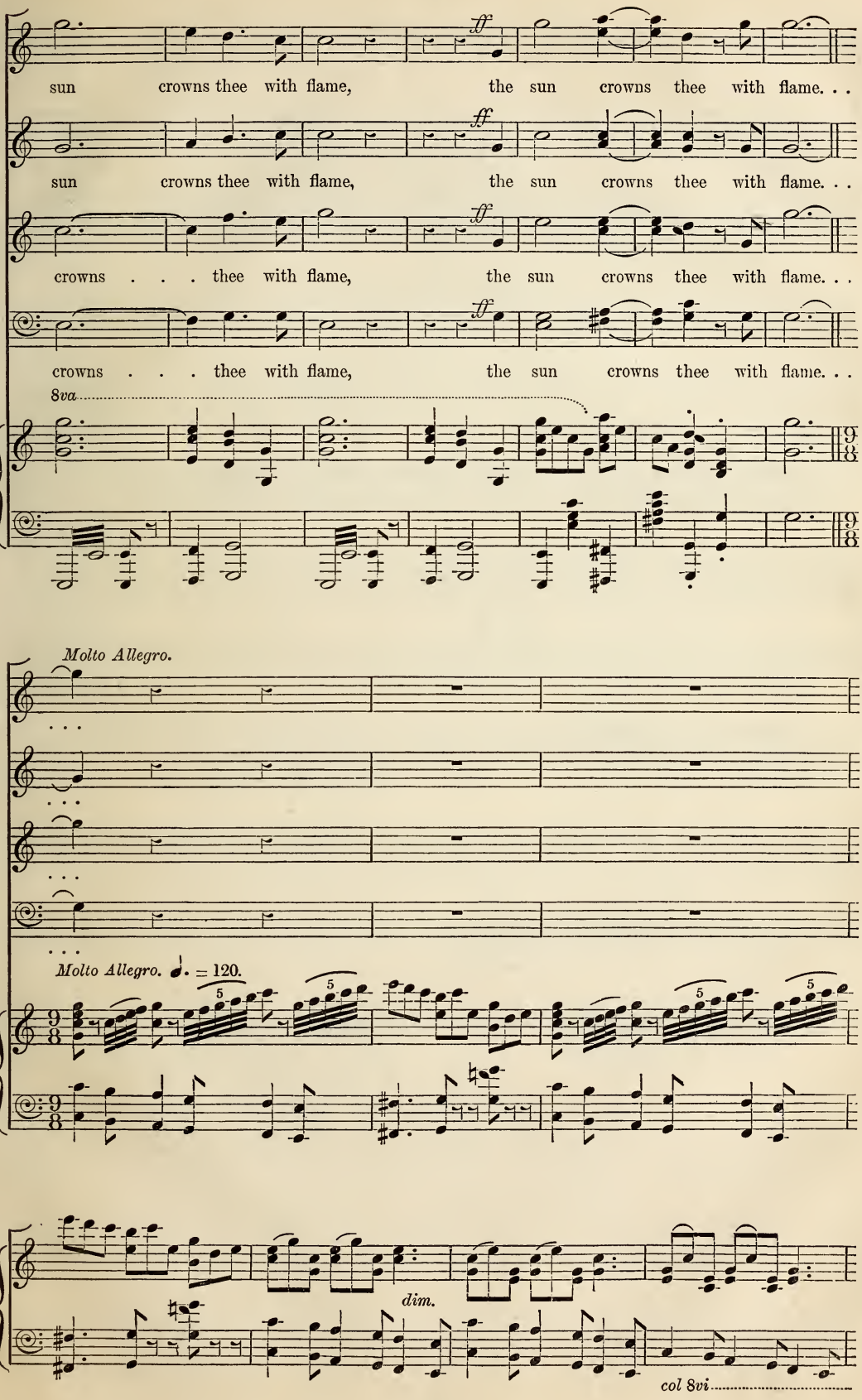
when thy - self thou ar - ray - - est, The

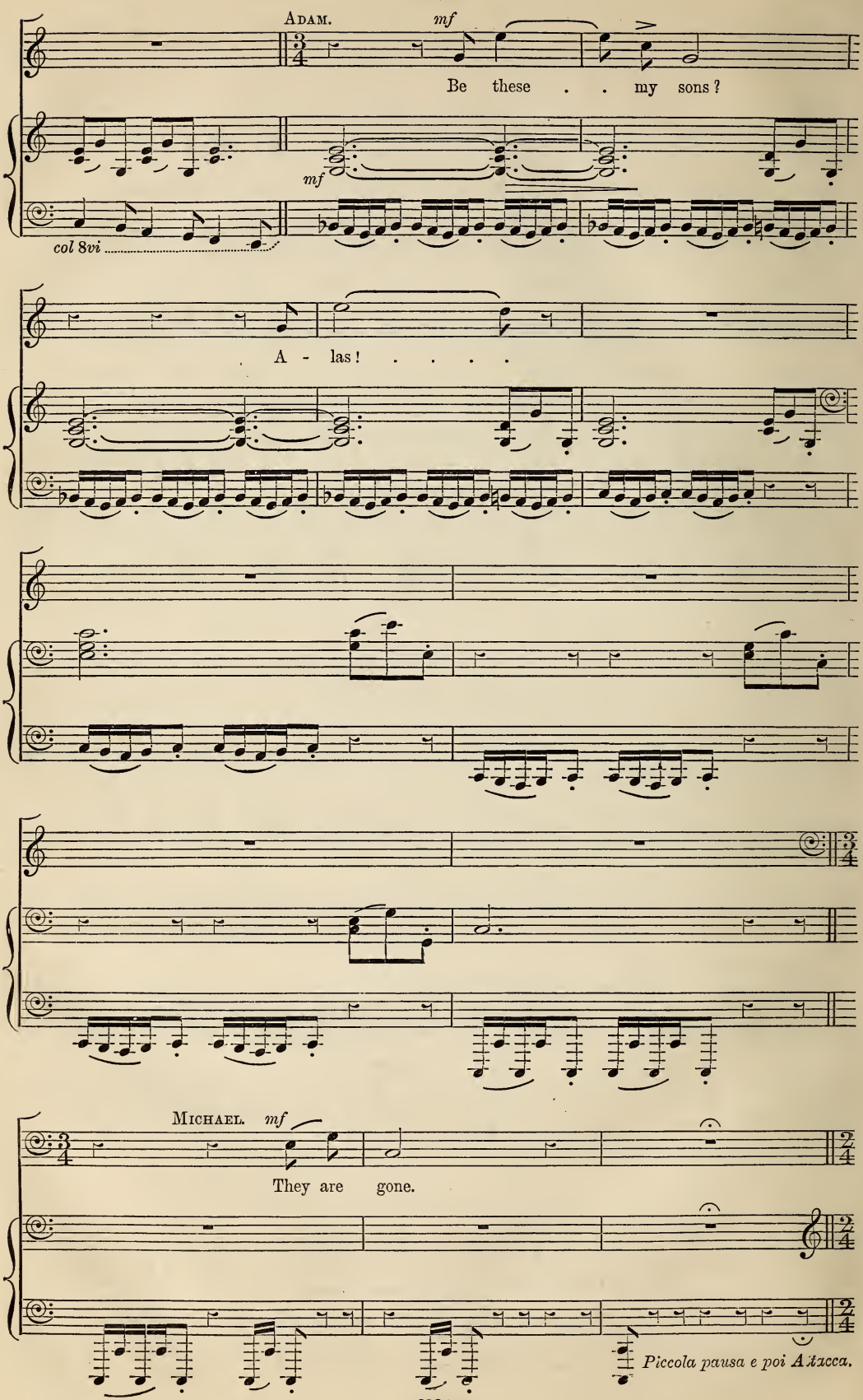
when thy - self thou ar - ray - - est, The

when thy - self thou ar - ray - - est, The sun

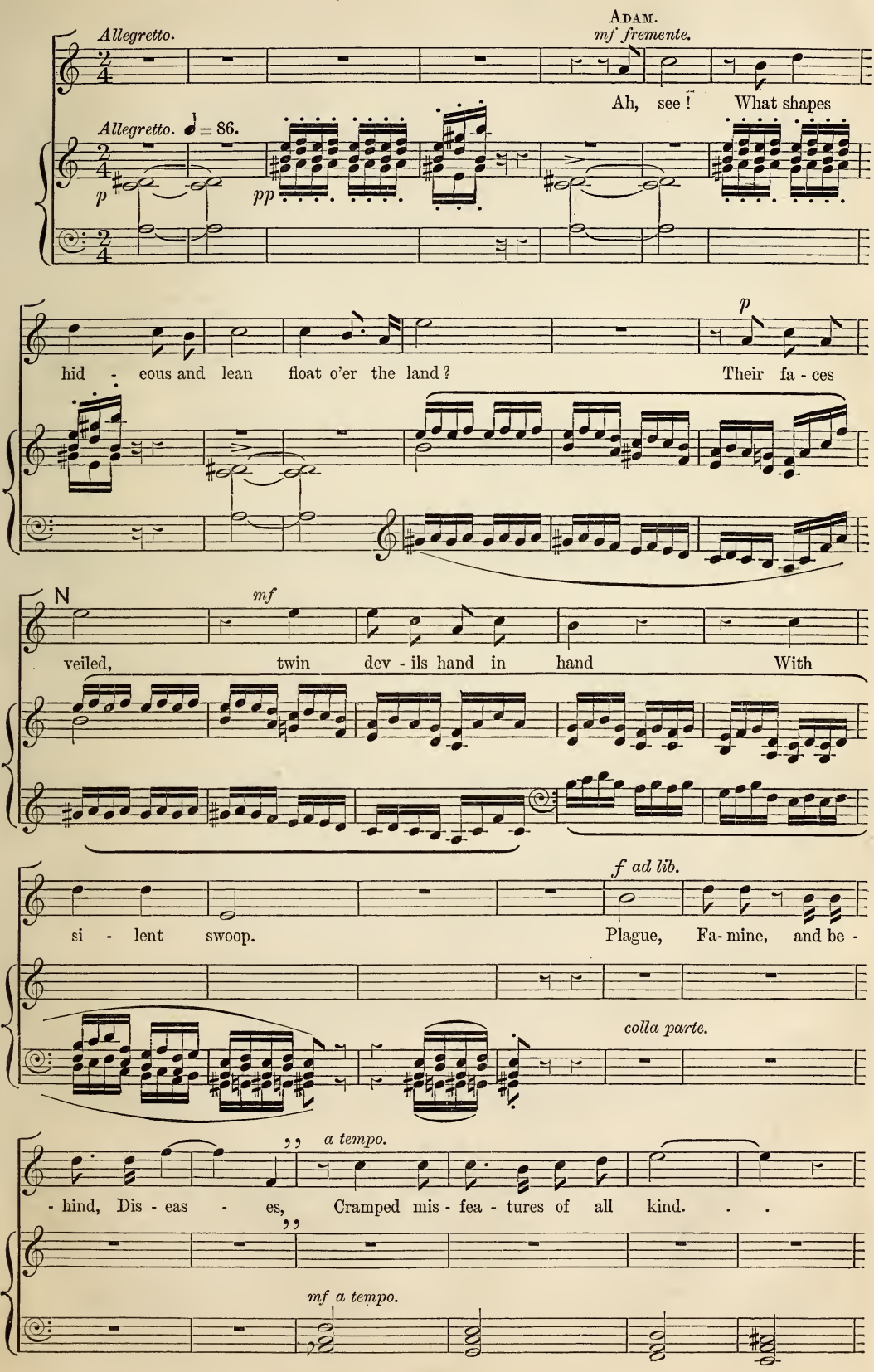
when thy - self thou ar - ray - - est, The sun

ff


ff
sun crowns thee with flame, the sun crowns thee with flame. . .
sun crowns thee with flame, the sun crowns thee with flame. . .
crowns . . . thee with flame, the sun crowns thee with flame. . .
crowns . . . thee with flame, the sun crowns thee with flame. . .
8va
Molto Allegro.
Molto Allegro. = 120.
5
dim.
col 8vi


Adam.
mf
Be these . . my sons?
mf
col 8vi
A - las! . . . .
Michael.
mf
They are gone.
Piccola pausa e poi Attacca.

No. 23.—*VISION OF PLAGUE, FAMINE AND DISEASES.* ADAM AND CHORUS.



Dire - ful their forms, dire - ful their names . . shall be.

Chorus. 1st Soprano. (Plague.)

p

I walk the winds unseen,

8va

sfp

p *stacc.*

I tar - nish the sky, I in - gen - der the flood With atoms of

Chorus. 2nd Soprano. (Famine.)

p

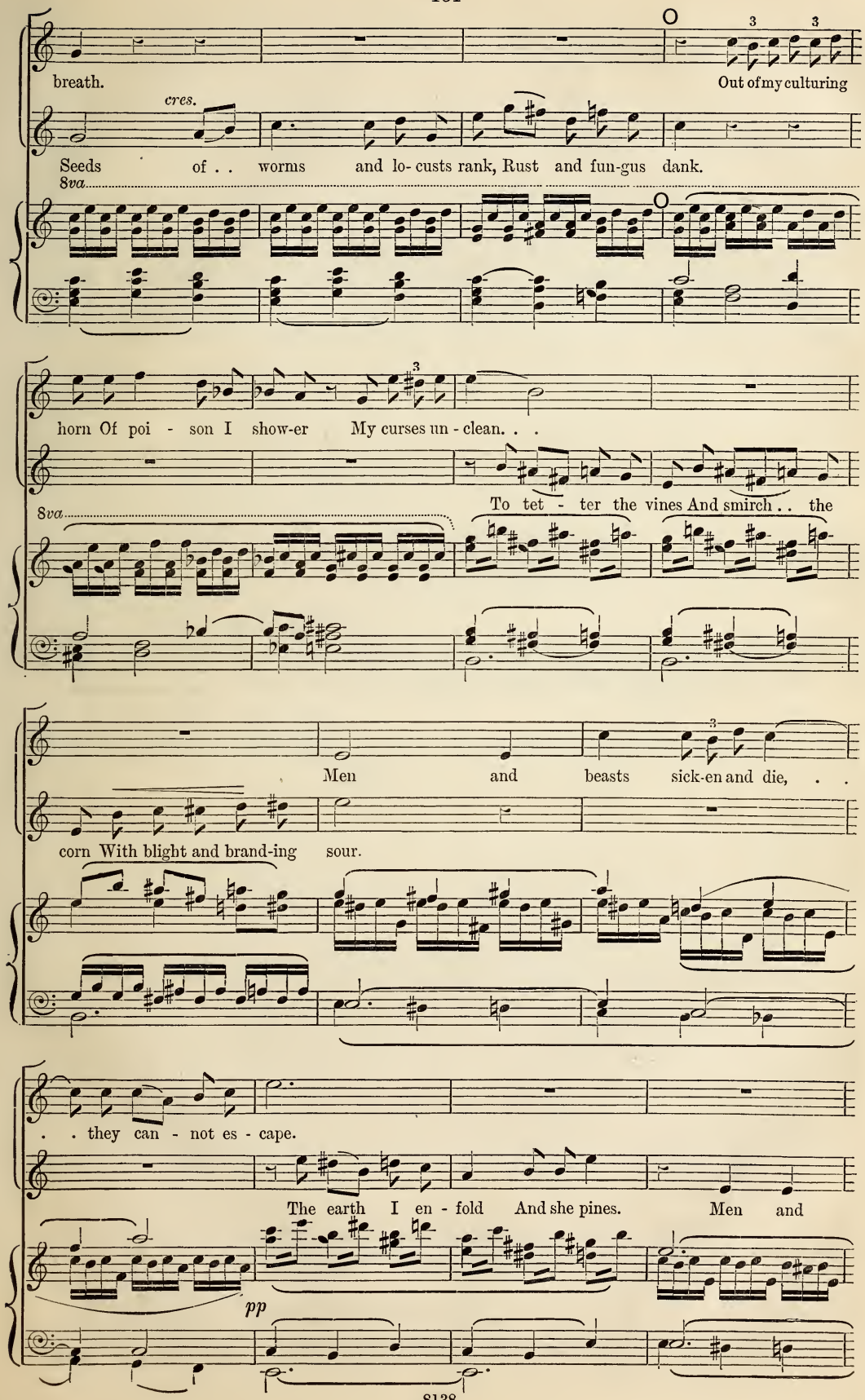
I fol - low thee fast.

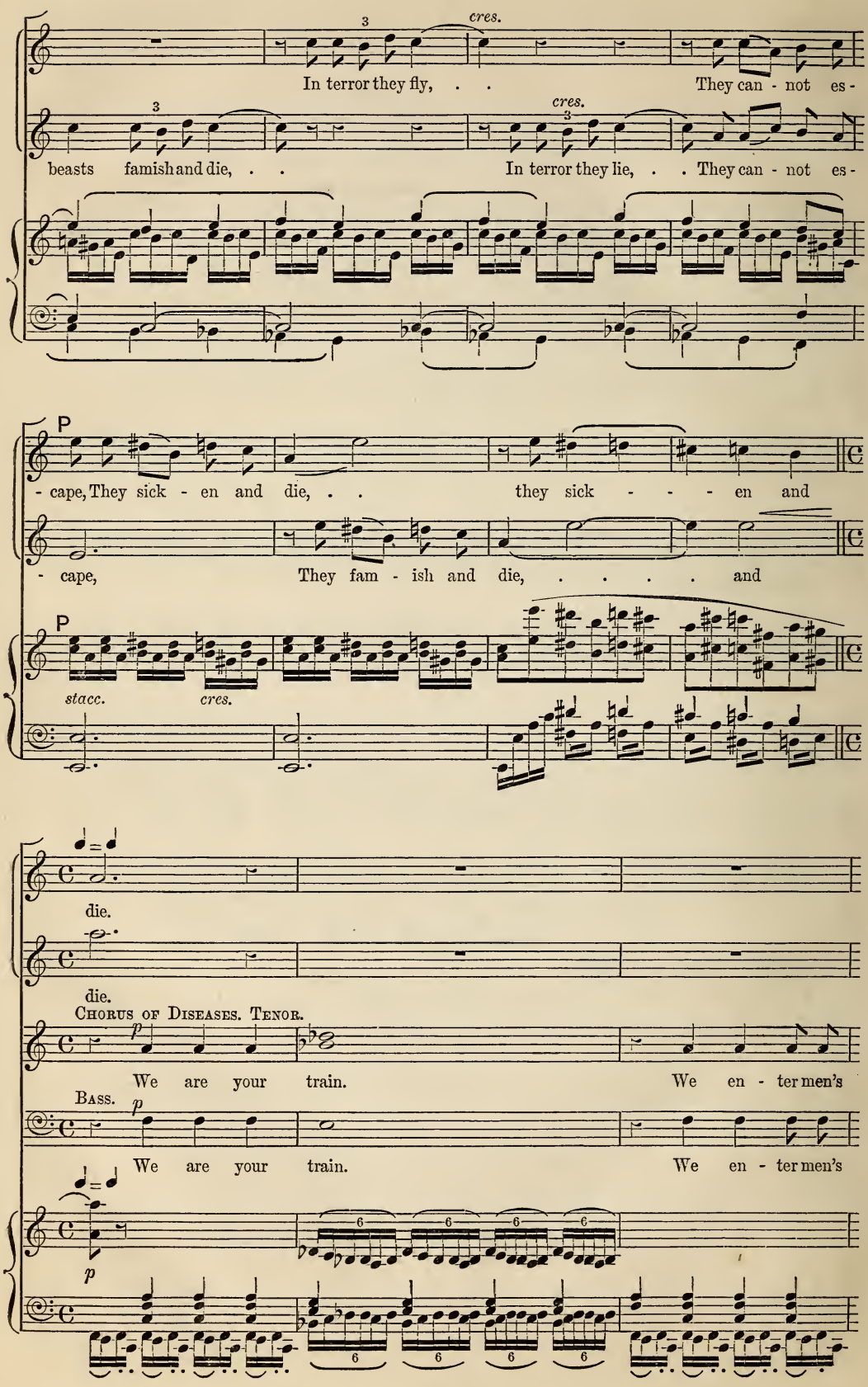
8va

death, To en - ter the blood With drink and

I pow - der the blast With mil - dew and mould.

8va


breath.
Out of my culturing
cres.
Seeds of . . worms and lo- custs rank, Rust and fun-gus dank.
8va
horn Of poi - son I show-er My curses un - clean. . .
To tet - ter the vines And smirch . . the
8va
Men and beasts sick-en and die, . .
corn With blight and brand-ing sour.
. . they can - not es - cape.
The earth I en - fold And she pines. Men and
pp


cres.
In terror they fly, . . They can - not es -
cres.
beasts famish and die, . . In terror they lie, . . They can - not es -
P
- cape, They sick - en and die, . . they sick - - - en and
- cape, They fam - ish and die, ... and
P
stacc.
cres.
die.
die.
Chorus of Diseases. Tenor.
p
We are your train. We en - ter men's
Bass.
p
We are your train. We en - ter men's
p

bo - dies made sick with a sign.

bo - dies made sick with a sign.

cres.

Nerve, mus - cle and vein, Heart, liv - er and brain, Each hath his

cres.

Nerve, mus - cle and vein, Heart, liv - er and brain, Each hath his

choice. And if they re -

choice. And if they re -

cres.

- pine, . . . We cry with their

- pine, . . . We cry with their

Soprano.

Alto.

voice Our cho - rus of pain.

voice Our cho - rus of pain.

Ah! . . Ah! . . Ah! . .

p

With cramping cold . . we creep : our eyes grow dim :

p

With cramping cold . . we creep : our eyes grow dim :

p

With cramping cold . . we creep : our eyes grow dim :

p

With cramping cold . . we creep : our eyes grow dim :

mf

Our trembling limbs . . wither : our bones de - cay : . . With ghast - ly

pp

Our trembling limbs . . wither : our bones de - cay : . . With ghast - ly

pp

Our trembling limbs . . wither : our bones de - cay : . . With ghast - ly

pp

Our trembling limbs . . wither : our bones de - cay : . . With ghast - ly

f

aches . . we pine : in ter - - -

f

aches . . we pine : in ter - - -

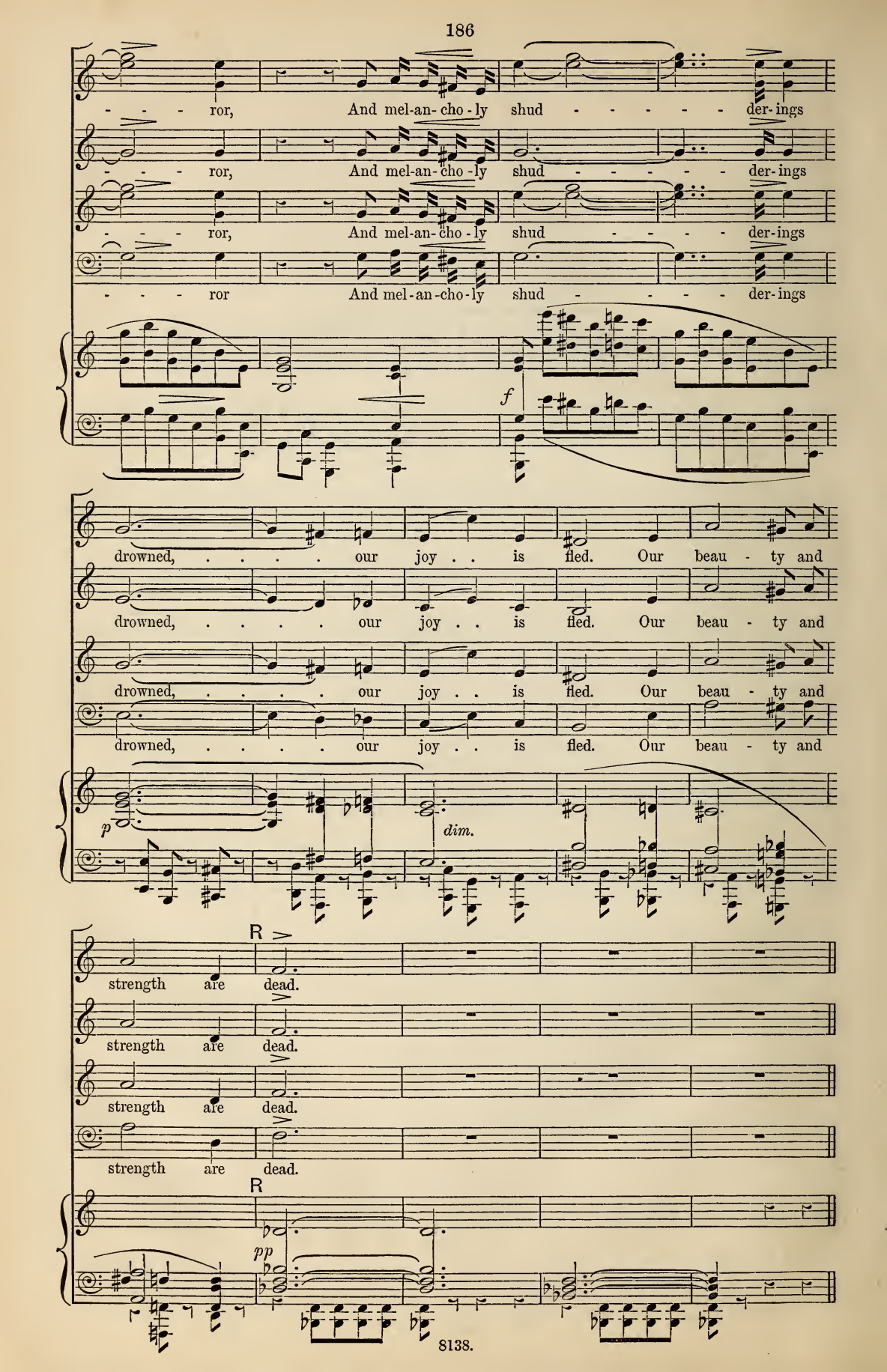
f

aches . . we pine : in ter - - -

f

aches . . we pine : in ter - - -

ff


- - - ror, And mel-an-cho-ly shud - - - - - - der-ings
- - - ror, And mel-an-cho-ly shud - - - - - der-ings
- - - ror, And mel-an-cho-ly shud - - - - der-ings
- - - ror And mel-an-cho-ly shud - - - - - der-ings
f
drowned, ... our joy . . is fled. Our beau - ty and
drowned, ... our joy . . is fled. Our beau - ty and
drowned, ... our joy . . is fled. Our beau - ty and
drowned, ... our joy . . is fled. Our beau - ty and
p
dim.
R
strength are dead.
strength are dead.
strength are dead.
strength are dead.
R
pp

Più mosso.

Tor - - tured, we can-not sleep in pangs of fire

Tor - - tured, we can-not sleep in pangs of fire

Tor - - tured, we can-not sleep in pangs of fire

Tor - - tured, we can-not sleep in pangs of fire

Più mosso. ♩ = 80.

col 8vi

Quench - less, that no thirst, quenchless thirst can al - lay. Tot - t'ring in hideous

Quench - less, that no thirst, quenchless thirst can al - lay. Tot - t'ring in hideous

Quench - less, that no thirst, quenchless thirst can al - lay. Tot - t'ring in hideous

Quench - less, that no thirst, quenchless thirst can al - lay. Tot - t'ring in hideous

8vi

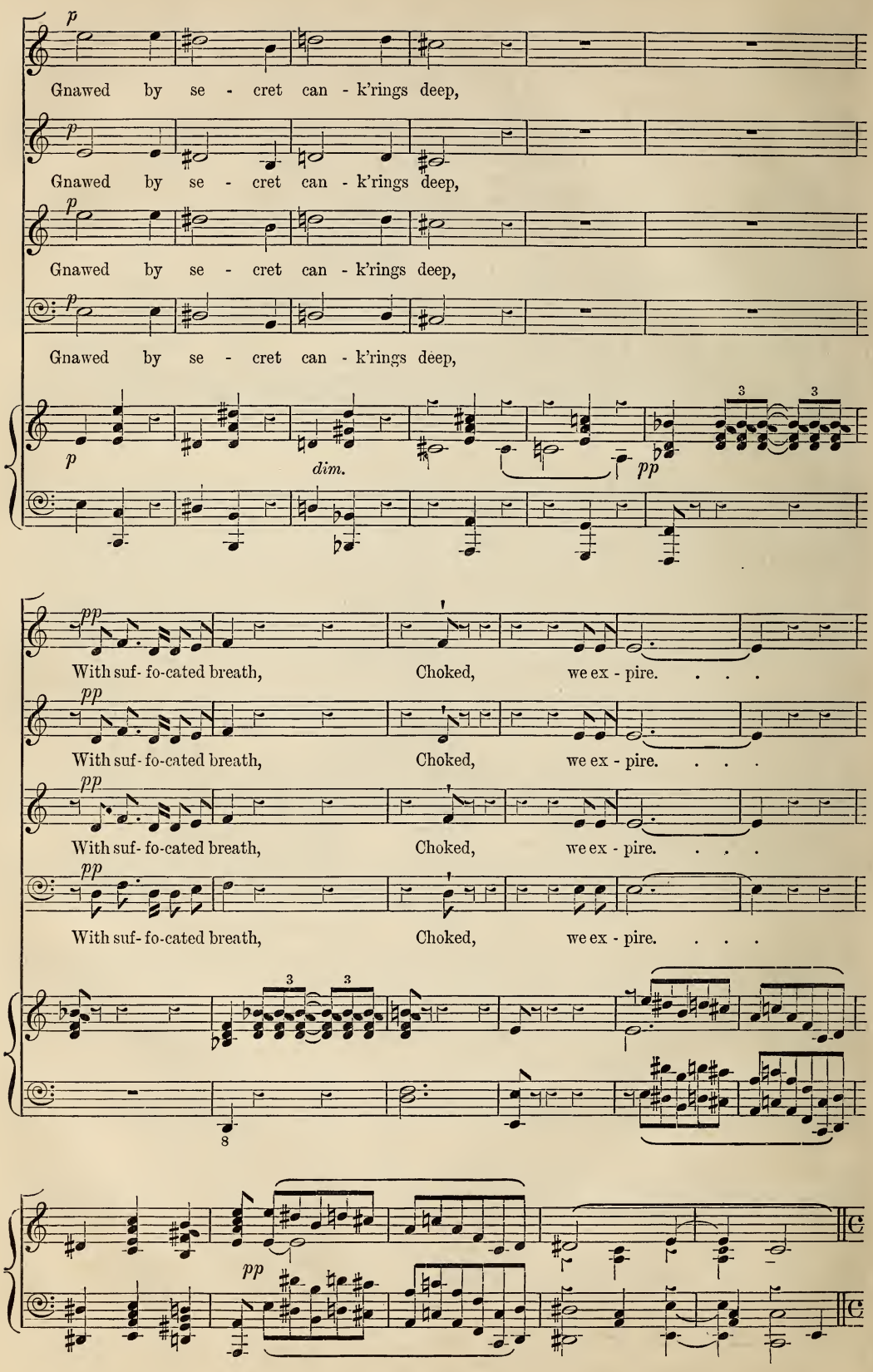
dan - ces of de - spair - - - - ing death. . . . . .

dan - ces of de - spair - - - - ing death. . . . . .

dan - ces of de - spair - - - - ing death. . . . . .

dan - ces of de - spair - - - - ing death. . . . . .

cres.


p
Gnawed by se - cret can - k'rings deep,
p
Gnawed by se - cret can - k'rings deep,
p
Gnawed by se - cret can - k'rings deep,
p
Gnawed by se - cret can - k'rings deep,
p
dim.
pp
pp
With suf- fo-cated breath, Choked, we ex - pire. . . .
pp
With suf- fo-cated breath, Choked, we ex - pire. . . .
pp
With suf- fo-cated breath, Choked, we ex - pire. . . .
pp
With suf- fo-cated breath, Choked, we ex - pire. . . .
pp

No. 24.—*VISION OF GOOD.* ADAM, MICHAEL, ANGELS OF POETRY AND OF MUSIC.

Moderato assai. *f* ADAM.

Woe, woe to the earth!

Moderato assai. ♩ = 80.

ad lib.

Now ra-ther far In the li - - - on's mouth of fu - ry would I be

colla parte. *f*

crushed, Than by the least Of these black ske-le-tons be possessed.

f

MICHAEL.

mf *pp*

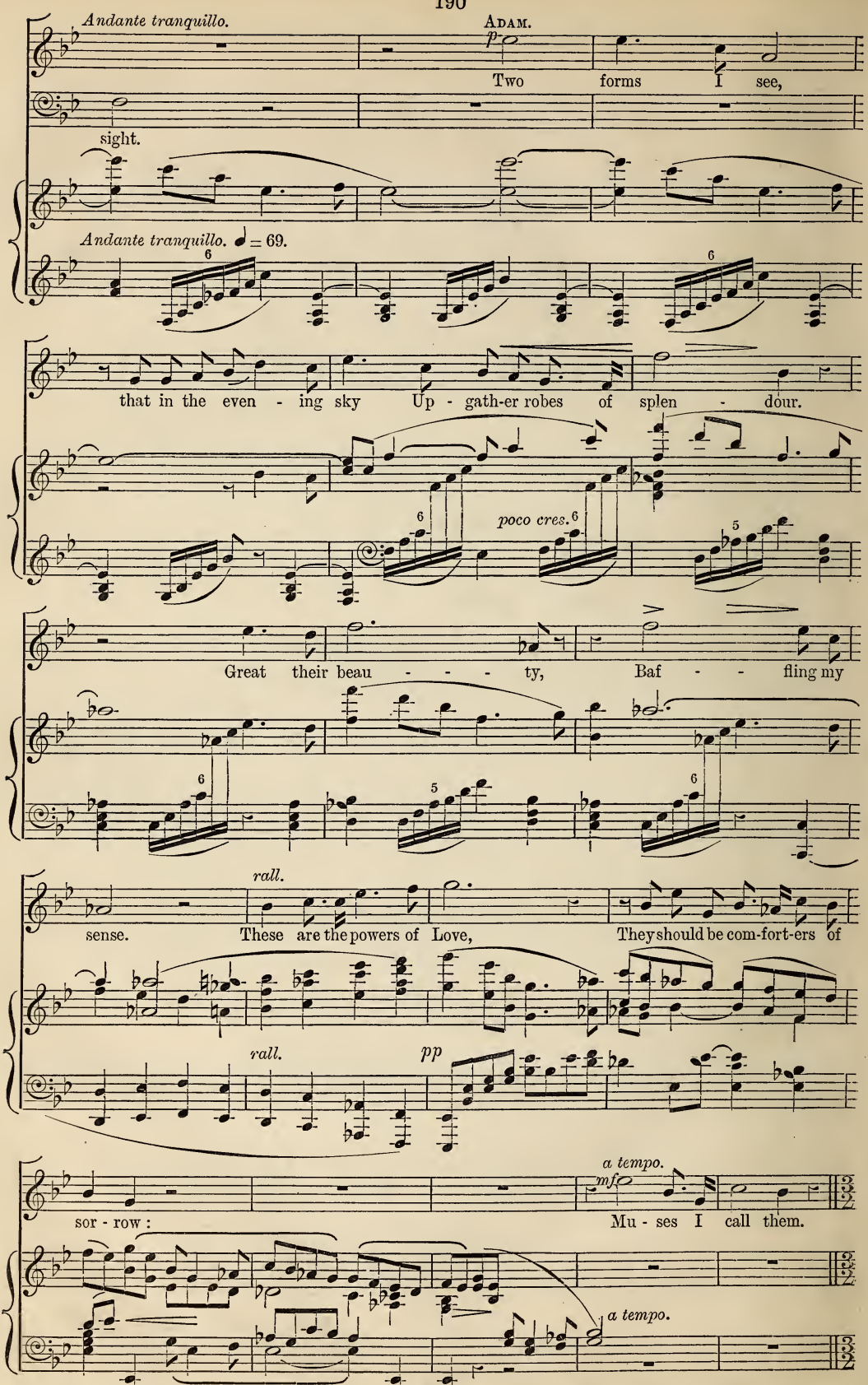
Weep . . not, nor stay these e-vils to de-plore. Close . . too thine

sf *pp*

cres.

eyes.— Part . . now their lids a-gain, And name the

pp


Andante tranquillo.
ADAM.
p
Two forms I see,
sight.
Andante tranquillo. ♩ = 69.
that in the even - ing sky Up - gath-er robes of splen - dour.
poco cres.
Great their beau - - - ty, Baf - - fling my
rall.
sense. These are the powers of Love, They should be com-fort-ers of
rall.
pp
a tempo.
mf
sor - row : Mu - ses I call them.
a tempo.

To-geth-er on high, O- ver for - est and plain as they fly, O'er moun-tain and

pp

Angel of Music.

p

Fair - - est spi - rit,

Angel of Poetry.

Come, . . . fair - est spi - rit.

sea Their voi - ces come float - ing.

8*va*

come. . . I lean . . .

I link my hand in thine.

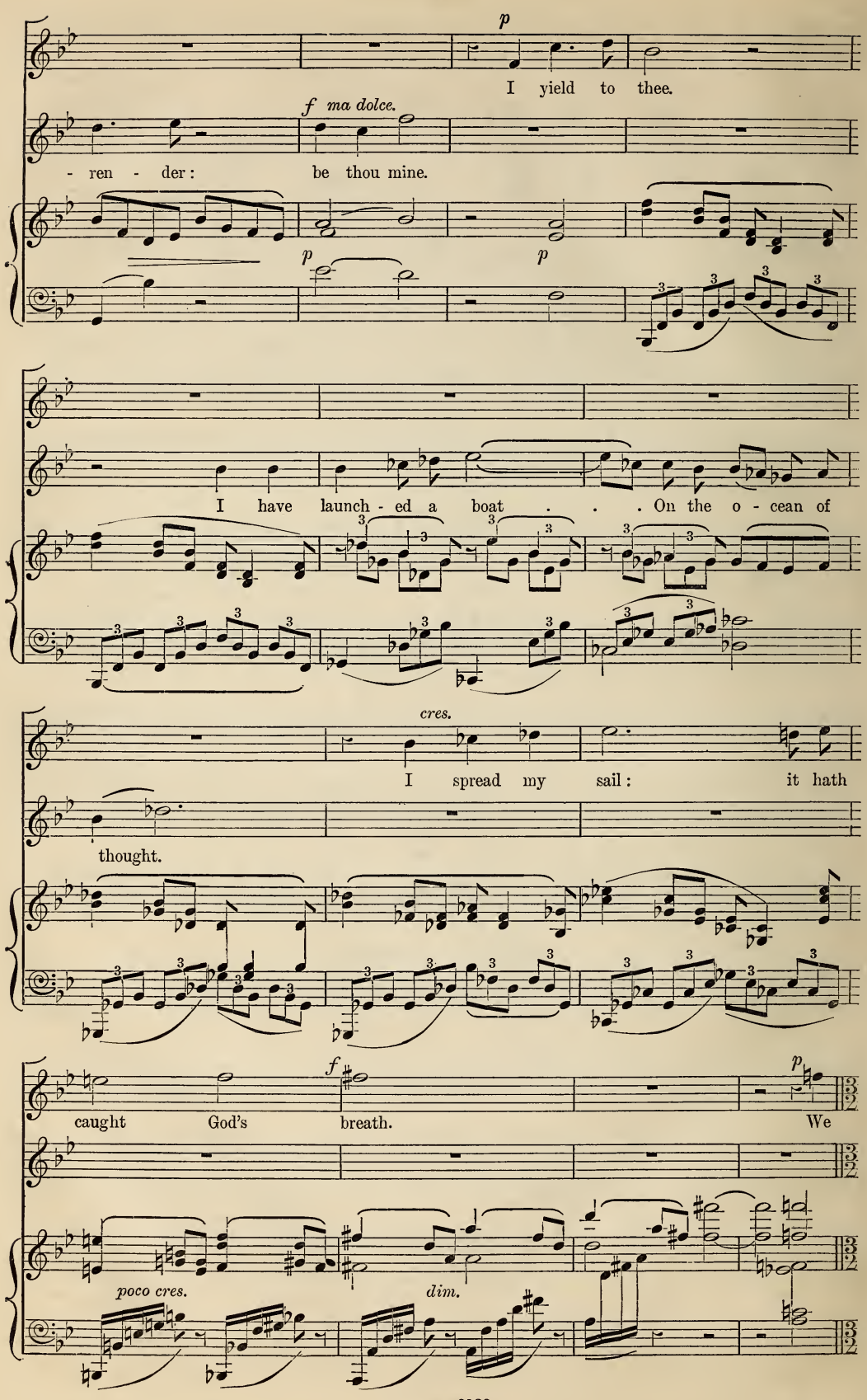
. . . on thee.

T

Thy gen' - rous phan - ta - sy To my proud thought sur -

T

pp


p
I yield to thee.
f ma dolce.
- ren - der: be thou mine.
p
p
I have launch - ed a boat . . . On the o - cean of
cres.
I spread my sail: it hath
thought.
f
p
caught God's breath. We
poco cres.
dim.

♩ = 56.

float, ... we float, . . we

p

♩ = 56. We float, . . . we float, . . . we

pp

cres.

float. . . . . The prow of thy pas - - sion fur - rows the night

cres.

float. . . The prow of thy pas - - sion fur - rows the night

In star - - - - - ry rip - ples, in star - ry

In star - - - - - ry rip - ples, in star - ry

poco rall.

rip - ples of fly - - - - - - - - ing

poco rall. *tr*

rip - ples of fly - - - - - - ing

colla parte. *pp*

Più mosso.

light.

light.

ADAM. *mf*

Be - hind them, O hap - py sight! My

Più mosso. ♩ = 72.

sons I see crown'd and bright As the Se - ra-phim,

That in God's pre - - sence sing The three - - - fold

poco cres.

U

hymn. *p* The mem-o - ry of their

MICHAEL. *mf*

Know'st thou their names?

U

p *pp*

cres.

names Wings back to me thro' time on fea - the-ry

No. 25.—CHORUS OF ALL-SEERS. ANGEL OF MUSIC.

Allegro assai.

flames.

CHORUS. 1st & 2nd TENORS.

mf

We come, we

Allegro assai. ♩ = 100.

f

mf

come, O Muse of de - light, we fol - low thy voice.

cres.

In thy praise . . . we re - joice. . . .

cres.

f

W

cantabile.

mf

The un - seen we a - dore in mu - sic and prayer, In

dim.

pa - la-ces fair.. Hath know-ledge her throne. Thy love we have pic-tured, and

carv-ed in stone The forms of de - sire. . . .

With wis - dom for joy our plea-sure hath

cres.

played. . . Our la - bour hath made The small to be great, A

rap - ture of.. sor - row, a beau - ty of fate,.. In forms of de -

X

- sire. . . . We fol - low thy thought, O beau -

dim. *pp* *fp*

- - teous best, But yet, . . yet . . are not . . . . our spi - rits at

poco rall. *p* *colla parte.*

Angel of Music. *ad lib.* *f*

O wa - ver-ing mind of man, to what dost thou as - pire?

rest.

colla parte. *p*

Tempo 1*mo.*

f

Thy smile is of

Tempo 1*mo.*

mf *f*

mf

God, ... thy teach-ing is . . truth, The glo - ry of

dim. *p*

cres.

youth Thy wis - dom hath won; Thy beau - ty, a . . flower, doth gaze on the

8va

Y

f

sun . . . With eyes of de - sire. . . . .

8va

Y

dim.

mf *cres.* *f*

But O, our heart es- cap - eth in fire; Our love . .

cres. *f* *dim.*

Angel of Music.

p

The sor - row of

dim.

fli - eth a - way in breath.

mf

rall. molto. *Un poco più lento.* Chorus. Tenor.

p

A - dam is it? the ter - ror of death? The

p rall. molto. *Un poco più lento.* *pp*

rall.

sor- row of A - dam it is, the ter - ror of

rall.

No. 26.—VISION OF CHRIST.

CHORUS OF ANGELS AND OF ALL-SEERS.

ADAM, MICHAEL, ANGELS OF POETRY AND OF MUSIC. VOX CHRISTI.

Andante quasi Adagio. (*Tempo del No.* 2.)

death.

Andante quasi Adagio. (*Tempo del No.* 2.) ♩ = 80.

pp

Chorus of Angels. Z Sopranos. Glo - - -

that all the An - gel throng Ush-er him with glad

men be peace!

men be peace!

song?

MICHAEL.

mf

The vi - sion grant - eth thee to

pp

To men be peace!

pp

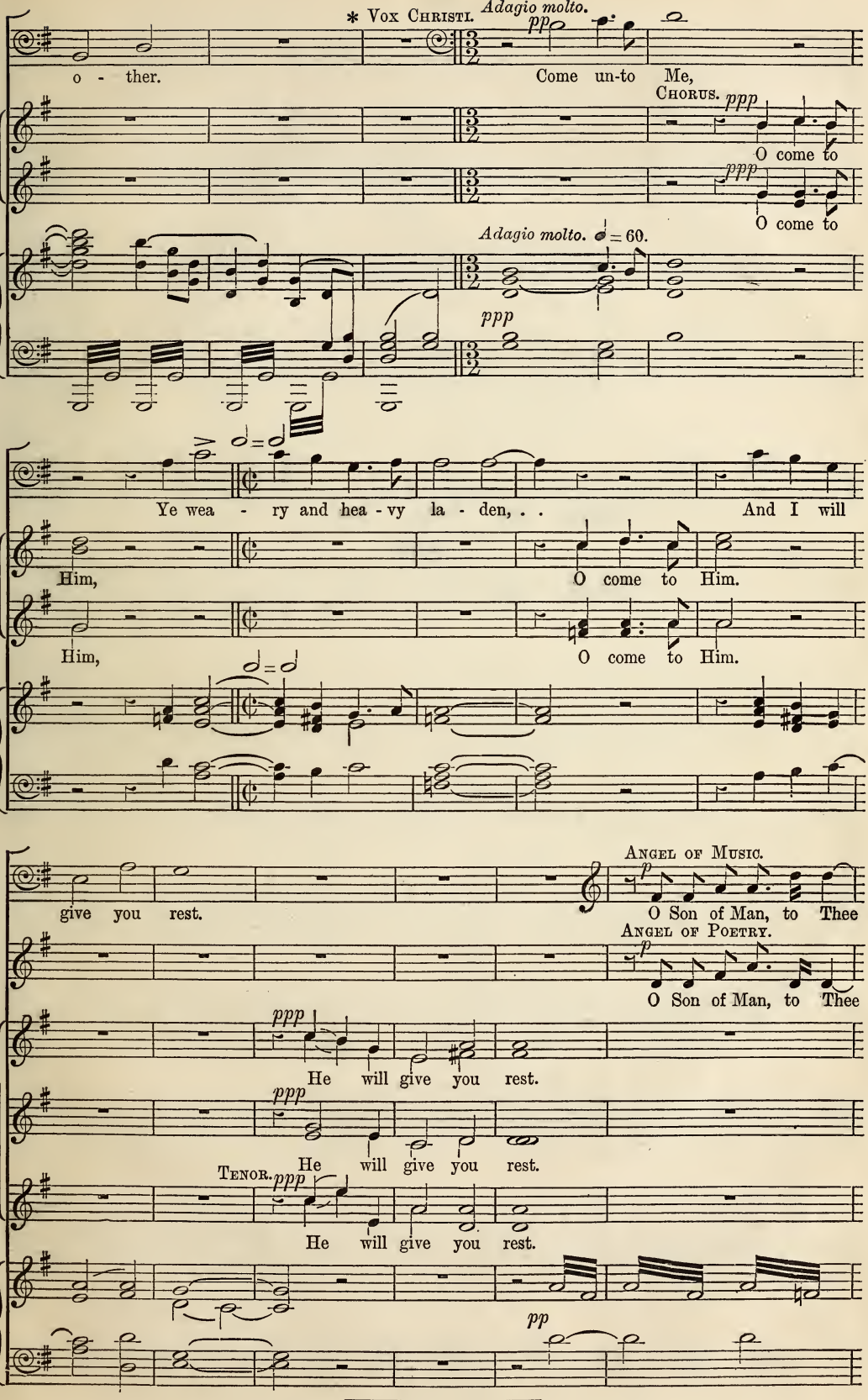
To men be peace!

pp

A

see . . The world's de-sire, the Son of Man: Look for no

pp



* To be sung by six Baritones (of similar quality) in the Chorus.

cres.

. . Our wings we vail. O Son of Man,

cres.

. . Our wings we vail. O Son of Man,

Chorus. Tenors. mf cres.

All hail, . . Christ, all hail! We have

Basses. mf cres.

All hail, Christ, . . all hail! We have

8va...

cres. mf

B

Vox Christi. p

Take My yoke up -

f

to Thee Our wings we vail.

f

to . . Thee Our wings we vail.

f

wait - ed, . . wait - ed for Thee.

f

wait - - - ed, wait - ed for Thee.

B

8va

f p pp

- on you and learn of Me, For I . . am low - ly of heart,

ppp O learn of Him, *pp* O learn of

ppp O learn of Him, *pp* O learn of

And ye shall find your rest.

Chorus. Soprano. *ppp*

Him. Ye . . shall find . . your rest.

Alto. *ppp*

Him. Ye shall find . . your rest.

Tenor. *ppp*

Ye . . shall find . . your rest.

Bass. *ppp*

shall find . . your rest.

No. 27.—MICHAEL AND CHORUS.

Andante tranquillo. ♩ = 69.

8va

pp 3 3 3

col Ped.

MICHAEL.

p

They sleep, they sleep. they are fall - en a -

8va

- sleep. The night . . de -

8va

- scend - - eth; The pro - mise of

God . . hath brought them sleep. The vi - sion end - eth.

Più lento. *p*

Sleep, A - dam, sleep, . . sleep, Eve,

Più lento. ♩. = 66.

ppp

for-get your woes. . . From all dis- tress . . the sweet release,

Of long-est day of toil the ea - sy close . . This ev - er shall be.

Sleep! Sleep!

D

Chorus. Soprano. *pp*

In Pa - ra -

Alto. *pp*

In Pa - ra -

Tenor. *pp*

In Pa - ra -

Bass. *pp*

In Pa - ra -

D

- dise . . no more . . . shall he . . a - wake;

- dise . . . no more . . . shall he . . a - wake;

- dise . no more shall he, shall he . . a - wake;

- dise . . no more shall he, shall he . . a - wake;

poco cres.

When the day break - eth, As a dream when he a - wak - eth,

poco cres.

When the day break - eth, As a dream . . . . when he a - wak - eth,

poco cres.

When the day break - eth, As a dream when he a - wak - eth,

poco cres.

When the day break - eth, As a dream . . . . when he a - wak - eth,

Un poco più mosso.

ppp *meno p*

His childhood shall be: Sleep! Sleep! Of an - gel - songs their sons shall

ppp *meno p*

His childhood shall be: Sleep! Sleep! Of an - gel - songs their sons shall

ppp *meno p*

His childhood shall be: Sleep! Sleep! Of an - gel - songs their sons shall

ppp *meno p*

His childhood shall be: Sleep! Sleep! Of an - gel - songs their sons shall

Un poco più mosso. ♩ = 80.

pp

cres. *cres.*

tell— Of the tree— Of the gar - den where they might

cres. *cres.*

tell— Of the tree— Of the gar - den where they might

cres. *cres.*

tell— Of the tree— Of the gar - den where they might

cres. *cres.*

tell— Of the tree— Of the gar - den where they might

mf *rall.*

dwell— Of the ser - pent of Hell— Of the fruit they did take, And

mf. *rall.*

dwell— Of the ser - pent of Hell— Of the fruit they did take, And

mf *rall.*

dwell— Of the ser - pent of Hell— Of the fruit they did take, And

mf *rall.*

dwell— Of the ser - pent of Hell— Of the fruit they did take, And

cres. *rall.*

E *Tempo 1mo.* *pp*

fell— As a dream, as a

pp

fell— As a dream, as a

pp

fell— As a dream, as a

pp

fell— As a dream, as a

E *Tempo 1mo.*

dim. *pp*

dream shall their child - hood be, As a

dream shall their child - hood be, As a

dream shall their child - hood be, As a dream, . . .

dream shall their child - hood be, As a dream, . . .

8va

mp *dim.* *rit.* *a tempo.* *pp*

dream, and their hope . . as a me-mo-ry— Sleep, A - dam,

mp *dim.* *rit.* *a tempo.* *pp*

dream, and their hope . . as a me-mo-ry— Sleep, A - dam,

mp *dim.* *rit.* *a tempo.*

. . and their hope . . as a me-mo-ry—

mp *dim.* *rit.* *a tempo.*

. . and their hope . . as a me-mo-ry—

8va

rit. *ppp* *a tempo.*

sleep, sleep, Eve, . . and rest you well. . .

sleep, sleep, Eve, and rest you well. . .

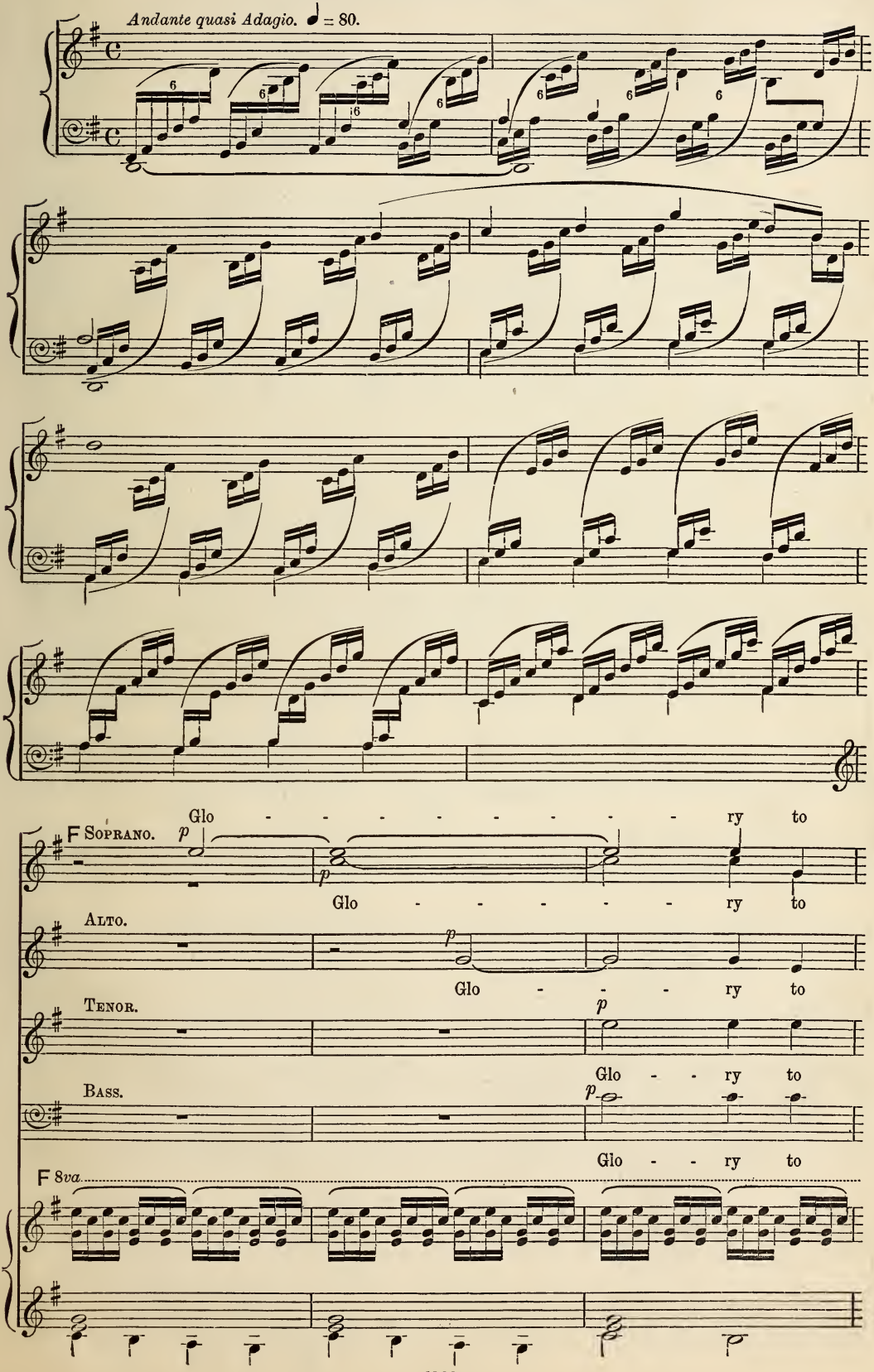
pp

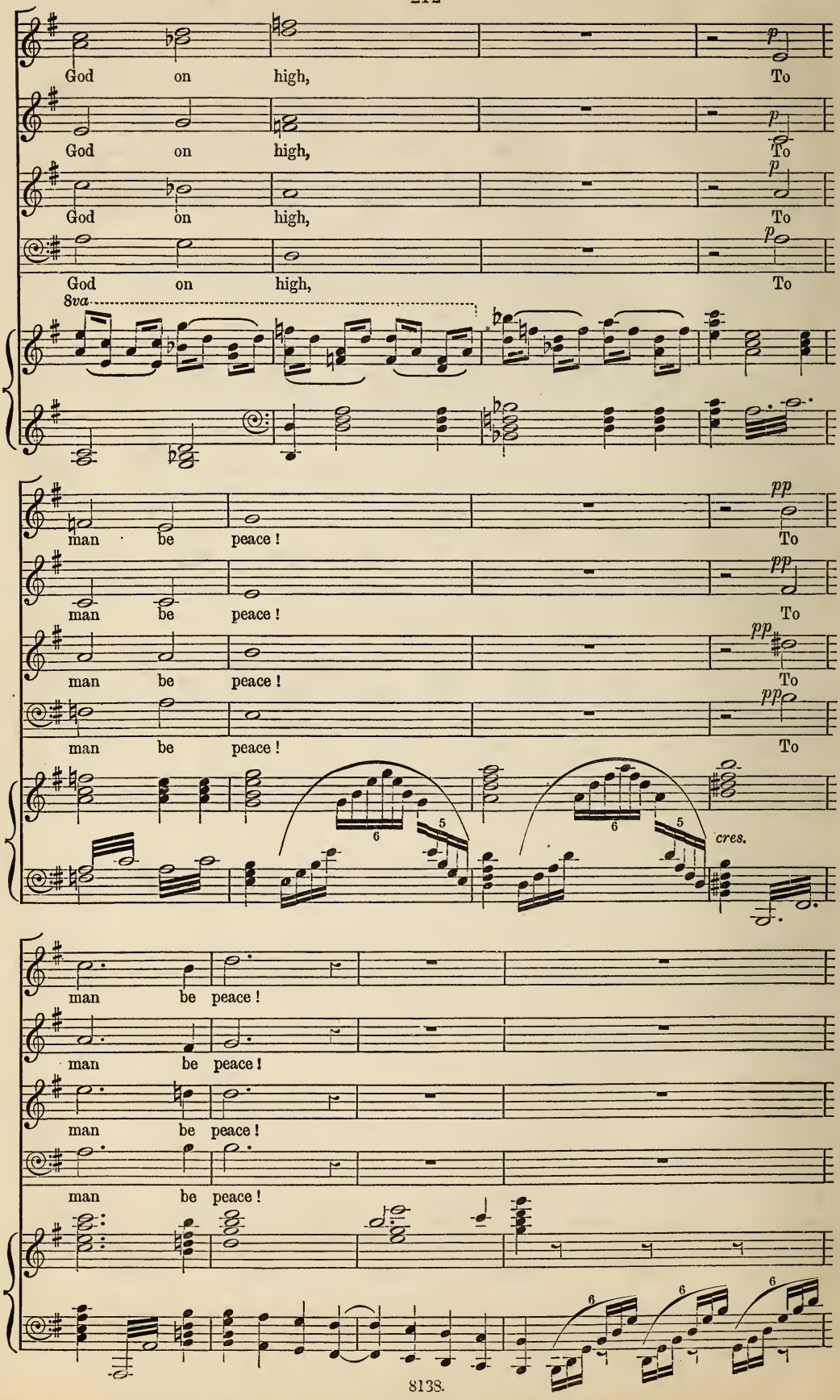
Sleep, A - dam, sleep, sleep, Eve, and rest you well. . .

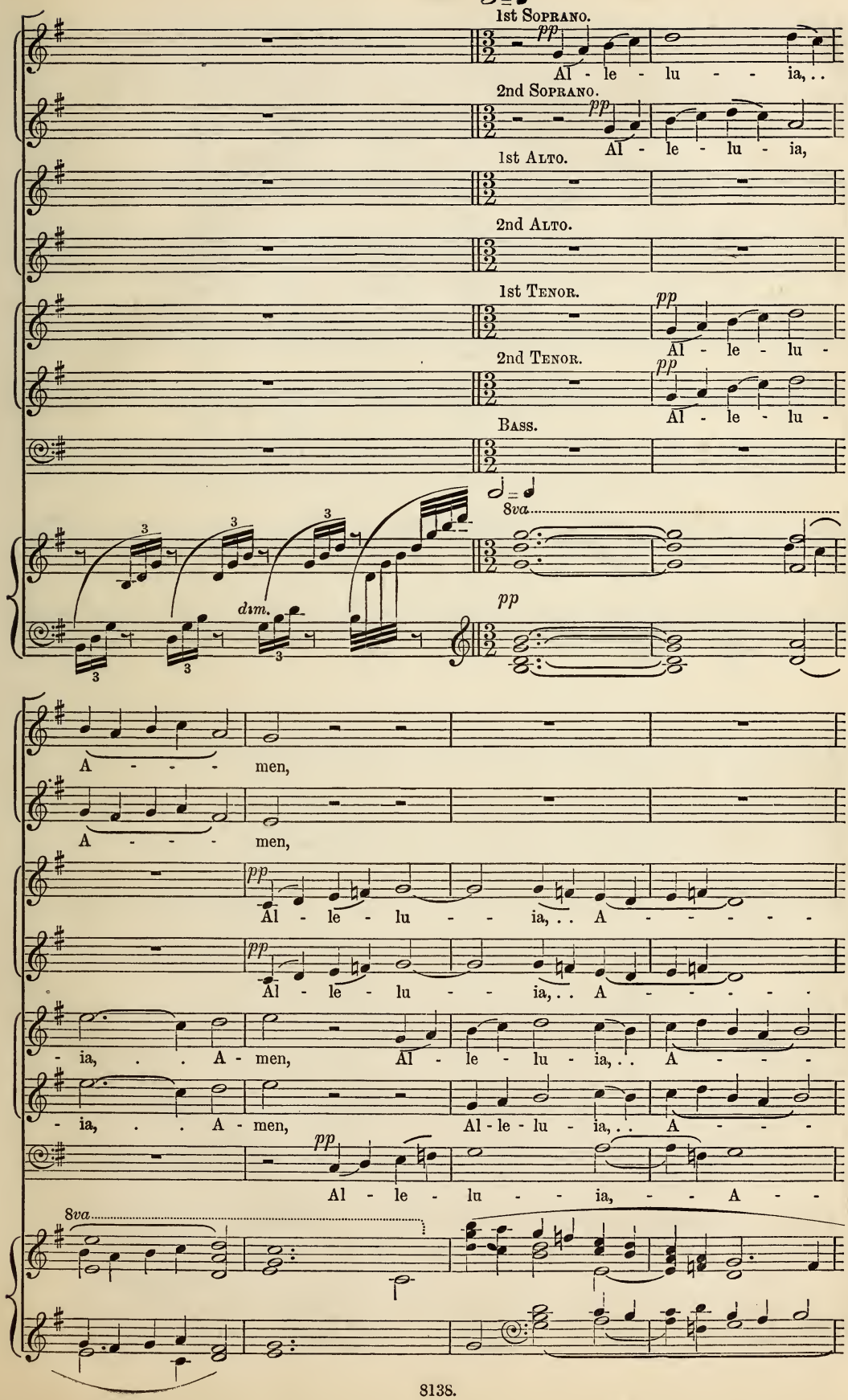
pp

Sleep, A - dam, sleep, sleep, Eve, and rest you well. . .

No. 28.—CHORUS OF ALL ANGELS.




God on high, To
God on high, To
God on high, To
God on high, To
8va
man be peace! To
man be peace! To
man be peace! To
man be peace! To
cres.
man be peace!
man be peace!
man be peace!
man be peace!


1st Soprano.
pp
Al - le - lu - - ia, . .
2nd Soprano.
pp
Al - le - lu - ia,
1st Alto.
2nd Alto.
1st Tenor.
pp
Al - le - lu -
2nd Tenor.
pp
Al - le - lu -
Bass.
8va
pp
dim.
A - - - men,
A - - - men,
pp
Al - le - lu - - ia, . . A - - - - -
pp
Al - le - lu - - ia, . . A - - - - -
- ia, . . A - men, Al - le - lu - ia, . . A - - -
- ia, . . A - men, Al - le - lu - ia, . . A - - -
pp
Al - le - lu - - ia, - - A - -
8va

Al - le - lu - ia, Al - le -

Al - le - lu - ia,

- men, Al - le - lu - ia, Al - le -

- men, Al - le - lu - ia,

- men, Al - le - lu - ia, Al - le -

- men, Al - le - lu - ia,

- men,

- lu - ia, Al - le -

Al - le - - - lu - - - - - - - -

- lu - ia, Al - le -

Al - le - - - lu - ia,

- lu - ia, Al - le -

Al - le - - - lu - ia,

- lu - - ia, ... A - - - - - - - - - - -

- ia, ... A - - - - - - - - -

- lu - - ia, ... A - - - - - - - - -

Al - le - lu - - ia, . . A - - - - - - - - - -

- lu - - - - - - - - ia, A - - - - - - - - -

Al - le - lu - - ia, A - - - - - - - - - -

pp

A - - - - - - - - - -

G ♩ = 𝅗𝅥

- men.

- men.

- men.

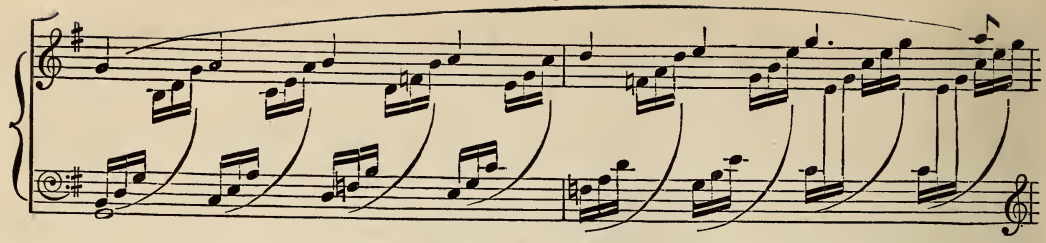
- men.

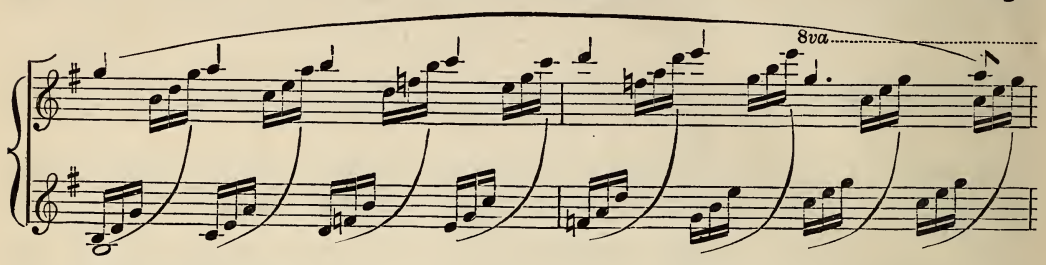
- men.

- men.

- men.

G ♩ = 𝅗𝅥





1st & 2nd Sopranos.

pp

A - - - - - - - men, A - - - men,

1st & 2nd Altos.

pp

A - - - - - - - men, A - - - men,

1st & 2nd Tenors.

pp

A - - - men, A - - - - - - men,

1st & 2nd Basses.

pp A - - - - - - - - - - men,

A - - - - - - - - - men,

8va

A - - men, *ppp* A - - men.

A - - men, *ppp* A - - men.

A - - men, *ppp* A - - men.

A - - men, *ppp* A - - men.

8va 8va

THE END.

December, 1890.

NOVELLO'S ORIGINAL OCTAVO EDITIONS
OF
Oratorios, Cantatas, Odes, Masses, &c.

	Paper Cover.	Paper Boards.	Cloth Gilt.
FRANZ ABT.			
THE FAYS' FROLIC (Female voices)	2/6	—	—
SPRINGTIME (ditto)	2/6	—	—
SUMMER (ditto)	2/6	—	—
THE GOLDEN CITY (ditto)	2/6	—	—
THE WISHING STONE (ditto)	2/6	—	—
THE WATER FAIRIES (ditto)	2/6	—	—
THE SILVER CLOUD (ditto)	2/6	—	—
MINSTER BELLS (ditto)	2/6	—	—
B. AGUTTER.			
MISSA DE SANCTO ALBANO (English)	3/0	4/0	5/0
THOMAS ANDERTON.			
YULE TIDE	1/6	2/0	3/0
THE NORMAN BARON	1/0	—	—
WRECK OF THE HESPERUS (Sol-Fa, 0/4)	1/0	—	—
W. I. ARGENT.			
MASS, IN B FLAT	2/6	—	—
P. ARMES.			
HEZEKIAH	2/6	—	—
ST. JOHN THE EVANGELIST	2/6	—	—
ST. BARNABAS	2/0	—	—
E. ASPA.			
THE GIPSIES	1/0	—	—
ENDYMION	4/0	—	—
ASTORGA.			
STABAT MATER	1/0	1/6	—
BACH.			
MASS, IN B MINOR	2/6	3/0	4/0
MISSA BREVIS, IN A	1/6	—	—
THE PASSION (S. Matthew)	2/0	2/6	4/0
" Abridged, as used at St. Paul's	1/6	—	—
THE PASSION (S. John)	2/0	2/6	4/0
CHRISTMAS ORATORIO	2/0	2/6	4/0
MAGNIFICAT	1/0	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—
GOD SO LOVED THE WORLD	1/0	—	—
GOD'S TIME IS THE BEST (Sol-fa, 0/6)	1/0	—	—
MY SPIRIT WAS IN HEAVINESS	1/0	—	—
O LIGHT EVERLASTING	1/0	—	—
BIDE WITH US	1/0	—	—
A STRONGHOLD SURE	1/0	—	—
BE NOT AFRAID (Sol-fa, 0/4)	0/6	—	—
BLESSING, GLORY, AND WISDOM	0/6	—	—
I WRESTLE AND PRAY (Sol-fa, 0/2)	0/4	—	—
THOU GUIDE OF ISRAEL	1/0	—	—
JESU, PRICELESS TREASURE	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE	1/0	—	—
J. BARNBY.			
REBEKAH (Sol-fa, 0/9)	1/0	1/6	2/6
THE LORD IS KING (97th Psalm)	1/6	2/0	—
LEONARD BARNES.			
THE BRIDAL DAY	2/6	—	4/6
J. F. BARNETT.			
THE ANCIENT MARINER (Sol-fa, 2/0)	3/6	4/0	5/0
THE RAISING OF LAZARUS	6/6	—	9/0
PARADISE AND THE PERI	4/0	—	—
BEETHOVEN.			
THE PRAISE OF MUSIC	1/6	2/0	3/0
RUINS OF ATHENS	1/0	1/6	2/6
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
MOUNT OF OLIVES	1/0	1/6	2/6
MASS, IN C	1/0	1/6	2/6
COMMUNION SERVICE, IN C	1/6	—	3/0
MASS, IN D	2/0	2/6	4/0
THE CHORAL SYMPHONY	2/6	—	—
Ditto, THE VOCAL PORTION	1/0	—	—
THE CHORAL FANTASIA	1/0	—	—
A CALM SEA AND A PROSPEROUS VOYAGE	0/4	—	—
MEEK, AS THOU LIVEDST HAST THOU DEPARTED	0/2	—	—
KAREL BENDL.			
WATER-SPRITE'S REVENGE (Female voices)	1/0	—	—
WILFRED BENDALL.			
THE LADY OF SHALOTT (Female voices)	2/6	—	—
SIR JULIUS BENEDICT.			
ST. PETER	3/0	3/6	5/0
THE LEGEND OF ST. CECILIA (Sol-fa, 1/6)	2/6	3/0	4/0
PASSION MUSIC FROM ST. PETER	1/6	—	—

1/7/91.

	Paper Cover.	Paper Boards.	Cloth Gilt.
SIR W. STERNDALE BENNETT.			
THE MAY QUEEN (Sol-fa, 1/0)	3/0	3/6	5/0
THE WOMAN OF SAMARIA (Sol-fa, 1/0)	4/0	—	6/0
INTERNATIONAL EXHIBITION ODE (1862)	1/0	—	—
G. R. BETJEMANN.			
THE SONG OF THE WESTERN MEN	1/0	—	—
W. R. BEXFIELD.			
ISRAEL RESTORED	4/0	—	6/0
E. M. BOYCE.			
THE LAY OF THE BROWN ROSARY	1/6	—	—
YOUNG LOCHINVAR	1/6	—	—
J. BRADFORD.			
HARVEST CANTATA	1/6	—	—
THE SONG OF JUBILEE	2/0	—	—
PRAISE THE LORD	2/0	—	—
W. F. BRADSHAW.			
GASPAR BECERRA	1/6	—	—
J. BRAHMS.			
A SONG OF DESTINY	1/0	—	—
C. BRAUN.			
SIGURD	5/0	—	—
J. C. BRIDGE.			
DANIEL	3/6	—	—
RUDEL	4/0	—	—
J. F. BRIDGE.			
ROCK OF AGES (Latin and English) (Sol-fa, 0/4)	1/0	—	—
MOUNT MORIAH	3/0	—	—
BOADICEA	2/6	—	—
CALLIRHOE (Sol-fa, 1/6)	2/6	3/0	4/0
NINEVEH	2/6	3/0	4/0
THE REPENTANCE OF NINEVEH	2/6	3/0	4/0
DUDLEY BUCK.			
THE LIGHT OF ASIA	3/0	3/6	5/0
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm)	1/0	—	—
W. BYRD.			
MASS FOR FOUR VOICES (in F minor)	2/6	—	—
CARISSIMI.			
JEPHTHAH	1/0	—	—
F. D. CARNELL.			
SUPPLICATION	5/0	—	—
GEORGE CARTER.			
SINFONIA CANTATA (116th Psalm)	2/0	—	3/6
WILLIAM CARTER.			
PLACIDA	2/0	2/6	4/0
CHERUBINI.			
REQUIEM MASS, C MINOR (Latin and English)	1/0	1/6	2/6
SECOND MASS, IN D MINOR	2/0	2/6	3/6
THIRD MASS (Coronation)	1/0	1/6	2/6
FOURTH MASS, IN C	1/0	1/6	2/6
E. T. CHIPP.			
JOB	4/0	—	—
NAOMI	5/0	—	—
FREDERICK CORDER.			
THE BRIDAL OF TRIERMAIN (Sol-fa, 1/0)	2/6	—	—
SIR MICHAEL COSTA.			
THE DREAM	1/0	—	—
H. COWARD.			
THE STORY OF BETHANY	2/6	3/0	—
F. H. COWEN.			
ST. JOHN'S EVE (Sol-fa, 1/6)	2/6	3/0	4/0
A SONG OF THANKSGIVING	1/6	—	—
SLEEPING BEAUTY (Sol-fa, 1/6)	2/6	3/0	4/0
RUTH (Sol-fa, 1/6)	4/0	4/6	6/0
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm)	2/6	—	—
W. CRESER.			
EUDORA (A dramatic Idyll)	2/6	—	—
W. CROTCH.			
PALESTINE	3/0	3/6	5/0
W. H. CUMMINGS.			
THE FAIRY RING	2/6	—	—

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W. G. CUSINS.			
TE DEUM	1/6	—	—
FÉLICIEN DAVID.			
THE DESERT (Male voices)	1/6	2/0	—
P. H. DIEMER.			
BETHANY	4/0	—	—
M. E. DOORLY.			
LAZARUS	2/6	—	—
F. G. DOSSERT.			
MASS IN E MINOR	5/0	—	—
ANTONÍN DVOŘÁK.			
ST. LUDMILA	5/0	6/0	7/6
DITTO (German and Bohemian Words)	8/0	—	—
THE SPECTRE'S BRIDE	3/0	3/6	5/0
DITTO (German and Bohemian Words)	6/0	—	—
STABAT MATER	2/6	3/0	4/0
PATRIOTIC HYMN	1/6	—	—
DITTO (German and Bohemian Words)	3/0	—	—
A. E. DYER.			
SALVATOR MUNDI	2/6	—	—
ELECTRA OF SOPHOCLES	1/6	2/0	—
H. J. EDWARDS.			
THE ASCENSION	2/6	—	—
THE EPIPHANY	2/0	—	—
ROSALIND F. ELLICOTT.			
ELYSIUM	1/0	—	—
HENRY FARMER.			
MASS, IN B FLAT (Latin and English)	2/0	2/6	3/6
MYLES B. FOSTER.			
THE LADY OF THE ISLES	1/6	—	—
THE ANGELS OF THE BELLS (Female voices)	1/6	—	—
THE BONNIE FISHWIVES (ditto)	2/6	—	—
ROBERT FRANZ.			
PRAISE YE THE LORD (117th Psalm)	1/0	—	—
NIELS W. GADE.			
PSYCHE (SOL-FA, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (SOL-FA, 0/3)	0/8	—	—
ERL-KING'S DAUGHTER (SOL-FA, 0/9)	1/0	1/6	2/6
ZION	1/0	1/6	2/0
THE CRUSADERS (SOL-FA, 1/0)	2/0	2/6	4/0
COMALA	2/0	2/6	4/0
CHRISTMAS EVE (SOL-FA, 0/4)	1/0	1/6	—
HENRY GADSBY.			
LORD OF THE ISLES (SOL-FA, 1/6)	2/6	—	—
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)	2/6	—	—
G. GARRETT.			
HARVEST CANTATA (SOL-FA, 0/6)	1/0	—	—
THE SHUNAMMITE	3/0	—	—
A. R. GAUL.			
JOAN OF ARC (SOL-FA, 1/0)	2/6	3/0	4/0
PASSION SERVICE	2/6	3/0	4/0
RUTH (SOL-FA, 0/9)	2/0	2/6	4/0
THE HOLY CITY (SOL-FA, 1/0)	2/6	3/0	4/0
TEN VIRGINS (SOL-FA, 1/0)	2/6	3/0	4/0
FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices)	1/6	—	—
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS (Act III.)	1/0	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)	1/0	—	—
NŒNIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
CH. GOUNOD.			
MORS ET VITA (Latin or English)	6/0	6/6	7/6
DITTO, SOL-FA (Latin and English)	2/0	—	—
THE REDEMPTION (English words) (SOL-FA, 2/0)	5/0	6/0	7/6
DITTO (French Words)	8/4	—	—
DITTO (German Words)	10/0	—	—
MESSE SOLENNELLE (ST. CECILIA)	1/0	1/6	2/6
OUT OF DARKNESS	1/0	—	—
COMMUNION SERVICE (Messe Solennelle)	1/6	2/0	3/0
TROISIÈME MESSE SOLENNELLE	2/6	—	—
DE PROFUNDIS (130th Psalm) (Latin Words)	1/0	—	—
DITTO (Out of darkness)	1/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)	1/0	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—
GALLIA (SOL-FA, 0/4)	1/0	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
A. M. GOODHART.			
EARL HALDAN'S DAUGHTER	1/0	—	—
C. H. GRAUN.			
THE PASSION OF OUR LORD (Der Tod Jesu)	2/0	2/6	4/0
TE DEUM	2/0	2/6	4/0
J. O. GRIMM.			
THE SOUL'S ASPIRATION	1/0	—	—
G. HALFORD.			
THE PARACLETE	2/0	—	—
HANDEL.			
ALEXANDER'S FEAST	2/0	2/6	4/0
ACIS AND GALATEA	1/0	1/6	2/6
DITTO, New Edition, edited by J. Barnby	1/0	1/6	2/6
DITTO, SOL-FA, 1/0			
ALCESTE	2/0	—	—
SEMELE	3/0	3/6	5/0
THE PASSION	3/0	3/6	5/0
THE TRIUMPH OF TIME AND TRUTH	3/0	3/6	5/0
ALEXANDER BALUS	3/0	3/6	5/0
HERCULES	3/0	3/6	5/0
ATHALIAH	3/0	3/6	5/0
ESTHER	3/0	3/6	5/0
SUSANNA	3/0	3/6	5/0
THEODORA	3/0	3/6	5/0
BELSHAZZAR	3/0	3/6	5/0
THE MESSIAH, edited by V. Novello (SOL-FA, 1/0)	2/0	2/6	4/0
THE MESSIAH, ditto, Pocket Edition	1/0	1/6	2/0
THE MESSIAH, edited by W. T. Best	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by Mendelssohn	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	2/0
JUDAS MACCABÆUS (SOL-FA, 1/0)	2/0	2/6	4/0
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0
SAMSON (SOL-FA, 1/0)	2/0	2/6	4/0
SOLOMON	2/0	2/6	4/0
JEPHTHA	2/0	2/6	4/0
JOSHUA	2/0	2/6	4/0
DEBORAH	2/0	2/6	4/0
SAUL	2/0	2/6	4/0
CHANDOS TE DEUM	1/0	1/6	2/6
DETTINGEN TE DEUM	1/0	1/6	2/6
UTRECHT JUBILATE	1/0	—	—
O PRAISE THE LORD (6th Chandos Anthem)	1/0	—	—
CORONATION AND FUNERAL ANTHEMS	—	—	5/0
Or, singly:—			
THE KING SHALL REJOICE	0/3	—	—
ZADOK THE PRIEST	0/3	—	—
MY HEART IS INDITING	0/8	—	—
LET THY HAND BE STRENGTHENED	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
L'ALLEGRO	2/0	2/6	4/0
HAYDN.			
THE CREATION (SOL-FA, 1/0)	2/0	2/6	4/0
THE CREATION, Pocket Edition	1/0	1/6	2/0
THE SEASONS	3/0	3/6	5/0
Each Season, singly	1/0	—	—
FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
DITTO (Latin and English)	1/0	1/6	2/6
SECOND MASS, IN C (Latin)	1/0	1/6	2/6
THIRD MASS (IMPERIAL) (Latin and English)	1/0	1/6	2/6
DITTO (Latin)	1/0	1/6	2/6
SIXTEENTH MASS (Latin)	1/6	2/0	3/0
THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
TE DEUM (English and Latin)	1/0	—	—
INSANÆ ET VANÆ CURÆ (Ditto)	0/4	—	—
BATTISON HAYNES.			
THE FAIRIES' ISLE (Female voices)	2/6	—	—
H. HEALE.			
JUBILEE ODE	1/6	—	—
C. SWINNERTON HEAP.			
FAIR ROSAMOND (SOL-FA, 2/0)	3/6	4/0	5/0
EDWARD HECHT.			
ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE	1/0	—	—
GEORGE HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	2/6	—	—
HENRY HILES.			
FAYRE PASTOREL	6/6	—	—
THE CRUSADERS	2/6	—	—
FERDINAND HILLER.			
NALA AND DAMAYANTI	4/0	—	6/0
A SONG OF VICTORY	1/0	1/6	—

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HEINRICH HOFMANN.			
FAIR MELUSINA	2/0	2/6	4/0
CINDERELLA	4/0	—	—
SONG OF THE NORNS (Female voices)	1/0	—	—
HUMMEL.			
FIRST MASS, IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
SECOND MASS, IN E FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
THIRD MASS, IN D	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
ALMA VIRGO (Latin and English)	0/4	—	—
QUOD IN ORBE (Ditto)	0/4	—	—
W. H. HUNT.			
STABAT MATER	3/0	3/6	—
H. H. HUSS.			
AVE MARIA (Female voices)	1/0	—	—
F. ILIFFE.			
ST. JOHN THE DIVINE...	1/0	—	—
JOHN WILLIAM JACKSON.			
I CRIED UNTO GOD	1/6	—	—
W. JACKSON.			
THE YEAR	2/0	2/6	—
D. JENKINS.			
DAVID AND SAUL...	3/0	3/6	—
A. JENSEN.			
THE FEAST OF ADONIS	1/0	—	—
W. JOHNSON.			
ECCE HOMO	2/0	—	—
C. WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/6	—	—
ALFRED KING.			
THE EPIPHANY	3/0	—	—
N. KILBURN.			
THE SILVER STAR (Female voices)	1/6	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/6	—	—
THE NAIADS (Female Voices)	2/6	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female voices)	2/6	—	—
DITTO, SOL-FA, 0/6			
H. LAHEE.			
THE SLEEPING BEAUTY (Female voices)... ...	2/6	—	—
DITTO, SOL-FA, 0/6			
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
H. LESLIE.			
THE FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
ALCESTIS	3/0	—	—
ANDROMEDA	3/0	3/6	5/0
HERO AND LEANDER	1/6	—	—
THE SONG OF BALDER	1/0	—	—
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—
THE GLEANERS' HARVEST (Female voices) ...	2/6	—	—
W. H. LONGHURST.			
THE VILLAGE FAIR	2/0	2/6	—
HAMISH MACCUNN.			
LAY OF THE LAST MINSTREL (SOL-FA, 1/6) ...	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8)... ...	1/0	—	—
G. A. MACFARREN.			
SONGS IN A CORNFIELD (Female voices) ...	2/6	—	4/0
MAY-DAY (SOL-FA, 0/6)	1/0	1/6	2/6
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—
OUTWARD BOUND	1/0	—	2/6
A. C. MACKENZIE.			
THE DREAM OF JUBAL	2/6	3/0	4/0
THE STORY OF SAYID	3/0	3/6	5/0
JASON	2/6	3/0	4/0
THE BRIDE (SOL-FA, 0/8)...	1/0	—	—
THE ROSE OF SHARON (SOL-FA, 2/0)	5/0	6/0	7/6
JUBILEE ODE	2/6	—	—
THE COTTER'S SATURDAY NIGHT	2/0	—	—
THE NEW COVENANT	1/6	—	—
F. W. MARKULL.			
ROLAND'S HORN	2/6	—	—
J. H. MEE.			
HORATIUS (Male voices)	1/0	—	—
MENDELSSOHN.			
ELIJAH (SOL-FA, 1/0)	2/0	2/6	4/0
ELIJAH (POCKET EDITION)	1/0	1/6	2/0

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MENDELSSOHN—*continued.*			
AS THE HART PANTS (42nd Psalm)	1/0		
COME, LET US SING (95th Psalm)	1/0		
WHEN ISRAEL OUT OF EGYPT CAME ...	1/0	—	5/0
DITTO, SOL-FA, 0/9			
NOT UNTO US, O LORD (115th Psalm)	1/0		
ST. PAUL (SOL-FA, 1/0)	2/0	2/6	4/0
ST. PAUL (Pocket Edition)	1/0	1/6	2/0
HYMN OF PRAISE (Lobgesang) (SOL-FA, 1/0) ...	1/0	1/6	2/6
LORD, HOW LONG WILT THOU FORGET ME	1/0	—	—
DITTO, SOL-FA, 0/4			
HEAR MY PRAYER (s. solo and chorus) (SOL-FA, 0/3)	1/0	—	—
DITTO DITTO	0/4	—	—
LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ...	2/0	2/6	4/0
THE FIRST WALPURGIS NIGHT (SOL-FA, 1/0)...	1/0	1/6	2/6
MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
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